Gonzalez, Lenora.

Anochecer! w & m L. Gonzalez.

© Lenora Gonzalez, Flushing, N.
Y.; 22Mar47; EU48698.

Gonzalez, Lenora.

DI QUE SI © w & m Lenora Gonzalez 6Aug47 EU94486

Gonzalez, Leo, Jr.

COWPOKE; w Mary E. Lane m Leo Gonzalez Jr. © Mary E. Lane & Leo Gonzalez Jr. 16Jan53 EU300373

Gonzalez, Leo, Jr.
STAY CLOSE TO ME; w & m Mary L. Lane
m Leo Gonzalez Jr. © Mary L. Lane
& Leo Gonzalez Jr. 7Apr52 EU274414

Agravios; w & m Leopoldo Gonzalez. © Caribbean music, inc., New York; 10Apr47; EU71310.

ALLA EN EL CANAVERAL; w & m Leopoldo Gonzalez © Algonquin Music, inc. 9Jan51 EU225476

FEB 2 7 1951



wt m Sespoldo youzales · FER: . uogli. 1:17

42 ×2g0

Bello amanecer; words by L. Gonzalez.

© 10-16-46; Peer international corp., New York; EU50689.

EL BESO DE LA TARDE © w & m Leopoldo Gonzalez 19Apr48 EU126085

EL BESO DE LA TARDE w & m Leopoldo Gonzalez © Peer International Corp. 19Dec49 EU188923

EL BOMBERO; w & m Leopoldo Gonzalez
© San Juan Music Pub. Corp. 17Aug50
EU212550

SEP 1 4 1950



Gonzalez, Leopoldo
El Mote; words by L. Gonzalez.
Melody.
© 7-6-46; L. Gonzalez, New Yeak; EU 27898.

Flishing

Gonzalez, Leopoldo
Caldo de Gallina, words by L. Gonzalez.
Melody.
(c) 7-6-46; L. Gonzalez, New Yerk; EU 27897.

Finching-

CAMBIO DE COLOR; w & m Leopoldo Gonzalez © Algonquin Music, inc. 6Jun50 EU206123

JUL 1 1 1950



w 1 m Sea joedo gouzalo. cit hexico (O) (1

Gonzalez, Leopoldo.
CANTO A VENESUELA © w & m Leopoldo
Gonzalez 290ct47 EU102779

CARMELA; w & m Leopoldo González © Florida Music Pub. Co. 29Nov51 EU257441

DEC 1 4 1951



Gonzalez, Leopoldo
Carnaval; words by L. Gonzalez.
Melody.
© 7-6-46; L. Gonzalez, New Yeek; EU 27899.

LA COJA w & m Leopoldo Gonzalez © Caribbean Music Co. 3Nov47 EU101092

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Sowton Leopoldo Gonzalez ed US 1 12-40 Main St Mushing L I

© Caribbean music, inc., New York; 10Apr47; EU71308.



M1630 AZEVEDO, WALDYR.

2 Delicado. English ar

EP67650

.A

Delicado. English and Spanish text, words by Jack Lawrence [Spanish words by Leopoldo Gonzalez] music by Waldyr Azevedo. Appl. author: Remick Music Corp., employer for hire of Leopoldo Gonzalez. © on Spanish lyrics; Remick Music Corp., New York; 13Jun52;

I. Title. [II. Lawrence, Jack, 1912-III. Gonzalez, Library of Congress Copyright Office

Despues de todo! w & m Leopoldo Gonzalez.
© Caribbean music, inc., New York;
9Apr47; EU71314.

DUERME MI NIÑO; w Leopoldo Gonzalez m Billy Collins © on Spanish w Beacon Music Co., Joe Davis, owner 1Sep50 EU214720

> Revised-2 2May51





DULCE AMOR. Be my love; Spanish w Leopoldo Gonzalez m Nicholas Brodszky © on Spanish w Loew's, inc. 30Jul54 EU365807. Appl. states prev. reg. 14Nov49 EU184928, 23Jun50 EP47767

EN EL CANAVERAL w & m Leopoldo Gonzalez @ Caribbean Music Co. 3Nov47 EU101091 M1680 GONZALEZ, LEOPOLDO. 2 Evocación ... let

.G

Evocación ... letra y música de Leopoldo González. © Peer International Corp., New York; 11Sep47: EP17266.

I. Title.

Music Cat.

Evocación; words by L. Gonzalez.

For voice and piano.

© 4-12-46; L. Gonzalez, La Jolla, Calif.: EU 24460.

Evocacion; words by L. Gonzalez. c 10-16-46; Peer international

corp., New York; EU50691.

Gardenia; w & m Leopoldo Gonzales. © Pan-American music co., inc., New York; 23May47; EU77759.



LA GOLETA; w & m Leopoldo Gonzalez © San Juan Music Pub. Corp. 7Aug50 EU211628

SEP - 6 1950



wtm Seopoedo Sourals

nt ta Dag rai

GUARACHEAR; w Leopoldo Gonzalez m E. Nazareth © on Spanish w Edward B. Marks Music Corp. 5Mar51 EU231876. Appl. states prev. version: Parisian maxixe (Dengozo).

APR 1 2 1951



W Seopoldo Youzalez USA 69-55 136th St. Rew Garden Hills LI NY

LA GUERRA Y LOS VIEJITOS; w & m Leopoldo Gonzalez © Algonquin Music, inc. 28Nov50 EU222426

DEC 2 0 1950

art.





read Must

M1630 GONZALEZ, LEOPOLDO.

.2 .G

Hembra Mala! (Wicked Woman) ... English words by Joe Davis, Spanish words and music by Leopoldo Gonzalez. C Carib-

bean Music Co., New York;

200ct47: EP18009. I. Davis, Joe, 1896- lyricist. II.

Title. III. Title: Wicked Woman.

Library of Congress Copyright Office



Music Cat.

EL HIJO DE CHENCHA w & m Leopoldo Gonzalez © Caribbean Music, inc. 26Aug47 EU90473

HOJA CAIDA w & m Leopoldo Gonzalez © Caribbean Music, inc. 26Aug47 EU90476

Hoja caida; bolero, words & music by Leopoldo Gonzalez.

Melody unaccompanied.

First line: Same as title.

© 1 c 3-5-46; Leopoldo Gonzalez,
Flushing, L. I., N. Y.; E unpub. 9562.

LOS HOMBRES w & m Leopoldo Gonzalez © Caribbean Music Co. 28Nov47 EU106996

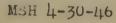
Gonzalez, Leopoldo
Humo; words by L. Gonzalez.
Melody.
© 7-6-46; L. Gonzalez, New Yeak; EU 278%.

Flushing

Incomprensible: (Guaracha); words & music by Leopoldo Bonzalez.

Melody unaccompanied.
First line: Yo tengo una mujercita
que me hace cruel padecer.

© 1 c 2-6-46; Leopoldo Gonzalez, Flushing, L. I., N. Y.; E unpub. 5962.



Incomprensible; w & m Leopoldo Gonzalez.
© Caribbean music, inc., New York;
10Apr47; EU71304.

JULITA PIMPON; w & m Leopoldo Gonzalez
© Algonquin Music, inc. 6Jun50
EU206122

Library of Congress Copyright Office



All I govern

cut Mexico win leopoldo You, all

Lalipa; [words] by L. Gonzalez, arranged by Lewis Raymond: New York, Pan-American music company, inc. 75¢

© 28Junu6; publisher; EP4856. Prev.

reg. 26Dec41; EU279601.

Piano-conductor score (orchestra, with words) and parts.

I. Raymond, Lewis, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Gonzalez, Leopoldo.

Lance de amor; w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;
10Apr47; EU71306.

Lo QUE VA DE AYER A HOY! w & m Leopoldo Gonzalez @ Caribbean Music Co. 19Nov47 EU104348

LO VIEJO VALE w & m Leopoldo Gonzalez & Caribbean Music Co. 19Nov47 EU104355 M1630

•2 •G GONZALEZ, LEOPOLDO.

Maldicion. (Conscience) ...
English words by Joe Davis,
Spanish words and music by
Leopoldo Gonzalez. © Caribbean Music, inc.; New York;
17Mar47; EP12637.

I. Davis, Joe, 1896- lyricist. II. Title: Conscience.

Music Cat

MAMBO SALPICON; w & m Leopoldo Gonzalez © Florida Music Pub. Co. 12Ju151 EU244042

AUG 2 2 1951



ME VOY PA KOREA; w & m Leopoldo Gonzalez © San Juan Music Pub. Corp. 17Aug50 EU212551

SEP 1 4 1950



M1630 GONZALEZ, LEOPOLDO.

.2 • G

Mi cancion. (My song) ... English words by Joe Davis, Spanish words and music by Leopoldo Gonzalez. @ Caribbean Music. inc.. New York: 12May47: EP14219.

I. Davis, Joe, 1896- lyricist. II. Title. III. Title: My song.



MUJER w & m Leopoldo Gonzalez © Caribbean Music Co. 23Nov47 EU106995

LA MUJER w & m Leopoldo Gonzalez

@ Caribbean Music, inc. 26Aug47

EU90437

Nadie de amor se muere! w & m Leopoldo Gonzalez. © Caribbean music, inc., New York: 10Apr47; EU71309.

EL NIDO w & m Leopoldo Gonzalez © Caribbean Music Co. 3Nov47 EU101090

No se; w & m Leopoldo Gonzales. © Pan-American music co., inc., New York; 23May47; EU77761.



NO TE PUEDO OLVIDAR w & m Leopoldo Gonzalez @ Caribbean Music, inc. 26Aug47 EU90470

No te rias de mi, bolero; words & music by Leopoldo Gonzalez.

Melody unaccompanied. First line: No te rias de mi porque sufro por ti.

© 1 c 2-6-46; Leopoldo Gonzalez, Flushing, L. I., N. Y.; E unpub. 5965.



NO TERMINÓ w & m Leopoldo Gonzalez Caribbean Music, inc. 26Aug47 EU90475

Nuevo amor; w & m Leopoldo Gonzalez. © Caribbean music, inc., New York; 10Apr47; EU71307.

Nunca sabras' w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York; 9Apr47; EU71315.

OH, HOW I LOVE YOU; m Leopoldo Gonzalez © Florida Music Pub. Co. 18Jul51 EU244566

AUG 21 1951



PALOMA; w & m Leopoldo Gonzalez © Algonquin Music, inc. 22Aug50 EU213051

SEP 1 5 1950

ILAY M

wtm Elegando Jourgale, is Meires 1. 16 no. Edna A March I ALVA TOTAL

El paso de la jaiba; w & m Leopoldo Gonzalez.
© Caribbean music, inc., New York;
10Apr47; EU71305.

PEDRO SE ACABO w & m Leopoldo Gonzalez, © Caribbean Music Co. 1Dec47 EU106012

PEDRO TIENES QUE VOLVER; w & m Leopoldo Gonzalez © San Juan Music Pub. Corp. 17Aug50 EU212549

SEP 1 4 1950

Pino verde; w & m Leopoldo Gonzalez. © Caribbean music, inc., New York; 9Apr47; EU71317.

Pino verde: (Bolero moruno); words and music by Leopoldo Gonzalez.

Melody unaccompanied.
First line: Yo me arrime a un pino verde.

© 1 c 2-6-46; Leopoldo Gonzalez, Flushing, L. I., N. Y.; E unpub. 5964.



Caribbean Music Co. 19Nov47
EU104347

QUEDATE ESTA NOCHE w & m Leopoldo Gonzalez © Caribbean Music, inc. 26A ug47 EU90471

Regreso; bolero, music & words by Leopoldo Gonzalez.

Melody unaccompnaied.

© 1 c 3-1-46; Leopoldo Gonzalez,
Flushing, L. I., N. Y.; E unpub. 9232.

RIO BAMBA; w & m Leopoldo Gonzalez © San Juan Music Pub. Corp. 17Aug50 EU212545

SEP 1 4 1950



b \$255 126th St. M. I.

Gonzalez, Leopoldo
Rosa!. Words by L. Gonzalez.
Melody.

© 3-4-46; L. Gonzalez, Flushing,

N. Y.; EU 15023.

SAN JUAN w & m Leopoldo Gonzalez © Caribbean Music Co. 3Nov47 EU101093

ISI SABES REIR! w & m Leopoldo Gonzalez @ Caribbean Music Co. 19Nov47 EU104349

M1630 CLAR, ARDEN.
.2 Similau; words
.C by Arden Cla

Similau; words by Harry Coleman, music by Arden Clar, Spanish lyric by Leopoldo Gonzalez. © Campbell Music, inc., New York; 1Feb49 (in notice: 1948); EP34247. English and Spanish words.

I. Coleman, Harry, lyricist. II. Gonzalez, Leopoldo, lyricist. III. Title.

M1630 .2 .L LANOUE, TEE.

Souvenir. ¡Se feliz! Bolero-song, English words by Bert Davis, Spanish words by Leopoldo Gonzalez, music by Tee Lanoue. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39618.

I. Davis, Bert, 1903 - lyricist. II. Gon-zalez, Leopoldo, lyricist. III. Title. IV. Title: | Se feliz!



Gonzalez, Leopoldo
Sufre, bohemio.
For voice and piano.
© 4-12-46; L. Gonzalez. La Jolla,
Calif.; EU 24461.

Gonzalez, Leonoldo.
Sufre bohemio; words by L. Gonzalez.
c 10-16-46; Peer international corp.,
New York; EU50690.

M1680

. 2

. G

GONZALEZ, LEOPOLDO.

Sufriendo; words and music by Leopoldo Gonzalez. New York, Rivoli Music Co. 50¢ © San Juan Music Pub. Corp.; 5Aug50; EP48974.

I. Title.

OCT 1 0 1950



wtm lespoldo Yourale USA 69-55 136.7 5 Men York, Rivoli Wusid To. Committee Ken Garden Hill LI Ny

6

. St.

Te quiero! Bolero; words & music by Leopoldo Gonzalez.

Melody unaccompanied. First line: Te quiero tu bien sabes que no lo he negado.

© 1 c 2-6-46; Leopoldo Gonzalez, Flushing, L. I., N. Y.; E unpub. 5963.



TEN CUIDAO w & m Leopoldo Gonzalez © Caribbean Music Co. 3Nov47 EU101089

TENGO ME CHINA; w & m Leopoldo Gonzalez @ Algonquin Music, inc. 5Feb51 EU228263

WAR 9 - 1951



TRAE LA ESCOPETA; w & m Leopoldo Gonzalez © Tri-Boro Music Co. 12Ju151 EU244039

AUG 21 1951



TU; w & m Leopoldo Gonzalez @ Florida Music Pub. Co. 23Jul51 EU245095

VACILON w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26Aug47
EU90472

LA VIDA ES UN CHIFLIDO; w & m Leopoldo Gonzalez © Tri-Boro Music Co. 12Ju151 EU244040

art.

Library of Congress Copyright Office



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VIRGEN DE MONSERRATE; w & m Leopoldo Gonzalez © Florida Music Pub. Co. 29Nov51 EU257442

DEC 1 4 19

VIRGEN DEL CARMEN; w & m Leopoldo Gonzalez © Tri-Boro Music Co. 12Jul51 EU244037

AUG 21 195%



VOLVERÉ A LA SOMBRA; w & m Leopoldo Gonzalez © Florida Music Pub. Co. 12Jul51 EU244043

AUG 2 2 1951



Y PASA MI VIDA w & m Leopoldo Gonzalez © Beacon Music Co., Joe Davis, owner 27Sep49 EU180228



YO NECESITO UN AMOR; w & m Leopoldo Gonzalez © Tri-Boro Music Co. 12Jul51 EU244038

AUG 21 1951



Gonzalez, Leopoldo, pseud. See also Porres, Leopoldo Gonzalez.

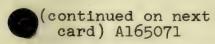
GONZALEZ, LEOPOLDO & Allen B. Jacobs d.b.a. Florida Music Co. SEE Florida Music Co.

EU260139.

FEB 1 2 1952

Gonzalez, Lilia.

SAN DIEGO, CALIF. CITY SCHOOLS. Developing American ideals in the primary grades. Prepared by Lilia Gonzalez and the American Ideals Subcommittee: Lowell Ballard and others] with the assistance of Virginia Bell [and others] at the request of the Social Studies Steering Committee, 1953-54: Lowell Ballard, Thomas E. Walt and others | Martha K. McIntosh.



SAN DIEGO, CALIF. CITY SCHOOLS.

Developing American ideals in the primary grades. (Card 2)

consultant. Reviewed and approved by Instructional Council. 98 p. © San Diego City Schools; 8Nov54; A165071.

I. Gonzalez, Lilia. II. Walt, Thomas E.

Gonzalez, Louis Manuel.

CHIQUITA'S MAMBO; w, m & @ Louis Manuel Gonzalez 2Dec54 EU378928

González, Luis.

M1356

RODRÍGUEZ, JESÚS.

Ensalada; danzón, de Chucho Rodriguez,
arreglo de Luis González. [Pianoconductor score (orchestra) and parts]

© Promotora Hispano Americana de Música, s.a., México; 21Dec53; EF0-24757.

I. Title. [II. González, Luís]

Library of Congress

Gonzalez, Luis,

M1356 .M MARTINEZ, AGUSTIN.

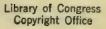
Es una mentira; bolero de Agustin Martinez, arreglo de Luís González. [Pianoconductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EF0-14995.

I. Title. [II. González, Luís]



GONZÁLEZ, LUIS ANDRES AGULLÓ. SEE Agulló González, Luis Andres, 1919-

EF0-7247





GONZÁLEZ, LUIS LEANDRO MARIANI. SEE Mariani González, Luis Leandro.

EF18855

xM



GONZÁLEZ, LUISITO. SEE González, Luis, 1913-

EU266120

MAR 6 1952

Gonzalez, Madeline Nannie Noon.

FALLING IN LOVE WITH YOU © w & m Madeline Nannie Noon Gonzalez & Gwendolyn Alice Noon 6May49 EU166500

GONZALEZ, Manuel. La conversión de Ignacio Arcos. AF10253. SEE Arcos, Ignacio. Gonzalez, Manuel E.

CONCHA QUERIDA; w & m Manuel E. Gonzalez © Peer International Corp. 9Sep53 EU330443 Gonzalez, Manuel E.

CUATRO VIDAS © w & m Manuel E. Gonzalez 23Aug48 EU179884

Gonzalez, Manuel E
. Guitar echo; words by M. E.
Gonzales.

Melody.

© 4-18-46; M. E. Gonzalez, San Antonio; EU 17110. Gonzalez, Manuel E.

Habre tus puertas; w & m M. E. González. © Manuel E. Gonzalez, San Antonio; 25Feb47; EU47339.

Gonzalez, Manuel E.

NUBE NEGRA; w & m Manuel E. Gonzalez © Peer International Corp. 24Mar54 EU356285

González, Manuel E.

Pasando el rato; w & m N. E. González. © Manuel E. González, San Antonio; 23Feb47; EU47267.

González, Manuel Eusevio.
ROSITA © w & m Manuel Eusevio González 21Feb49 EU157846

GONZÁLEZ, MANUEL PEDRO.

José Martí, epic chronicler of the United States in the eighties; with an introd. by Sturgis E. Leavitt. Chapel Hill, N. C. [1953] 79 p. © The University of North Carolina Press; 13Feb53; A79268.

I. Martf, José.
II. North Carolina. University. Press.

j/e



Gonzalez, Marcelino Cavazos.

NO TE PUEDO OLVIDAR; w, m & © Marcelino Cavazos Gonzalez 4May54 EU356809

Gonzalez

Gonzalez, Marge Diane.

LIFE IS TOO SHORT FOR TEARS; w Joseph Anthony Gonzalez m Marge Diane Gonzalez © Joseph Anthony Gonzalez & Marge Diane Gonzalez 160ct51 EU253296



Gonzalez, Maria Pasos Estevez.

MADAMOISELLE MARIE © w & m Maria Pasos-Estevez Gonzalez 30Dec47. EU110114 Gonzalez, Maria Pasos Estevez.
MADAMOISELLE MARIE C w & m Maria
Pasos Estevez Gonzalez 10Feb48
EU116804

Gonzalez, Marie Estevez, 1903-

M1658 .5 .N6R RUDDY, CHARLES L

New York blues; words by Marie Gonzalez,
music by Charles Ruddy. © Crown
Music, Los Angeles; 27Oct53;
EP75391.

I. Title. [II. Gonzalez, Marie Estevez, 1903-]



Gonzalez, Maria S. de.

TU RECUERDO; w & m Maria S. de Gonzalez © Esther Orozco 18Jan50 EU190619



GONZALEZ, MARINO GARCIA. SEE García Gonzalez, Marino.

EF16021

... 1 7 1951

xM



GONZALEZ, MIGUEL PORTOLES. SEE Portoles Gonzalez, Miguel, 1915-

EF0-28099

Library of Congress

GONZALEZ, MODESTO SERRA. SEE Serra Gonzalez, Modesto, 1873-

EF18867

xM



GONZALEZ, MODESTO VICENTE. SEE * Vicente Gonzalez, Modesto, 1905-

EF0-9958

JAN - 4 1952

xM



González, N V M 1915–

Seven hills away. Denver, A. Swallow, 1947.

[3] 1., 3-76 p. 23 cm.

"These stories first appeared in the Philippine magazine. 'Far borizons' appeared also ... under the title 'At anchor off Mindoro' in Frontier and midland."

r. Title.

PZ3.G5927Se

© Alan Swallow; 2Sep47; A15746.

47-31351*

smale

M1356 GONZÁLEZ, NENO.
G Te dare la vida: bo

Te dare la vida; bolero, létra y música de Neno González, arreglo de Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 16Nov49; EF18601.

I. Title. [II. Valdés Amaro, Ramon Emilio, 1918-]



M1356 GO

GONZALEZ, NENO.
Yo me resigno; bolero, letra y música de
Neno Gonzalez, arr. de M. Castro.
© Peer y Cia., s. 1., Habana; 270ct49;

EF-0400. Piano-conductor score (orchestra) and parts, with words.

I. Castro, M., arr. II. Title.



GONZALEZ, NENO, SEE Gonzalez Valdes, Luis, 1903-

EF0-22966 xM Campanario no.1, 076 Habana

Gonzalez, Noel.

BUY A CHRISTMAS TREE; w, m & © Noel Gonzalez 310ct50 EU219891

NOV 1 7 1950

GONZALEZ, OBDULIA GUTIERREZ. SEE Gutierrez Gonzalez, Obdulia.

R118668

AL PIE DEL MURO: w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211914



AL SANTO SEÑOR DE CHALMA; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211912

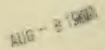
AUG 2 3 1050

BLANCAS MARGARITAS; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211900

CELOS; w & m Pedro J. Gonzalez © Esther Orozco 31Jul50 EU211916



CORONANDO TUS SIENES DIVINAS; w & m Pedro J. Gonzalez © Esther Orozco 19Ju150 EU209970

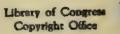


LA CRUZ AZUL w & m Pedro J. Gonzalez © Esther Orozco 40ct49 EU181144



CUANDO MAS TRANQUILA TE HALLES; w & m Pedro J. Gonzalez © Esther Orozco 13Jan50 EU190248

FEB 6 1950



EL DESVELADO; w & m Pedro J. Gonzalez © Esther Orozco 13Jan50 EU190245

art.



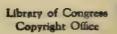
DOS SERES QUE SE AMAN; w & m Pedro J. Gonzalez © Esther Orozco 13Jan50 EU190238

FEB 6 1500



IDOLO MIO; w & m Pedro J. Gonzalez © Esther Orozco 18Jan50 EU190616

FEB 7 1950



JURÉ UNA SOLA VEZ; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211901

MIC 2 8 1950



LAMENTO PRESIDIARIO; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211905

AUG 2 8 1950

LEJOS ME ENCUENTRO; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211903

AUG 2 8 1950



MANANITAS DE SOLANO; w & m Pedro J. Gonzalez © Esther Orozco 250ct50 EU219428

MOV = 9 "



UN MARINERO EN EL GOLFO w & m Pedro J. Gonzalez © Esther Orozco 250ct49 EU182801

art

MI JUVENTUD PASO; w & m Pedro J. Gonzalez © Esther Orozco 19Ju150 EU209971

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MUJER AL FIN; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211906

AUG 2 3 1950

NO VUELVO AMAR; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211902

AUG 2 8 1950



UNA NOCHE TENEBROSA Y FRIA; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211909

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NUNCA TE CREAS; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211910

PALOMA MENSAJERA; w & m Pedro J. Gonzalez © Esther Orozco 13Jan50 EU190236

FEB 6 1950



PENSANDO EN TI; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211913

2 3 1950

POR QUE TO FUISTE; m Pedro J. Gonzalez © Esther Orozco 18Jan50 EU190620

FEB 7 1950

PRENDA DEL ALMA; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211917

AUG 2 8 1950



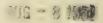
EL PRESIDIARIO; w & m Pedro J. Gonzalez © Esther Orozco 18Jan50 EU190618

art

FEB 7 1950

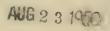
QUE TENDRÉ YO; w & m Pedro J. Gonzalez © Esther Orozco 19Jul50 EU209972





LA RISA DEL DIABLO; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211907

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SELVAS OBSCURAS; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211904

AUG 2 8 1950

SOLO ILUSION; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211911

AUG 2 3 1350

SONE QUE FUI CASADO; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211908



Gonzalez, Pedro J.

SONORA QUERIDA w & m Pedro J. Gonzalez

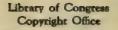
© Esther Orozco 250ct49 EU182795

SUENOS DE ORO; w & m Pedro J. Gonzalez © Esther Orozco 13Jan50 EU190249

1950

VIVE FELIZ; w & m Pedro J. Gonzalez © Esther Orozco 18Jan50 EU190621

FEB 7 1950



YA VOLVIÓ PEDRO GONZALEZ; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211915

AUG 2 3 1950

YO ME VINE DE MI TIERRA; w & m Pedro J. Gonzalez © Esther Orozco 13Jan50 EU190247

FEB 8 1950



González; R.

M1356

NICOLÁS, EMILIO DE.

Españolita; canción española de Emilio de Nicolás, arreglo de R. González. [Pianoconductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 6Sep51; EF0-10295.

I. Title. [II. González, R.]

NOV 3 0 1957



González, R.

M1356 CURIEL, GONZALO, 1904-.C (Martes 13) Inevitablement

(Martes 13) Inevitablemente; bolero beguine de la pelicula Martes 13, de Gonzalo Curiel, letra de Gabriel de la Fuente, orquestación de R. Gonzalez. [Pianoconductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 14Aug52; EFO-16824.

I. Title. II. Title: Martes 13. [III. Luna de la Fuente, Gabriel. IV. González, R.]



Gonzalez, Rafael, Jr.

I DREAM; w, m & © Rafael Gonzalez Jr. 9Mar54 EU350421

Gonzales, Rafael, Jr.

I LOVED YOU TOO STRONG; w, m & © Rafael Gonzalez Jr. 17Mar54 EU351351

Gonzalez, Rafael, Jr.
SO MUCH IN LOVE; w, m & © Rafael Gonza-

lez Jr. 9Mar54 EU350422

Gonzalez, Rafael, Jr.

TREASURES; w, m & © Rafael Gonzalez Jr. 9Mar54 EU350420



Gonzalez, Rafael Hernandez.

MAS QUE A TI © w & m Rafael Hernandez Gonzalez 270ct48 EU153558 Gonzalez, Rafael Hernandez.

MIEDO A TU CARIÑO; w & m Rafael Hernandez Gonzalez © Peer International Corp. 13Jul50 EU210529

16

Gonzalez, Rafael Hernandez.

REMEMBRANZA © w & m Rafael Hernandez

Gonzalez 270ct48 EU153557



Gonzazlez, Rafaela.

M1630 HALL, DAVID.

.2 The moon doesn't want to shine; words
.H by Rafaela Gonzalez, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 25Apr49; EP40307.

I. Gonzalez, Rafaela, lyricist. II. Title.



GONZALEZ, RALPH. SEE
Gonzalez, Rafael, Jr.
(1930-

EU351351

Gonzalez, Ramon.

CALL UP MY HEART SOME TIME © w Jewell

Vivian Vance m Ramon Gonzalez 3Dec 48

EU153947

BROKEN-HEARTED; w, m & © Raoul Gonzalez 18Feb52 EU264921

MAR 1 4 1952



I CAN'T GET ALONG WITHOUT YOU; w, m & © Raoul Gonzalez 25Jun52 EU279429

Gonzalez, Raoul.
IS THERE A MAN FOR ME; w, m & © Raoul
Gonzalez 7Nov52 EU296297

LAMENT; w, m & © Raoul Gonzalez 18Feb52 EU264922

MAR 14 1952



LOOKING AT A STAR; w, m & © Raoul Gonzalez 20Dec51 EU259350

JAN 1 1 1952

ODALIE, ODALIE, LEAVE ME ALONE; w, m & © Raoul Gonzalez 180ct54 EU374396

SALOME WON'T HELLO ME ANYMORE; w, m & @ Raoul Gonzalez 280ct53 EU336066

STRICTLY FOR THE BLUES TONIGHT; w, m & © Raoul Gonzalez 11Jun54 EU361002

Gónzaléz, Raoul.

WHY; w, m & © Raoul Gonzalez 9Nov51 EU255643

.... 8 L 1951



Gonzalez, Ray.

I'm still mad about you; w & m R. Gonzalez. © Ray Gonzalez, Brook-lyn; llMay47; EU76230.



Gonzalez, Ray.

Weh iss mir; w & m R. Gonzalez.

© Ray Gonzalez, Brooklyn;
10Mar47; EU66866.

Gonzalez, Ray.

What am I to say? w & m R. Gonzalez. © Ray Gonzalez, Brooklyn; 10Mar47; EU66865.

Gonzalez, Baymundo S.

Dos pasiones; words by R. S. Gonzales.

© 8-5-46; R. S. Gonzales, Los Angeles;
EU40017.

Gonsales, Raymundo S.

La taquillera; words by R. S. Gonzales.

© 8-5-46; R. S. Gonsales, Los Angeles; EU40018.

Gonzalez, Raymundo S., sr.

Mi querido comandante; m R. S. Gonzalez, sr. © Raymundo S. Gonzalez, sr., Los Angeles; 24Jan47; EU74452.

Gonzalez, Raymundo S., sr.

Paso doble; w & m R. S. Gonzalez, sr., Sr. @ Raymundo S. Gonzalez, sr., Los Angeles; on w & arr; 24Jan47; EU74453.

Gonzalez, Raymundo S., Sr.

TU DIJISTE; w, m & © Raymundo S. Gonzalez Sr. 10Apr50 EU200051



Gonzalez, Raymundo Saenz, 1885-Berreteaga.

© 9-3-46; R. S. Gonzalez, Los Angeles; EU36146.

Gonzalez, Raymundo Saenz, 1885-El bracero Mexicano; words by R. S. Gonzalez. © 9-3-46; R. S. Gonzalez, Los Angeles; EU36144. Gonzalez, Raymundo Saenz, 1885-El buen bailador; words by R. S. Gonzalez. © 9-3-46; R. S. Gonzalez, Los Angeles; EU36147. Gonzalez, Raymundo Saenz, 1885-Chiapanecas de los altos; words by R. S. Gonzalez. © 11-6-46; R. S. Gonzalez, Los Angeles, Calif.; EU54667. Conzalez, Raymundo Saenz, 1885-Con tu amor; words by R. S. Gonzalez. O 11-6-46; R. S. Gonzalez, Los Angeles; Colif., EU54666. Gonzalez, Raymundo Saenz, 1885-Ho! Morence; words by R. S. Gonzalez. © 9-3-46; R. S. Gonzalez, Los Angeles; EU36143. Gonzalez, Raymundo Saenz.

MI CANAVERAL; w, m & © Raymundo Saenz Gonzalez 22Apr52 EU272331



Gonzalez, Raymundo Saenz, 1885Noche de amor; words by R. S. Gonzalez.
© 9-3-46; R. S. Gonzalez, Los Angeles;
EU36145.

M31

GONZÁLEZ, RICARDO, 1885-El fulero; tango, para piano, letra de Antonio Polito, música de Ricardo González. [For piano, with words] \$3. © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19814.

I. Title. [II. Polito, Antonio, 1898-

]

art.

Library of Congress Copyright Office



xM1688

M1688

GONZÁLEZ, RICARDO, 1885-Se acabó la yetta; tango milonga, letra de A. Polito, música de Ricardo González. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Mar53; EF0-21907.

I. Title. [II. Polito, Antonio, 1898-

Library of Congress

González, Ricardo, 1885-

M1356

CURIEL, GONZALO, 1904-Viajar; canción, música de Gonzalo Curiel, letra de José A. Zorrilla (Monis) orquestación de Ricardo González. [Pianoconductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30634.

I. Title. [II. Zorilla, José Antonio. III. González, Ricardo, 1885-]

Library of Congress

GONZÁLEZ, RICARDO FREIRE. SEE Freire Gonzalez, Ricardo, 1928-

EF0-22309

 $\mathbf{x}\mathbf{M}$



GONZALEZ, RICARDO VILLA. SEE Villa Gonzalez, Ricardo, d.1935.

EF18874

 $\mathbf{x}\mathbf{M}$



GONZALEZ, ROGELIO VILLAR. SEE Villar Gonzalez, Rogelio, d.1937.

EF18925

xM



M1356

GONZALEZ, ROSAMARÍA.

Ratos felices; bolero, música de Rosamaria Gonzalez, letra de Alberto Cervantes, orquestación de Miguel Angel Pazos. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26686.

I. Title. [II. Cervantes, Alberto. III. Angel Pazos, Miguel, 1903-

Library of Congress



M1356

GONZÁLEZ, ROSAMARÍA.

La verdad de nuestro amor; bolero, música de: Rosamaría González, letra de Rodolfo Sandoval, orquestación de: Evaristo Tafoya. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22098.

I. Title. [II. Sandoval, Rodolfo. III. Tafoya, Evaristo]

art. Library of Congress González, Roseline.

NO ME PIDAS AMOR © w Roseline González m Lilliam Fernández Márquez 16Aug48 EU140560



GONZALEZ, RUBEN CALZADO- SEE Calzado-Gonzalez, Ruben, 1906-

EF0-11691

xM



Gonzalez. Theima Mae.

ANOTHER SPRING; w Thelma Mae Gonzalez m Julius Edward Epstein © Thelma Mae Gonzalez & Julius Edward Epstein 20Jan50 EU196459



Gonzalez, Thelma Mae.

BLUE IS THE COLOR OF LOVE; w Thelma Mae Gonzalez m Julius Edward Epstein © Thelma Mae Gonzalez & Julius Edward Epstein 20Jan50 EU196461 Gonzalez, Thelma Mae.

OUR FIRST MEETING; w Thelma Mae Gonzalez m Julius Edward Epstein © Thelma Mae Gonzalez & Julius Edward Epstein 20Jan50 EU196460



Gonzalez, Thelma Mae.

YOU DON'T SEEM TO CARE; w Thelma Mae Gonzalez m Julius Edward Epstein © Thelma Mae Gonzalez & Julius Edward Epstein 20Jan50 EU196462 González, Tito, lyricist.
Gorís, Jesús. Vivito y coleando.

Gonzalez, Tomas Armando.

QUIERO DECIRTE m Arnulfo Martinez Sousa © w Tomas Armando Gonzalez 19Jul48 EU138429

GONZÁLEZ, VALENTÍN R.

El Campesino: Life and death in Soviet Russia, by Valentín Gonzalez and Julian Gorkin [pseud.] [La vie et la mort en U.R.S.S.] translated by Ilsa Barea. New York, Putnam [1952] 218 p. illus. © International Press Alliance Corp.; 31Mar52; A66244.

I. Gómez y García, Julian. II. Barea, IIsa, tr. III. International Press Alliance Corporation. IV. Title: Life and death in Soviet Russia.

Library of Congress

Copyright Office

González. Valentin R.

Listen comrades: life and death in the Soviet Union [by] El Campesino. Translated by Ilsa Barea. London, Heinemann, 1952 [i.e. 1953]

203 p. illus. 21 cm.

Not registered. Stated by attorney for the publisher to be identical as to text with American ed. which was published in 1952 and registered (A66244) under title: Tife and death in Soviet Russia.

(over)

Note from letter from Block & Halpern, New York, to Register, dated April 8, 1953.

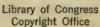
Aa

GONZÁLEZ, VALENTÍN R.

La vie et la mort en U.R.S.S. (1939-1949)
[par] Général "El Campesino." Transcription de Julian Gorkin; traduction de Jean Talbot. Paris, Plon, 1950. 220 p. (Les Iles d'or) © Valentin Gonzalez & Julian Gorkin; 100ct50; AF12796.

I. Gorkin, Julian. II. Talbot, Jean, tr.





Gonzalez, Violet.

ALWAYS I'LL REMEMBER; m Leo & Hector Richard w & © Violet Gonzalez 16Feb50 EU193881

MAR 1 0 1950

M1356 GON

GONZÁLEZ, VIRGILIO.
Cachumba; guaracha, letra y música de
Virgilio Gonzalez, arreglo de L.
Martínez. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
310ct46; EF18312.

I. Title. [II. Martinez, L.]



Conzalez, Virgilio.

Candela Maria Luisa; words by V. Gonzalez.

C 11-13-46; Coda record co., New York; EU44271.

.2 .G GONZALEZ, VIRGILIO.

Doggie. (Recuerden la ola marina)
English words by Benjamin
Blossner ... Spanish words and
music by Virgilio Gonzalez. ©
Peer International Corp., New
York; on English words; 13Feb47;
EP12231.

I. Blossner, Benjamin, lyricist. II. Title: Recuerden la ola marina.

Library of Congress Copyright Office



Music Cat.

GONZÂLEZ, VIRGILIO.
Estas de panza; guaracha, letra y música
de Virgilio González, arreglo de Pérez
Prado. [Parts: orchestra; with words]
© Peer International Corp., Habana;
20Dec48: EF18526.

I. Title. [II. Pérez Prado, Damaso]



GONZALEZ, VIRGILIO.

No quiere cocinar ... letra y
música de Virgilio González,
arreglo de Tito. © Peer
International Corp., New
York: 30Dec46: EF5432.

I. Tito. arr. II. Title.

Parts: orchestra.

Library of Congress
Copyright Office

Music Cat.

Gonzalez, Virgilio.
Rompe saraguey; words by V. Gonzalez.
11-13-46; Coda record co., New
York; EU44270.

M1356 GONZÁLEZ, VIRGILIO. G Tengo mi truco: guara

Tengo mi truco; guaracha, letra y música de Virgilio González. [Parts: orchestra; with words] © Peer & cia., s.l., Habana; 10ct51; EF18902.

I. Title.



M1356 GONZALEZ, VIRGILIO.

Tu eres aquella. b

Tu eres aquella, bolero, autor: Virgilio Gonzalez, arr. de Ruben Calzado. © Peer International Corp., La Habana; 26Apr48; EF9179. Piano-conductor score (orchestra) and parts; with words.

M1356 GONZALEZ, VIRGILIO.

G Tu para mi: guaracha.

Tu para mi; guaracha, letra y música de Virgilio Gonzalez, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12393. Pianoconductor score (orchestra) and parts; with words.

I. Pérez Prado, arr. II. Title.



GONZALEZ, WILLIAM. SEE Gonzalez, Guillermo Jose, 1891-

EU198072.

M1356 GONZÁLEZ AGUDIN, GABINO, 1931
Me falta poco; bolero mambo, letra y
música de Gabino González Agudin, arr.

[by] Peruchin. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador Artistico,
Habana; 15Nov53; EF0-23829.

I. Title. [II. Peruchin, Pedro Justiz]



M1681 GONZÁLEZ ALLUE, JORGE.

C926 Por Eso Tengo Miedo ... Letra y música de Jorge Gonzalez Allue.

© Peer International Corp.,
New York: 6Jun47: EF5740.

I. Title.

Music Cat.

GONZALEZ ARINTERO, JUAN SEE Arintero, Juan Gonzalez.

GONZÁLEZ ARRILI, BERNARDO.

Belgrano, biografía. [2. ed.] 155 p.
illus. (His Hombres de nuestra tierra)
© Editorial Kapelusz y Cía, Buenos Aires;
30Apr48; on additions & revisions;
AF9026.

I. Belgrano, Manuel. II. Editorial Kapelusz y Cía.

Library of Congress Copyright Office mds/rk



GONZÁLEZ ARRILI, BERNARDO.
Vida de José Martí, el hombre que salió en busca de la libertad.
174 p. illus. © Editorial Kapelusz y Cía., Buenos Aires;
29Mar48; AF8954.

I. Martí, José. II. Kapelusz y Cía., Editorial.

mds/r

GONZALEZ BARREDO, JOSÉ MARIO.
Automatic recording of titrations,
by J. M. Gonzalez Barredo and
John Keenan Taylor. 303-310 p.,
diagrs. (Preprint 92-26) © The
Electrochemical Society, inc.;
310ctl; AA78985.

GONZÁLEZ BARRÓN, RAMÓN, 1897-Himno a San Isidro Labrador; patrón de Madrid [by] R. G. Barrón. [Score: tenor, chorus (STB) and organ] 5 ptas. © Unión Musical Española, Madrid; 4Oct47; EF18670.

I. Title.



GONZALEZ BARRON, RAMON, 1897-Pirulí; canción zamorana [by] Ramón G. Barrón. [Score: chorus (SSTTBB)] 2,50 ptas. © Unión Musical Española, Madrid; 20Dec32; EF19615.

I. Title.



GONZALEZ BARRON, RAMÓN, 1897-Rondeñas riberanas; aires leoneses para orfeón [by] R. G. Barrón. [Score: baritone, chorus (TTBB)] 2,50 Ptas. © Unión Musical Española, Madrid; 24Aug32; EF18669.

I. Title.

Library of Congress Copyright Office



Revised 1Jun53 Gonzalez Bastida, Ramon.

AMORIO; m & © Ramon Gonzalez Bastida 4Sep51 EU248951

SEP 1 4 1951

Library of Congress Copyright Office



Gonzalez Bastida

González Bastida, Ramón.

NOCHE DE AMOR; w Carmen Torres Lloret m & © Ramón González Bastida 220ct51 EU253755

inUV - 6 1951

González Bastida



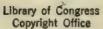
Gonzalez Bastida, Ramon.

NOCHE TROPICAL; w Carmen Torres Lloret m Ramon Gonzalez Bastida © Ramon Gonzalez Bastida 21Apr52 EU272158

Library of Congress Copyright Office Goralez Bastida Ll Gonzalez Bastida, Ramón.

PRISIONERO DE AMOR; w, m & © Ramón Gonzalez Bastida 4Sep51 EU248949

SEP 14 1951





Gonzalez Bastida

González Bastida, Ramón.

REVIENS À MOI. Ven junto a mi; French w Carmen Torres Lloret, Spanish w, m & © Ramón González Bastida 220ct51 EU253754

González Bastida



Gonzalez Bastida, Ramón.

TE FUISTE, DIJISTE ADIOS; w, m & © Ramón Gonzalez Bastida 4Sep51 EU248950

SEP 1 4 1951



Gonzalez Bastida, Ramón

TODA LA VIDA; w Carmen Lloret Torres m & © Ramón Gonzalez Bastida 21Aug51 EU247780

AUG 3 1 1951

Lloret Torres Gonzalez Bastida

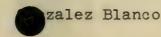


Gonzalez Benitez, M see Benitez, M

Gonzalez.

Gonzalez Blanco, Oswaldo.

REPLICA WALTZ; w Oswaldo Gonzalez Blanco m Irene Janet Cabot © Irene Janet Cabot 260ct53 EU336987



GONZALEZ CAMERO, CESAR GARCIA O.

How to carve and work on the guira.

1 v., illus. O 19April9; le 9Mayil9;
AI-2210.

GONZALEZ CAUERO, CHSAR GARCIA ().

How to carve and work on the guira.

9 1., 111us. () 10Augh9; AA126957.

(Pub. abroad 19April9; AI-2210)

Gonzalez Cardenas, Pascual.

AMADA MIA; w, m & © Pascual Gonzalez Cardenas 24Apr51 EU236500

Gonzalez

Gonzalez Cardenas

Library of Congress Copyright Office



MAY 2 8 1951

Gonzalez Castillo, José.

M1688

CASTILLO, CATULO.

Organito de la tarde ... versos de José González Castillo, música de Catulo Castillo. © Editorial Julio Korn, Buenos Aires; 7Feb39; EF5606.

I. González Castillo, José, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

Gonzalez Castillo, José.

M1688

PEREZ DE LA RIESTRA, CARLOS. El viejo vals; vals, música de Charlo [pseud.] letra de José Gonzalez Castillo. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 8Jul53; EF0-22889.

I. Title. [II. González Castillo, José] art.

EF0-26321

Library of Congress



GONZÁLEZ D., RAMÓN. SEE González Degollado, Ramón.

EU214051

SEP 1 1 1950

GONZÁLEZ DE BARCIA CARBALLIDO Y ZÚÑIGA ANDRES SEE Barcia Carballido y Zúñiga, Andrés González de.

NOV - 8 1951

González de Porter, Carmen, jt. author.

Bowden, Aberdeen Orlando, 1881-

The day before yesterday in America [by] A. O. Bowden ... Carmen González de Porter ... Prudence Cutright ... [and] W. W. Charters ... Illustrated by Lorence Bjorkland. New York, The Macmillan company [1946]

xi, 283 p. illus, (incl. maps) 21. (Half-title: Macmillan inter-American series, ed. by G. I. Sánchez)

© 2-19-46; 2 c 2-20-46; Macmillan co.,

New York; A 1092.

1. Indians. 2. Eskimos. 3. Man, Prehistoric—America. I. González de Porter, Carmen, joint author. II. Cutright, Prudence, joint author. III. Charters, Werrett Wallace, 1875— joint author. IV. Title,

46-1886

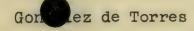
Library of Congress *



E58.B77

Gonzalez de Torres, Carlos.

LINDA NOCHE. How beautiful the night is; Spanish w & m Carlos Gonzalez de Torres English w & arr Hope P. Prieto © Carlos Gonzalez de Torres & Hope P. Prieto 25Nov53 EU339169



Consalez de Torres, Carlos.

POR QUÉ, SEÑOR. Why, dear Lord; Spanish w & m Carlos Gonzalez de Torres English w Hope P. Prieto © Carlos Gonzalez de Torres & Hope P. Prieto 18Sep52 EU288964

Gonzalez de Torres

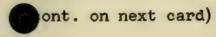
GONZÁLEZ DEL CASTILLO. See Castillo, Emilio González del.



GONZALEZ DEL CASTILLO, EMILIO. SEE Castillo, Emilio Gonzáles del.

González del Real y de la Vega, Luis. WILCOX, CRITTENDEN AND COMPANY, INC., MIDDLETOWN. CONN.

English to Spanish dictionary of marine hardware most commonly used. Diccionario inglés español de la ferretería naval de mayor consumo. Diccionario español-inglés de la ferretería naval de mayor consumo. Spanish to English dictionary of marine hardware most commonly used. By Luis González del Real y de la Vega. Middletown? 1 c1948. 71 p.



WILCOX, CRITTENDEN AND COMPANY, INC., MIDDLETOWN, CONN. English to Spanish ... (Card 2)

illus. © Wilcox, Crittenden & Co., inc., Middletown, Conn.; 31Aug48; A24909.

I. González del Real y de la Vega, Luis.



Gonzalez del Toro, Rafael.

LAS MUJERES SON ASI; sainete, w Antonio Paso Cano & Rafael Gonzalez del Toro, m Pablo Luna Carné. © 29Dec26; EF9403. Antonio Paso Cano (A); 4Jan54; R123234.

> Paso Cano Gonzalez del Toro Luna Carné

art.

Gonzalez del Toro, Ricardo, 1880-

M1624

MORENO TORROBA, FEDERICO, 1891(La Marchenera) Petenera; de La Marchenera, letra de Luque y Glez. del Toro, musica de F. Moreno Torroba, arreglo para canto y guitarra por Josérde Azpiazu. NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-25968.

I. Title. II. Title: La Marchenera.
[III. Luque Alandro, Fernando, d.1940.
IV. Gonzalez del Toro, Ricardo, 1880V. Aspiazu Triarte, José de, 1905Library of Congress
(art.)

GONZALEZ DEL TORO, RICARDO.

La mari blanca; sarzuela comica en 2 actos el segundo dividido en 3 cuadros, en prosa, original por Ricardo Gonsales del Toro y Ricardo Hernandez Bermudes. Musica del Maestro Moreno Torroba. Libretto. O li Mar26, D3659. R119515. 230ct53, Ricardo Gonzales del Toro (A) GONZALEZ DEL TORO, Ricardo. SEE Mi Marido se aburro. R65636.

SEP 2 5 1950

GONZALEZ DEL TORO, Ricardo. SEE Un señor de Frac. R65637.

SEP 2 5 1950

GONZÁLEZ DEL TORO, RICARDO. Soltero y solo en la vida. SEE Paso, Antonio. González Ferrer, Nellie.

DON'T FEEL INCLINED; w & m Alberto O. Ferrer Rincón @ Nellie González Ferrer 6Apr51 EU234623

MAY 11 1951

Ferrer Rincón González Ferrer



González Ferrer, Nellie.

TROPIC MOON; w & m Alberto O. Ferrer Rincón © Nellie González Ferrer 6Apr51 EU234622

MAY 11 1951

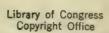
Ferrer Rincon González Ferrer



M21 .A27 ALBUM DE AUTORES PERUANOS; [6 composiciones para piano, by] R. Bracesco, P. Chavez Aguilar, F. González Gamarra [and others] © Ricordi Americana s.a.e.c., Buenos Aires; 5Jan53 (in notice: 1952); EF0-20901.

I. Bracesco, Renzo, 1888-Aguilar, Pablo, 1899-Gamarra, Federico, 1890-

II. Chavez III. Gonzalez



M1356 GONZÁLEZ GIRALT, JOSÉ.

Amor de cobre: bolero-tan

Amor de cobre; bolero-tango, letra y música de González Giralt, arr. de Severino Ramos [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia, s.l., Habana; 30Dec52; EF0-20174.

I. Title. [II. Ramos Betancourt, Severino,
1915-]



M1356

GONZÁLEZ GIRALT, JOSÉ.

El buñuelo de Maria; guaracha, letra y música de José González Giralt, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] 50¢ © Peer y Compania, s.l., Habana; 6Nov50; EF0-5299.

I. Title. [II. Ramos, Severino]

art.
Library of Congress
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DEC 2 8 1950

M1356

GONZÁLEZ GIRALT, JOSÉ.
De ti; bolero, letra y música de José
González Giralt. [Piano-conductor
score (orchestra) and parts; with words]
\$0.35 © Peer y Cia., s.l., Habana;
27Feb50; EF0-1933.

I. Title.

6

APR - 6 1950

M1356 GONZÁLEZ GIRALT, JOSÉ. G Retazo; bolero, letra y mús

Retazo; bolero, letra y música de José González Giralt. [Piano-conductor score (orchestra) and parts; with words] \$0.35 © Peer y Cia., s.l., Habana; 27Apr50; EF0-3321.

I. Title.



M1356

GONZÂLEZ GIRALT, JOSÉ.
Sufre corazón; bolero, letra y música de
González Giralt, arr. de Niño Rivera.
[Piano-conductor score (orchestra) and
parts] © Peer y Cia., s.l., Habana;
30Dec53; EF0-27670.

I. Title. [II. Rivera, Niño]

GONZALEZ GONZALEZ, ARTURO. SEE Gonzalez, Arturo Gonzalez, 1929-

EU351245

GONZÁLEZ GONZÁLEZ, JOSÉ ANTONIO. El médico fingido. Comedia en tres actos. © José Antonio González González, Rio Piedras, Puerto Rico; le lApr47; D unp. 8566. González González, José Antonio. Tía Matilde, comedia en dos actos.

© lc 11-7-46; José Antonio González González, Río Piedras, P. R.; D unp. 6038.

el 12-6-46

GONZÁLEZ GONZALEZ, JOSÉ ANTONIO.

Tres Principes de Beriquén, tragedia en tres partes, un prólogo y un epilogo.

[Prologue and first two parts only]

© José Antonio Gonzalez Gonzalez; le 13Janus; DU13162.

GONZÁLEZ GONZÁLEZ, JOSÉ ANTONIO.
Wolfrán, tragedia en cinco actos. © José
Antonio González González, Mayaguez, P. R.
lc 19Jul47; D unp. 10593.

Gonzalez H, Jesus, 1909-Herminia eglantina. © 9-6-146; J. Gonzalez H, Houston, Tex.: EU36913. González H., Jesús, 1907-My Houston girl; words by J. González H.

① 12-10-46; Jesus Gonzéles H., Houston, Tex.; EU56419.

GONZALEZ HINOJORA, Jesús. SEE Hinojora, Jesus Gonzalez.

SEP 2 7 1950



M1356

GONZÁLEZ LIÑAN, JOSÉ, 1912-El viejito y su carro; fox-polka, de José G. Liñán. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 22Jun53; EF0-22308.

I. Title.

art.

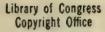
Library of Congress

MI INSPIRACIÓN; w, m & © Guadalupe Gonzalez M. 10May54 EU357626

Gonzalez M.

SIENTO NOSTALGIA. I feel depressed, dear; w, m & © Guadalupe Gonzalez M. 10May54 EU357628

Gonzalez M.





SIN PODERLO REMEDIAR. In spite of everything; w, m & © Guadalupe Gonzalez M. 10May54 EU357629

Gonzalez M.

M1683 GONZÁLEZ M , GUADALUPE. .2 Tanto que te quiero; canción bolero, letra .G y música de Guadalupe González M. © Guadalupe González M., México; 23Apr53; EP71199.

I. Title.



TANTO TE ADORÉ; w, m & © Guadalupe Gonzalez M. 10May54 EU357627

Gonzalez M.

M1683 GONZÁLEZ M GUADALUPE.

2 Ten piedad de mi; valse canción, letra y

G música de Guadalupe González M.

G Guadalupe González M., México;

23Apr53; EP71198.

I. Title.



GONZALEZ M., LINO.
Abejitas. [Por] Lino Gonzálos M.,
Gatalina B. H. de Gutiérrez [y]
Rafael Gutiérrez. Libro de lectura
para primer grado. Ed. especial para
Nicaragua. 93 p., col. illus.
© Editorial Kapelusz & Cia., Buenos
Aires; 30Nov46; on revisions;
AF7650.

M1621 LEY, SALVADOR.

Copla triste:

Copla triste; elegy, for voice and piano [by] Salvador Ley. [Words by Enrique (González Martínez, English translation by Katherine Rosantonaki] © Edward B. Marks Music Corp., New York; 29Jan48; EP22109.

Library of Congress Copyright Office



x M1685

M1780 .2 .G GONZÁLEZ MATTHEWS, MANUEL, 1914-Amándonos los dos; bolero canción, letra y música de M. González Matthews. Cádiz, Spain, Musical Za-ru. © Manuel González Matthews; 1Aug50; EF16442.

I. Title.

MAY 2 2 1951



M1356

GONZÁLEZ O , VICENTE.

Dos cosas; bolero, de Vicente González O.,
arreglo de Mario Paz S. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional, s.a., México; 27Apr54;

I. Title. [II. Paz Sáens, Mario]

Library of Congress

EF0-26658.



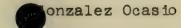
NUESTRO NIDO DE AMOR; w Abraham Pagan Ortiz m Julio Gonzalez Ocasio © Peer International Corp. 8Sep54 EU370301

> Pagan Ortiz Gonzalez Ocasio

APARIENCIA; w Angel I. Fonfrias m Julio P. Gonzalez Ocasio © Peer International Corp. 6Jan54 EU343141

G alez Ocasio

CANTO A BORINQUEN; w & m Julio P. Gonzalez Ocasio © Peer International Corp. 11Apr52 EU272070



DESHONRADA; w & m Julio P. Gonzalez Ocasio © Peer International Corp. 2Jul54 EU363323

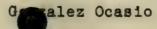
Gonzalez Ocasio

EL ROSARIO DE LA AURORA; w & m Julio P. Gonzalez Ocasio © Peer International Corp. 11Apr52 EU272071

art.

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TUS OJOS CASTANOS; w & m Julio P. Gonzalez Ocasio © Peer International Corp. 11Apr52 EU272073



GONZALEZ OCASIO, JULIO P. SEE Ocasio, Julio P. Gonzalez.

EU294060: US citizen.

M25

GONZALEZ ORBÓN, BENJAMÍN, d.1944. Rapsodia asturiana; [by] Benjamín Orbón. [For piano] 3 ptas. © Unión Musical Española, Madrid; 26Dec30; EF18650.

I. Title.



M1356

GONZÁLEZ ORDÓÑEZ, VICENTE.

No me lo niegues; porro, de Vicente
González Ordóñez, arreglo de Mario Paz
Sáenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial
Mexicana de Música Internacional s.a.,
México; 16Aug54; EF0-29342.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

GONZALEZ P

M1356

. G

, Luís.

Mambo maravilla; mambo, música y orquestación de Luís González P. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 15Jun50; EF0-3902.

I. Title.

Library of Congress Copyright Office



AUU 2 1 1980

M1356

González P., Luis.

LANDESTOY, RAFAEL BULLUMBA.

No quiero que me digas; bolero mambo
de Bullumba Landestoy, arreglos de
Luis González P. [Piano-conductor
score (orchestra, with words) and parts]
© Peer International Corp., New York;
11Jun52; EF17781.

I. Title. [II. González P., Luís]



M1356 GONZALEZ P G Que siga el r

, LUIS.

Que siga el mambo; mambo, música y orquestación de Luis Gonzalez P. [Pianoconductor score (orchestra) and parts]
© Promotora Hispano Americana de Música, s.a., México; 12Apr50; EF0-2734.

I. Title.

Library of Congress Copyright Office



JUN - 5 1950

M1356 GONZÁLEZ P G Super mambo

. LUIS.

Super mambo; mambo, música y orquestación de Luís González P. [Piano-conductor score (orchestra) and parts]
© Promotora Hispano Americana de Música, s.a., México; 15Jun50; EF0-3903.

I. Title.

ME 2 1 7930



M1356

GONZÁLEZ PÉREZ, LUIS.

Caripollo; mambo, música y orquestación de Luis González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Musica, s.a., México; 6Nov50; EF0-5302.

I. Title.

DEC 2 8 1950



Gonzalez Perez, Luis.

M1356

LANDESTOY, RAFAEL BULLUMBA.
El chiqui chiqui cha; rumba de Rafael
Bullumba Landestoy, arreglo de Luis
González Pérez. [México] Editorial
Mexicana de Música Internacional.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp.; 19Dec52; EF19218.

I. Title. [II. González Pérez, Luis]

Library of Congress



González Perez, Luis.

M1356

URQUIZA, GILBERTO.
Habladurias; bolero de Gilberto Urquiza,
arr. de Luis González P. [Parts:
orchestra] © Editorial Mexicana de
Música Internacional, s.a.; 1Jul53;
EF0-21111.

I. Title. [II. González Pérez, Luis]

González Perez, Luis.

M1356.

URQUIZA, GILBERTO.
Humillación; bolero de Gilberto Urquiza,
arreglo de Luis Gonzalez P. [Pianoconductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
31Dec52; EF0-17478.

I. Title. [II. González Pérez, Luis]



M1356

GONZÁLEZ PÉREZ, LUIS.

Mambo en si bemol; música y orquestación de Luis González Pérez. [Pianoconductor score (orchestra) and parts]
© Promotora Hispano Americana de Musica s.a., México; 6Nov50; EF0-5301.

I. Title.

DEC 28 18



González Pérez, Luís.

M1356 .R RODRÍGUEZ, JESÚS.

(Sandra, la mujer de fuego) Baiao Rosa; de Chucho Rodríguez, de la película Sandra, la mujer de fuego, orquestación de Luis González Pérez. [Pianoconductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25755.

I. Title. II. Title: Sandra, la mujer de fuego. [III. González Pérez, Luís]

Library of Congress



González Pérez, Luis.

M1356 MARTÍNEZ, AGUSTIN.

M Si supieras: de Agusti

Si supieras; de Agustin Martínez, arr. de Luís González Pérez. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 9May51; EF0-10300.

I. Title. [II. González Pérez, Luis]



González Pérez, Luís.

M1356 RODRÍGUEZ, JESÚS. R Tongole boogie: blue

Tongole boogie; blues mambo, de Chucho Rodríguez, orq. de Luis González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28804.

I. Title. [II. González Pérez, Luis]

Library of Congress

DICCIONARIO enciclopédico U. T. E. H. A., t. 1. [José González Porto] México [1951, c1950] 1263 p. illus. © Unión Tipográfica Editorial Hispano Americana; 2May51 (in notice: 1950); AF12780.

I. González Porto, José, ed. II. Unión Tipográfica Editorial Hispano Americana.



DICCIONARIO enciclopédico U. T. E. H. A., t. 1,[8-9] [José González Porto, editor] México [1951-52, c1950-52] 3 v. illus. © Unión Tipográfica Editorial Hispano Americana; t. 1, 2May51 (in notice: 1950), AF12780; t. 8, 7Jul52, AF13019; t. 9, 6Oct52, AF13069.

I. González Porto, José, ed. II. Unión Tipográfica Editorial Hispano Americana.

Revised

ilm

DICCIONARIO enciclopédico U.T.E.H.A. T. 2: B-Cd. [Edited by José González Porto] 1230 p. illus. © Unión Tipográfica Editorial Hispano Americana, México; 25Jul51; AF12513.

I. González Porto, José, ed. II. Unión Tipográfica Editorial Hispano Americana.

dr/r

OCT 12 1951



DICCIONARIO enciclopédico U.T.E.H.A. T.3: Ce-des. [José González Porto, application editor] 1277 p. illus. © Unión Tipográfica Editorial Hispano Americana, México; 3Sep51; AF12535.

I. González Porto, José, ed. II. Unión Tipográfica Editorial Hispano Americana, México.

NOV - 8 1951

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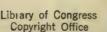
DICCIONARIO enciclopédico U.T.E.H.A.
Tomo 4: Des-fer [-5: Fer-his] [José
González Porto, editor] México
[1951-52, c1951] 2 v. illus. © Unión
Tipográfica Editorial Hispano Americana;
v. 4, 2Nov51, AF12749; v. 5, 2Jan52 (in
notice: 1951); AF12750.

I. González Porto, José, ed. II. Unión Tipográfica Editorial Hispano Americana.



DICCIONARIO enciclopédico U.T.E.H.A., t. 6[-7] [José González Porto, editor] Mexico [1952, c1951-52] 2 v. illus. © Unión Tipográfica Editorial Hispano Americana; t. 6, 3Mar52 (in notice: 1951), AF12797; t..7, 3May52, AF12880.

I. González Porto, José, ed. II. Unión Tipógrafica Editorial Hispano Americana, Mexico.





DICCIONARIO enciclopédico U. T. E. H. A., t. 8. [José González Porto, editor] México [1952] 1328 p. illus. © Unión Tipográfica Editorial Hispano Americana; 7Jul52; AF13019.

I. Gonzalez Porto, José, ed. II. Unión Tipográfica Editorial Hispano Americana.



DICCIONARIO enciclopédico U. T. E. H. A., t. 9. [José González Porto, editor] México [1952] 1277 p. illus. © Unión Tipográfica Editorial Hispano Americana; 6Oct52; AF13069.

I. González Porto, José, ed. II. Unión Tipográfica Editorial Hispano Americana. González Porto, José, ed.
DICCIONARIO ENCICLOPÉDICO U.T.E.H.A.,
t. 10. [José González Porto, editor]
México [1952] 1290 p. illus. © Unión
Tipográfica Editorial Hispano Americana;
7Nov52: AF13265.

I. González Porto, José, ed. II. Unión Tipográfica Editorial Hispano Americana, Mexico.



M1681 .C92G

González Solar, Virgilio.

Recuerden la ola marina ... letra ... de V. González. Havana, Peer

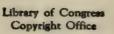
international corporation.

© 15Sep45; 1c 24Sep45; publisher;

EF148.

For piano solo.

I. Title.





Music Cat.

M1681 .C92G GONZÁLEZ RONCONA, BENITO. Rarezas de Roncona; son, letra y música: José González (Roncona). © Peer International Corp., Habana; 30Dec43; EF18500.

I. Title.



M1681 .C92G

GONZALEZ RUIZ, JUANA.

Es de mi sitio la cafia ... Letra
y música de Juana González
Ruiz. Habana. © Peer International Corp., New York;
15May47; EF3340.

I. Title.

Music Cat.

González Solar, Virgilio
Cachumba; words by V. G. Solar.
For voice and piano.
© 11-1-45; V. González Solar,
Havana; EU 21473.

González Solar, Virgilio Camarón de ley; words by V. González Solar.

For voice and piano.

© 11-1-45; V. Gonzáloz Solar, Havana; EU 21475. González Solar, Virgilio La conga del alacrán; words by V. González Solar.

For voice and piano.

© 11-1-45; V. González Solar, Havana; EU 21474.

González Stevens, Salvador, tr. BROOKS, FOWLER DELL.
Psicología de la adolescencia. [Tr. por Salvador González Stevens]
Adaptación de Alfredo D. Calcagno. (43 p. (Biblioteca de ciencias

de la educación 2) © Editorial Kapelusz y Cia., Buenos Aires; 31Ju148; AF8955.

I. Calcagno, Alfredo D. ed. II. González Stevens Salvador, tr. III. Kapelusz y Cia., Editorial.

Library of Congress Copyright Office



mds/rk

M1356

GONZALEZ VALDES, LUIS, 1903-Sucedio lo inevitable; bolero, letra y música de Neno Gonzalez arr. [de] René Ravelo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 10ct53; EF0-22966.

I. Title. [II. Ravelo, René]



M1683

.G

GONZÁLEZ ZENDEJAS, LUIS.

Que le debo al amor; canción ranchera, de Luis González Zendejas. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29565.

I. Title.

Library of Congress

M1683

GONZÁLEZ ZENDEJAS, LUIS.

El raton; canción ranchera, letra y música de Luis González Zendejas. © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29577.

I. Title.

art.

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GONZALO, GISELA HERNANDEZ. SEE Hernández Gonzalo, Gisela, 1909-

EF15969

JAN 1 7 1951

xM



GONZALO, SANTIAGO LOPE Y. SEE Lope y Gonzalo, Santiago, d. 1906

EU365366

xM

Library of Congress



Gonzalo de Argote y de Molina's Discurso...

NYKL, ALOIS RICHARD.

Gonzalo de Argote y de Molina's Discurso sobre la poesia castellana contenida en este libro (i.e., El libro de Patronio o El conde Lucanor) and Bartholomaeus Gjorgjevic.
Baltimore, 1948. 28 p. illus.
© Alois Richard Nykl; 8Nov48; A28565.

I. Argote de Molina, Gonzalo. II. Gjorgjević, Bartholomaeus.

Library of Congress Copyright Office



mds/rk

Gonzenbach, V. von, tr.

BRELICH, ANGELO.

Die geheime Schutzgottheit von Rom. [Aus dem Italienischen übers. von V. von Gonzenbach] 64 p. (Albae vigiliae, n. F., Heft 6) © Rhein-Verlag AG., Zürich; 20Apr49; AF11352.

I. Gonzenbach, V. von, tr. II. Rhein-Verlag AG.

900 1 2 1050

Library of Congress Copyright Office



mds/sbn

Gonzenbach, Willy von, 1880joint author.

Hottinger, Max, 1879-

Die heiz- und lüftungsanlagen in den verschiedenen gebäudearten, einschliesslich warmwasserversorgungs-, befeuchtungs- und entnebelungsanlagen, von M. Hottinger und W. v. Gonzenbach. 2., verb. und verm. aufl., bearb. von dipl.-ing. H. Kämper ... ing. M. Hottinger ... und dr. W. von Gonzenbach ... mit 91 abbildungen. Berlin, J. Springer, 1940.

x, 355, [1] p. illus. (incl. plans) diagrs. 24.

First published 1929. Includes bibliographies.

1. Heating. 2. Ventilation. 3. Air conditioning. 1. Gonzenbach, Willy von, 1880- joint author. 11. Kämper, Hermann, ed. 111. Title.

41-16266

Library of Congress



TH7222,H63 1940

© 2Janl40; 1c 28Marl46; Julius Springer; AF 1070.

Gonzenback, Victorine von, tr.

BRELICH, ANGELO.

Vesta. [Aus dem Italienischen übers. von V. von Gonzenbach] 120 p. (Albae Vigiliae, n. f. Heft, 7) © Rhein-Verlag AG., Zürich; 15Dec49; AF12381.

I. Gonzenbach, Victorine von, tr. II. Rhein-Verlag AG.

hmp/r

Library of Congress Copyright Office



JUN 29 1951

GONZER, LEONARD. SEE American Carburetor Exchange.



GOO GOO m René Touzet © Crestview Music Corp. 3Jan49 EU153218



Goo, Goo.

A CASTLE ON THE EDGE OF THE HILL; w William Leon Harrigan m Goo Goo © William Leon Harrigan 110ct54 EU374189

GOO-GOO, from Tonight's the night; foxtrot, m Max Darewski, & w. © 30Jun24, E593797. R80581, 3Ju151, Graham John (A of w) & Ruby L. R. Darewski (W)

AUG 17 1951



GOO GOO EYES, MR., pseud. SEE August, Joseph.

EU336479

GOO GOO EYES; by Joyce Duke © Tin Pan Valley Songs, inc. EU345221. Notice 13Jul54 v24 p380

GOO GOO EYES; w & m Joyce Duke © Tîn Pan Valley Songs, înc. 25Jan54 EU345221

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SED TOO

GOO! GOO! GOOD-NIGHT DEAR; w & m Cliff Friend. © 20Sep24, E597652. R99862, 17Sep52, Cliff Friend (A)

GOO GOO GOOSEY WITH THE GOO GOO EYES; w & m Harold Krasner & Aristide Alexander Rodrigue @ Green-Quinlan Music Publishers, inc. 21Dec53 EU341779

GOO GOO YVETTE; w, m & © John Thomas Tokar 26Dec51 EU259600

JAN 1 6 1952



GOO GOOGILY GOO; w Sam M. Lewis & Joe Young. m Lucky Roberts, ukulele arr. Jeanné Gravelle. © 27Dec24, E606002. R87746, 27Dec51, Luckey Roberts (A)

JAN 11 1952



GOO GOOGILY GOO; w Sam M. Lewis & Joe Young, m Lucky Roberts, ukulele arr. Jeanné Gravelle. © 27Dec24, E606002. R88039, 2Jan52, Ruth Young Grunberg (W of J. Young)

- 4 1952



GOOBALA, GOOBALA; w Adrian George Greenberg m Irving Fields © Adrian George Greenberg & Irving Fields 22Dec52 EU297934

GOOBER GAL; w, m & © Lois Kerfoot 20Aug53 EU328092

Goober grabbler.

M1554 . M MATTESON, MAURICE JEFFERSON, 1893-Goober grabbler; southern folk song, [for] S.A.T.B., collected and arr. by Maurice Matteson. (Hall & McCreary choral octavos, no. 1131) [With piano acc.] 22¢ © on arrangement; Hall & McCreary Co., Chicago; 20Feb50; EP44732.

I. Title.



GOOBERMANIA; w, m & © Frank Joseph Gallipoli 10Feb50 EU193283



GOOBERPEA; w & m Hazel Dell Oster arr Herschel Weaver © Hazel Dell Oster 23Jul54 EU365535

GOOBERS; w, m & © Lois Kerfoot 13Apr53 EU311592

GOOBY, Harry B. SEE Gobe Products. KK41290.

THE GOOBY-walk man. Dulholo. SEE Workman, William R.

Gooch, Mrs. C. M.

MEMPHIS GARDEN CLUB.

Memphis & Mid-South garden guide.

[Garden Guide Committee; editor,

Mrs. James W. Moore; horticultural
editor, Mrs. C. M. Gooch] 213 p.

© Memphis Garden Club; 21May54;
A141474.

I. Moore, Mrs. James W. II. Gooch, Mrs. C. M.



GOOCH, BONALD B., Ann Arbor, Mich.
The lion and the mouse. 35mm filmstrip. © 15Jan47;
J 2174.

GOOGH, Donald B., Ann Arbor, Mich. Little black Sambo. Somm filmstrip. @ 15Jan47; J 2175.

Vm 8-31-47

GOOCH, DONALD B., Ann Arbor, Mich. Puss in boots. 35 nm. col. film strip. @ 15Seph7; JP3094.

GOOCH, DONALD B. C.
Stowaway around the Horn. Photographed and written by Margaret
Bradfield; illustrated by Donald B.
Gooch. Col. 35 mm. film strip. 46
frames. (Young America films)
C 26May50: JP223.

JUL 1 0 1950

Gooch, George Peabody, 1873-

Courts and cabinets, by G. P. Gooch ... New York, A. A. Knopf, 1946.

xi p., 1 l., 372, xviii, [1] p. ports. 22.

"First American edition."
Studies of the memoirs of thirteen English, French and German writers, with quotations from their works. Seven of the studies are reprinted from Contemporary review. of. Pref.
"Bibliographical notes": p. 366-372.

© 1-17-46; 2c 12-16-45; Buckhamshire, England;

A 496; Prev. reg. A int. 28884; pub. 3-21-46. 1. Courts and courtiers. 2. Europe—Kings and rulers. 1. Title.

45-10968

Library of Congress



D107.G6 1946

[46u10]

940.204

hic 8-19-46

Gooch, George Peabody, 1873-

Frederick the Great, the ruler, the writer, the man, by G. P. Gooch ... London, New York [etc.] Longmans, Green and co. [1947]

vi p., 1 l., 363 p. front. (port.) 22.

"First published 1947."

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1. Friedrich II, der Grosse, king of Prussia, 1712-1786.

DD403.G6 1947

923,143

47-3022

Pub. 10Feb47; 1c 6Apr47; © author, Chalfont St. Peter, Buckinghamshire, Eng.; AI 854.



Gooch, George Peabody, 1873-

Frederick the Great, the ruler, the writer, the man. [1st American ed.] New York, A. A. Knopf, 1947.

ix, 376, iv p. ports., map. 23 cm. Includes bibliographies.

1. Friedrich II, der Grosse, King of Prussia, 1712–1786.
DD403.G6 1947a 923.143 47–30852*

© G. P. Gooch, Chalfont St. Peter, Buckinghamshire, Eng.; 5Aug47; A15043. (Prev. reg. AI-854)



Gooch, James Edward.

I'VE LOST HER; w, m & © James Edward Gooch 19Nov52 EU296031

Gooch, James Edward.

NO DOWN PAYMENT; w, m & © James Edward

Gooch 6Aug53 EU326303

Goodh Monument Company.
Gookrell. GU11904.

Walker, William Cleo.
The orgin suit. 105417.

GOOCH, John Stribling. SEE Gooch and Taylor. Map of Greater Spartanburg ... F5667. GOOCH, Joseph Hester. SEE Gooch and Taylor. Nap of Greater Spartanburg ... F5667.

(AFTER ALL) I WANT TO HOLD THE GIRL; w William Carmon Phillips m LeRoy Gooch © William Carmon Phillips & LeRoy Gooch 1May53 EU314446

AFTERGLOW; w William Carmon Phillips m LeRoy Gooch © William Carmon Phillips & LeRoy Gooch 6Apr54 EU353548

> Revised 29Apr54

DOLLAR BILL; w William Carmon Phillips m LeRoy Gooch © William Carmon Phillips & LeRoy Gooch 2Jul54 EU363174

HI-FI; w William Carmon Phillips m LeRoy Gooch © William Carmon Phillips & LeRoy Gooch 1Mar54 EU349422

HOW DO YOU MEASURE TIME; w William Carmon Phillips m Leroy Gooch © William Carmon Phillips & Leroy Gooch 20Apr53 EU312633

Gooch, Leroy.

I DON'T WANT TO GO HOME; w William Carmon Phillips m Leroy Gooch © William Carmon Phillips & Leroy Gooch 27May52 EU276412

I LOVE EVERYTHING ABOUT YOU; w, m & © LeRoy Gooch 28Aug50 EU213505

SEP 2 5 1950



I LOVE EVERYTHING ABOUT YOU; w William Carmon Phillips m LeRoy Gooch © on new w William Carmon Phillips & LeRoy Gooch 1May53 EU314447. Appl. states prev. reg. 28Aug50, EU213505.

LOVE INSURANCE; w William Carmon Phillips m LeRoy Gooch © William Carmon Phillips & LeRoy Gooch 2Jul54 EU363175



MY HEART IS BROKEN-HEARTED; w William Carmon Phillips m LeRoy Gooch © William Carmon Phillips & LeRoy Gooch 1Mar54 EU349407

Gooch, LeRoy.

SUMMER; w William Carmon Phillips m LeRoy Gooch © William Carmon Phillips & LeRoy Gooch 19Mar54 EU351503



Gooch, Leroy.

THERE MUST BE A REASON; w William Carmon Phillips m Leroy Gooch © William Carmon Phillips & Leroy Gooch 27May52 EU276411

Gooch, LeRoy.

WHY DON'T YOU COME BACK TO ME; w William Carmon Phillips m LeRoy Gooch © William Carmon Phillips & LeRoy Gooch 1Mar54 EU349406

Gooch, Mae.

JESUS GAVE ME WATER; w & m arr Mae Gooch & The Gospel Stars © Claiborne-Davis Music 29Aug50 EU213724

SEP 2 5 1950



M2199 GOOCH, MAE. G Thank God. a

Thank God, amen; by Mae Gooch, for quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 5Sep50 (in notice: 1949); EP48676.

I. Title.



GOOCH, MARY ERNESTINE (C. Consolation. [Three baby children at angel's feet; Negro motif] Chattanooga, Areade Printing Co. Col. reproduction of painting. 10 x 8 in. (2) 210ct50; H1751.

J 1295

Gooch, Richard Coy, claimant. Church of Christ - Selmer, Tenn. post card. 3 1/2" x 5 1/2". (S-4)

Photographic print.

© 8-20-46; 2c 8-23-46; Selmer, Tenn.;
J 1295.

mrm 9-17-46

Gooch, Richard Coy, claimant.

First Baptist church - Selmer, Tenn.

post card. 3 1/2" x 5 1/2". (S-3)

Photographic print. © 8-20-46; 2c 8-23-46; Selmer, Tenn.; J 1299.

mrm 9-17-46

Gooch, Richard Coy, claimant
First Christian church-Selmer, Tenn.
post card 3 1/2" x 5 1/2".

Photographic print.

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J 1379.

Goech, Richard Coy, claimant.

First Methodist church - Selmer,

Tenn.

post card. 3 1/2" x 5 1/2". (S-5)

Photographic print. © 8-20-46; 2c 8-23-46; Selmer, Tenn.; J 1296.

mrm 9-17-46

Gooch, Richard Coy, claimant
First presbyterian church-Selmer, Tenn
post card 3 1/2" x 5 1/2".

Photographic print.

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J 1376.

Gooch, Richard Coy, claimant Grammar school-Selmer, Tenn. post card 3 1/2" x 5 1/2".

Photographic print.

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J 1377.

Gooch, Richard Coy, claimant
Greyhound bus station-Selmer, Tenn.
post card 3 1/2" x 5 1/2".

Photographic print.

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J 1375.

Gooch, Richard Coy, claimant
McNairy county central high schoolSelmer, Tenn.
post card 3 1/2" x 5 1/2".

Photographic print.

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J 1378.

Gooch, Richard Coy, claimant.

Main St. looking N. W. - Courthouse
in distance - Selmer, Tenn.

post card. 3 1/2" x 5 1/2". (S-1)

Photographic print.

© 8-20-46; 2c 8-23-46; Selmer,
Tenn.; J 1297.

mrm 9-17-46

Gooch, Richard Coy, claimant.

Main st. looking S.E. - Selmer,

Tenn.

post card. 3 1/2" x 5 1/2". (S-2)

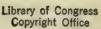
Photographic print.
© 8-20-46; 2c 8-23-46; Selmer, Tenn.;
J 1298.

mrm 9-17-46

Gooch, Robert Kent.

SHOTWELL, JAMES THOMSON, ed.
Governments of continental Europe, by
R. K. Gooch [and others] Rev. ed.
New York [1952] 881 p. © on new &
revised material; The Macmillan Co.;
19Feb52; A64828.

I. Gooch, Robert Kent. II. Macmillan Company.





GOOCH, THELMA, illus.
The Blythe girls. R117758. SEE
Hope, Laura Lee.

GOOCH, THELMA, illus. Connie Loring's ambition. R108623. SEE Garis, Lilian. [GOOCH, THELMA]
Nursery rhymes. No. W-3. 1 v.,
11lus. © The Hampton Pub. Co.;
10ctli8; AA112837.

Gooch, Wilbur J lyricist. See Carleton, Robert L. Don't let the ground hog be your mail man.

Map of Greater Spartanburg, South Carolina [by John Stribling Gooch] Spartanburg] closes map 97 x 97 cm. Scale 1:12,000; 1" = 1,000'. © Joseph Hester Gooch, Joseph Sauer Taylor & John Stribling Gooch (in notice: Gooch & Taylor); 12Mar49; F5667.

pe HB/c

GOOCH MONUMENT COMPANY (2)

Design for cemetery memorials.

Gooch, Joe.

Cookrell. (30540) (2) lc 4Mar49;

GU11904.

Good, Albert E.

O, SHEPHERD OF MY SOUL; w, m & © Albert E. Good 4May53 EU314573

GOOD, ALVIN.
Sociology and education. © 8Feb26,
A883221. R112783, lJun53, Alvin
Good (A)

Good, Amelia Ann, lyriciat. See Carleton, Robert L. I can't help thinkin'. Good, Amelia Ann, lyricist.

Richard, Let's go waltzing in the moonlight, Caroline.

I WAS ONLY KIDDING YOU; m George F. Schumacher w & © Anna May Good 10Apr50 EU200131

I'M A LONELY COWBOY; m Michael Alongi w & © Anna May Good 10Apr50 EU200133



JUKE BOX SERENADE; w Anna May Good m & O Wenceslaus Walter Kosakowski 23Mar50 EU198059

AFR 1 2 1950



LITTLE WINDMILL; w Anna May Good & Walter Hudnall m Eddy Buck © Anna May Good 10Apr50 EU200132

MAY - 1 1950



LOVE COMES FROM HEAVEN; m Norman F. Kyle w & @ Anna May Good 17Jan50 EU190526

FEB 8 1950



Good, Asia O.

A MEMORY; w Asia O. Good m James Covais © Asia O. Good 26Mar54 EU352343

GOOD, BRUCE A., illus.
God's remedy applied. A94866.
SEE Weldon, Helvin Eulyess.

Good (C. M.) company. see Goodstein, Chester.

elg 7-28-47

GOOD, CALVIN.
A girl from Arles. SEE Daudet, Alphonse.

Good, Carl F.

ALWAYS BELIEVE © w & m Marion O'Brien m Carl F. Good 24Jun49 EU171397 Good, Carl Fenimore.

MY LOVE w A. E. Housman, © m Marian O'Brien & Carl Fenimore Good LJanu7 EU83687

Good. Carl Filmore.

DISILLUSIONMENT; for piano by Carl Filmore Good. © 31Dec26; E653606. Carl Filmore Good (A); 24Feb54; R126260.

Good, Carl Filmore.

THE SANDMAN; w & m Carl Filmore Good & Walter Feldkamp; piano, with w. © 15Apr26; E637215. Carl Filmore Good & Walter Feldkamp (A's); 5Mar54; R126678.

GOOD, CARLOS. SEE
Good, Carl Filmore.

R126260

Good, Carter V.

CINCINNATI. UNIVERSITY. TEACHERS COLLEGE.

A guide for the preparation of dissertations, theses, and field reports; a manual prepared by and officially adopted by the faculty, with the assistance of Ora E. Smith. Rev. [Cincinnati] 1952. 55 p. illus. Appl. author: Carter V. Good. © Teachers College, University of Cincinnati; 17Mar52; A65418.

I. Smith, Ora E: II. Good, Carter V.



GOOD, CARTER VICTOR.

Methods of research: educational psychological, sociological, by Carter V. Good and Douglas E. Scates. 920 p. © Appleton-Century-Crofts, inc.; 17May54; A138375.

I. Scates, Douglas Edgar, joint author. II. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office

r/m

Good, Chester Ira.

THE HILLS OF ORLGON © w Chester Ira Good, m Earl Gibson 3Dec47

Good, Chester Ira.

THE SKIP ER'S SONG m Mrs. Emery Johns, © Earl Gibson, w Chester Ira Good 3Dec47 EU106259

Good, Clarence E.

ANGEL OF MERCY m Philip B. Limina © w Clarence E. Good 1Mar48 EU120116



Good, D.

YOU BELONG TO SOMEBODY ELSE arr D. Good, © w & m Millie Good 11Sep47 EU92683 Good, Don.

Jump serm ade; based on Schubert's "Serenade" New York, David Gornston.

© arrangement, 22Apr46; publisher;

EP3458

Piano-conductor score (orchestra)

and parts.

I. Title ..

Library of Congress Copyright Office



Music Cat.

Good, Dorothy, joint ed.

PRATT, WALLACE EVERETT, ed.
World geography of petroleum; edited by
Wallace E. Pratt and Dorothy Good.
[Princeton] Published for the American
Geographical Society by Princeton University Press. 464 p. illus. (American
Geographical Society. Special publication,
no. 31) © American Geographical Society; 29Nov50; A50627.

I. Good, Dorothy, joint ed.II. American Geographical Society.

JAN 2 2 1951



GOOD, EDMOND.

Homer Towne. cShabbily dressed old
man and his parrot, Mulligan:

Drawing. © Edmond Elbridge Good;
26Feb53: GU21074.

t.

X.

GOOD, EDMOND ELBRIDGE.

Johnny Law, Sky Ranger, adventures.
Police planes in action. EMan
hanging on rope in the air,
shooting at men in motor boat;
seas Col. drawing. @ Edmond
Elbridge Good; 30Nov54; GU24217.

GOOD, EDMOND ELBRIDGE. SEE Good, Edmond.

GOOD, EDWARD.

Visions and jewels, autobiographic in three parts, by Mosheh Oved [pseud.] London, Faber and Faber [1952] 320 p.
© Mosheh Oved; 22Feb52; 2c 13Mar52; AI0-1872.

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GOOD, Edward, pseud. See Myers, Rena May.

Good, Elmer E See



GOOD, FREDERICK L.

Marriage, morals, and medical ethics, by
Frederick L. Good and Otis F. Kelly.

202 p. © P. J. Kenedy & Sons, New
York; 30Oct51; A60620.

I. Kelly, Otis F., joint author. 30 1951 II. Kenedy (P. J.) and Sons.

0

GOOD (GEORGE) INC.

Time-saver estimate form no. 101.

Sheet. Appl. author: Henry
Paulman, Jr. © George Good,
inc.; 27Aug53; Al04286.

GOOD, HARDING RAYMOND.

Beat the horses. © Harding R.

Good; 12Mar54; A129486.

Good, Harry Gehman, 1880-

A history of western education. New York, Macmillan Co., 1947.

vii, 575 p. plates, ports., facsims. 25.

"For further reading and study" at end of each chapter except the last.

1. Education-Hist.

LA13.G6 370.9

47-4775*

© 24Jun47; publisher; A13866.



kc/gwh/ld

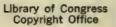
Good, Harry I., joint author.

ELDRIDGE, EDWARD HENRY.

Eldridge-Good Business speller and vocabulary builder [by] Edward H. Eldridge, Harry I. Good [and] Florence B. Eldridge. 196 p. © American Book Co., New York; 7Mar49; on revisions; A30814.

I. Good, Harry I., joint author. II. Eldridge, Florence B., joint author. III. American Book Co.

vp/r





Good, Helen Gertrude L.

WHEN YOU COME HOME; w, m & © Helen Gertrude L. Good 21Feb51 EU229936

MAR 2 3 1951

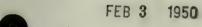


Good, Ines, lyricist. See

Good, Ines, lyricist.
Buck, Ronald. Will you?

See

GOOD, Jimmy, pseud. SEE Bono, Vincent.



GOOD, JOHN R.

French street scene. Col. reproduction of water color. 9 x 12 in. Author of reproduction: Argosy Picture Publishing Co., inc. © Argosy Picture Publishing Co., inc., New York. SC-1. © 22Jan51; H1878.

GOOD, JOHN R.

French street scene. Col. reproduction of water color. 9 x 12 in. Author of reproduction: Argosy Picture Publishing Co., inc. () Argosy Picture Publishing Co., inc., New York.

SC-2. () 22Jan51: H1879.

GOOD, JOHN R.

French street scene. Cel. reproduction of water color. 9 x 12 in. Author of reproduction: Argosy Picture Publishing Co., inc. © Argosy Picture Publishing Co., inc., New York. SC-3. © 22 Jan51: H1880.

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GOOD, JOHN R.

French street scene. Col. reproduction of water color. 9 x 12 in. Author of reproduction: Argosy Picture Publishing Co., inc. © Argosy Picture Publishing Co., inc., New York. SC-4. © 22Jan51; H1881.

GOOD, John Walter. SEE
The Jesus of our fathers. R69403.

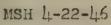
NOV 1 7 1950

E unpub. 4453.

Good, Johnny.
Going home.

see

Samuels, Walter.



E unpub. 4452.

Good, Johnny, claimant.
The last cowboy.

see

Samuels, Walter.

Good, Kitty.

SUNSHINE; m Edward Lang & Joseph Venuti. © 8Apr27; E661514. Kitty Good (W of E. Lang) & Joe Venuti (A); 13Apr54; R129209.

Good, Kitty.

WILDCAT; m Joseph Venuti & Edward Lang. © 2Apr27; E661460. Joe Venuti (A) & Kitty Good (W of E. Lang); 13Apr54; R129207.

GOOD, Mrs. Lee Trimble C.

see

Good, Mary Elizabeth.
I like you too. JU5829.

Good, Margaret Moter.

VILLAGE BEAUTY; menuet, m Carl Moter; pf. © 9May19; E449105. R15738; 12Mar47; Margaret Moter Good (C). West Lawn, Pa., Elsa Moter Blatt (C), Carl Moter, jr. (C), Milford, Va. Anna Moter (C), Isabel H. Moter (C), John Teed Moter (C). Reading, Pa., Marie Moter Russell (C). Wyomissing, Pa. & Herman Moter (C), Mohnton, Pa.

GOOD, MARIE HUGHES.
Short cuts for the home dressmaker.
[1st ed.] New York, Exposition Press
[1952] 42 p. illus. © Marie Hughes
Good; 20Aug52; A69566.



GOOD, MARY ELIZABETH.

I like you too. [Small child standing at foot of statue of Will Rogers looking up at it] @ Mrs. Lee Trimble Good; lc 12Sep49; JU5829.

Good, Millie.

CHRISTMAS SECRET © w Billy McCluskey, m Millie Good 290ct47
EU100704

Good, Millie.

I WISH I DIDN'T LOVE YOU © w & m
Millie Good 290ct47 EU100705

Good, Millie

Lonesome feelin'; w & m M. Good.

© Millie Good, Cincinnati; 12Jan47;
EU58787.

Good, Millie.

NEARER TO HIM; w & m Millie Good © Mildred Fern McCluskey 2Apr51 EU234723

MAY 18 1951

Good, Millie

Why? w & m M. Good. © Millie Good, Cincinnati; 29Mar47; EU69119.



Good, Millie.

YOU BELONG TO SOMEBODY ELSE arr
D. Good, © w & m Millie Good
11Sep47 EU92683

Good, Mrs. Noah.

JESUS CARES m Louis Tobin, © w Mrs. Noah Good 150ct47 EU98373

Good, Paul Edgar, 1880-The ten commandments of psychology. Ridgefield Park, N. J., c1947. card. 21cm.

© author, Ridgefield Park, N. J.; 15Seph6; 2c 7Aprh7; AA53337.

vf 23Jul47

D unp. 3775

Good, Richard James.

Change of heart, a comedy in three acts.

Typewritten.
© 1 c 6-27-46; Richard James Good, Bedford, Ohio; D unp. 3775.

Good, Robert.

LOVE THAT USED TO BE; w & m Volney Oliver Bucknam arr Robert Good © Volney Oliver Bucknam & Robert Good 19Feb52 EU265117

1 0 1952



You call the news; sample ctelevision: script. © Robert Good; 24Jun54; C7975. GOOD, ROLAND REX, d.b.a. B. A. T. DIRECTORY. SEE B. A. T. Directory.

D unp. 4618

Good, Roscoe W
We are the dead, a play.

Typewritten

© 1 c 8-18-46; Roscoe W. Good, Pasadena, Calif.; D unp. 4618.

Good, Roscoe Wayne.

Delirium; or, Now come George. A play in three acts.

Typewritten.

© le 11-22-46; Roscoe Wayne Good, Pasadena, Calif.; Dunp. 6101.



GOOD, ROSE G pseud. SEE Gelb, Rose, 1894-

EU305379

Good, Rose Gelb.

United Mations - march out Words by R. G. Good.

@ 12-12-46; R. G. Good, Brooklyn; MU45161.

Good, Velma. DeWitt Ward.

BACK TO THE DESERT AND YOU; w & m Velma DeWitt Ward [i.e. Velma DeWitt Ward Good]. © 11Aug24, E594696. R86117, 14Nov51, Velma DeWitt Ward Good (A)

DEC 2 7 195;

Good, Vernon Allen.

AIN'T IT A SHALE, JEZEBEL © w

Vernon Allen Good m Alexander

Karl Karnbach & Thelma Cleo Snow

13 Jan48 EU112137

Good, Vernon Allen.

I KNOW WHY © w Thelma Cleo Snow & Vernon Allen Good m Alexander Karl Karnbach 17Sep47 EU93835

Good, Vernon Allen.
PIONEER PAPPY WAS A GREAT-GRANDPAPPY
TO ME © w Vernon Allen Good m
Alexander Karl Karnbach & Thelma
Cleo Snow 15Jan48 EU112136

Good, Vernon Allen.
THANKS FOR LOVELY YOU © w Thelma
Cleo Snow & Vernon Allen Good, m
Alexander Karl Karnbach 17Sep47
EU93836



Good, Vernon Allen.

TICK-TICK-TICKETY-TOCK © w Vernon Allen Good w & m Thelma Cleo Snow 13Jan48 EU112135

Good, Vernon Allen.

YOU ARE MY HONEY © w Vernon Allen Good w & m Thelma Cleo Snow m Alexander Karl Karnbach 8Apr48 EU127715 GOOD, WALTER.

Royal Rudder-Bug cmodel airplane:
Designed by Walter Good; drawn
by Don McGovern; kit engineered
by Bill Effinger. Drawings.
© Berkeley Models, inc. 21Apr54;
IP2327.

GOOD, Warren R., joint author. Manual to accompany How shall we pay for education? AA92638. SEE Lambert. A. C.

GOOD, Warren R. Wanual to accompany I learn from children. AAll7174. SFE McGinnis, Esther.

Good, William C.

ENGINE ROOM BLUES; m & © William C. Good 180ct54 EU374305

GOOD, WILMA. Congratulations. Sheet. O Wilma Good: 9Aug54; A155222.

GOOD; w & m Jack Wolf Fine, Edward R. White & Mack Wolfson © White Way Music Co. 6Dec51 EU258156



GOOD advertising is our business. AA 63798. SHE McAlister, Acc.

GOOD ADVICE; by Lee Penny © Commodore Music Corp. Notice 4Aug54 v24 p499

GOOD ADVICE; w Lee Penny m Sir Arthur Seymour Sullivan © Commodore Music Corp. 28Jul54 EU366368

Good advice.
Richard, Leo.

GOOD ADVICE BLUES; w Langston Hughes m David Martin © Langston Hughes & David Martin 20Apr50 EU201093

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MAY 1 2 1950

Good afternoon and good day. Fox, Vera Beatrice.

GOOD afternoon, Miss. Is your mother home? SEE General Foods Corporation. Post Cereal Division. Fireball Twigg. KK45248.

M1564

DONOVAN, RICHARD.

Good ale; for four-part chorus of men's voices with piano acc.
T.T.B.B. Poem by John Still ...
music by Richard Donovan. ©
Carl Fischer, inc., New York;
18Mar47; EP13161.

I. Still, John, lyricist. II. Title.

Music Cat.

GOOD all around. SEE O'Rourke Baking Company. KK28552.

THE GOOD AMERICAN; w Vannie McDonough m Charles Waymond Cowan © Vannie McDonough & Charles Waymond Cowan 28Apr52 EU272948



A COOD American. AA58026. SEE Boggen, Lucille B. A good American pledge in the interest of public safety. AA50627. see Leigh, Joseph.

elg.7-24-47

Good American speech.

MCLEAN, MARGARET (PRENDERGAST)
Good American speech. New and completely rev. ed. New York, 1952. 381 p.
illus. © on revisions & additions; E. P.
Dutton & Co., inc.; 25Apr52; A66227.

I. Dutton (E. P.) and Company, inc., New York.



A good and a bad government.

HÉRING, JEAN.

A good and a bad government, according to the New Testament. 68 p. © Charles C. Thomas, Publisher; 24Aug54; A158119.

I. Thomas (Charles C.) Publisher.

GOOD AND BAD CHILDREN w Robert Louis Stevenson m Harry Shipley Fry © Mrs. Harry Shipley Fry 21Sep49 EU179570



Good and evil. R106364.
SHE.
Plummer, George Winslow.

Good and evil, two interpretations: I. Right and wrong.

BUBER, MARTIN.

Good and evil, two interpretations: I. Right and wrong. [Translated by Ronald Gregor Smith] II. Images of good and evil. [Translated by Michael Bullock] New York, Scribner, 1953. 143 p. Appl. states prev. pub. abroad 18Apr52, AIO-1948. © Martin Buber; 13Apr53; A91425.

I. Smith, Ronald Gregor, tr. II. Bullock, Michael, tr. III. Title. IV. Title: Right and

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wrong. V. Title: Images of good and evil.

A good and faithful servant ...

Cummings, Melville Homer, 1890-A good and faithful servant ... [words by] M. H. C.

© 1Aug45, 2c 18Nov46; composer, Coalwood, W. Va.; EP9497.

Close score: SATB.

I. Title.



GOOD and faithful servant. DP1307. SEE Sundelof-Asbrand, Karin.

GOOD AND NAUGHTY, a photoplay in six reels by Famous Players-Lasky Corp. © 9Jun26, L22809. R114965, 22Ju153, Paramount Pictures Corp. (PWH)

Good and nutty; new Old Nick.

see

Schutter candy co., claimant

cf 6-10-46

GOOD AND PLENTY JINGLE; w, m & © Alan Roger Tripp 20Mar50 EU197602

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THE GOOD AND THE BAD; by Jack Arthur & Charline Arthur @ Aberbach, inc.
Notice 28Jul54 v24 p464

THE GOOD AND THE BAD; w & m Jack Arthur & Charline Arthur @ Aberbach, inc. 23Jul54 EU366378

The good and the bad.

FLEMING, JOAN MARGARET.

The good and the bad. [1st ed.]

Published for the Crime Club by

Doubleday. 190 p. © Joan Fleming;
16Jul53; A99828.

GOOD any old time! SEE Sunshine Biscuits, inc. KK39186.

GOOD AS GOLD, a photoplay in five reels by Fox Film Corp. © 12Jun27; L24108. Twentieth Century-Fox Film Corp. (PWH); 15Jul54; R133297.

GOOD AS GOLD; w James Kendis & James Brockman, m John Hoffman & Al Sherman. © 4Apr21, E509388. R32813, 6Apr48, Lillian Kendis (W)

GOOD AS GOLD; w. James Kendis & James Brockman, m John Hoffman & A! Sherman! @ 4Apr21, E509388! R32815, 6Apr48, Al Sherman (A)

GOOD AS GOLD; w James Kendis & James Brockman, m John Hoffman & Al Sherman, arr. J. Hoffman. © 18Sep20; E489389. R22992; 18Sep47; Mrs. James Kendis (W)

GOOD AS GOLD; w James Kendis & J. Brockman, m John Hoffman & A. Sherman, arr. J. Hoffman. © 18Sep20; E489389. R22944; 18Sep47; Lillian Kendis (W) & James Brockman & Al Sherman (A's)



GOOD AS GOLD; w James Kendis & J. Brockman, m John Hoffman & A. Sherman. © 4Apr21, E509388. R33167, 9Apr48, Lillian Kendis (W) & James Brockman & Al Sherman (A's)

GOOD AS GOLD; waltz, Kendis, Brockman, Hoffman & Sherman; pf. © 30Apr23, E562140. R61646, 1May50, Lillian Kendis (W)

JUN - 6 1950

GOOD AS GOLD; waltz, w & m Kendis, J. Brockman, Hoffman & A. Sherman; instrumental. © 30Apr23, E562140. R61965, 2May50, Lillian Kendis (W), James Brockman & Al Sherman (A's)

July - 19 1911

GOOD AS GOLD; m & © George John Cook 20Dec54 EU380577

GOOD as Gold; California dates. KK54765. SEE Associated Date Growers and Packers.

"GOOD as gold" - that sunshine cereal. SEE Kellogg Company. KK37925.

J 1097

A good audience makes any trick better

see

Bannister, Constance, claimant

THE GOOD bad actors. Dul9676. SEE The Green Hornet (Padio program) No. 938.



Good, bad, beautiful Broadway; w Will B. Johnstone, m Will R. Anderson. @ 17Dec18; Eddo103. R145; 18Dec45; Constance Harrison Johnstone (W), South Orange, N. J. & M. Witmark & sons (PWH), New York.

THE GOOD BAD EGG. Columbia Pictures Corp., 1947. 17 min., sd., b&w., 35mm.

Credits: Director, Jules White; story, Al. Giebler and Elwood Ullman; screenplay, Jules White.

© Columbia Pictures Corp., Hollywood; 20Mar47; LP928.

The good bad girl. (R) SEE Van Duzer, Winifred.

THE GOOD BAD MAN. SEE Faust, Frederick.

GOOD, BAD WOMAN BLUES; w Malcolm Robinson Cocke m Melvin Orlando Dupree © Malcolm Robinson Cocke & Melvin Orlando Dupree 5Jul51 EU243409

AUG 1 5 1951



GOOD BAIT; by Tad Dameron & Count Basie © Bregman, Vocco & Conn, inc. 20Dec44 EU401974. Notice 26Nov54 v25 p137

GOOD baking starts with Wear-Ever aluminum. SEE Aluminum Cooking Utensil Company. KK36551.

GOOD! Banana ice cream 'n cake roll. SEE Newly Weds Baking Company, inc. KK49991 ... Good beer. AA45544. see Thompson, Fred Tobias.

olg 4-14-47

THE GOOD BEGINNING. Associated British
Picture Corp., London. Released in the
U. S. by Stratford Pictures Corp. 75 min.,
sd., bdw, 35 mm.

@ Stratford Pictures Corp.; 10Jun54;

LP3826.

A GOOD BET. SEE Stuhl, Dorothy M.

GOOD, BETTER, BEST; w, m & © Louella Mitchell Allen 30Jul54 EU365993

GOOD - Better - Best. SEE Liggett and Myers Tobacco Company. Fatima! KK45665.

THE GOOD BLARNEY STONE; w & m Anton Christoph Eggers w & © Eda Catherine Newton 24Feb50 EU195067

V Library of Congress Copyright Office



APR - 5 1950

Good blouses; popular styles to wear with fall suits [and] New dancing grace for Young cosmopolitans [and] Best's correct shoes for children.

800

Best and company, inc., claimant

mgc 1-7-47



THE GOOD BONE POLKA © m Barney Lantz, Jr. 5Jul49 EU172178

GOOD BOOGDI GOOGIE w & m Johnnie Logan © m George Washington 13Jan48 EU115795

THE GOOD BOOK; w & m Al Russell & Buddy Hawkins © Lowell Music Corp. 28Jan54 EU345690

THE GOOD Book. C5707. SEE Handy (Jam) Organization, inc.

OCT 22 1951

THE GOOD BOOK. DU33786. SEE Wolf, Isidor.

THE GOOD BOOK SAY © w & m John Howard Marks 21 Jun47 EU82964 Good books and good photographs live forever. AA53346. See Craine studios.

elg 7-31-47

Title Good books Digest. Remitter. Date received Held No funds No. **Final** action Good books for children's reading, for basel and supplementary use in schools and for libra ies. AA33329. See Beckley-Cardy company.

olg 7-30-47

Good books for poor readers.

Good books for poor readers.

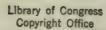
114 p. © George D. Spache;

9Nov54; A164111.

GOOD BOOKS, INC.

SEE

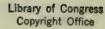
GOOD BOOKS DIGEST.



GOOD BOOKS, INC.

See

Christian life & times.



or shelling out to

A 1120 Good books, inc., claimant

Dennis, Clyde H 1913– ed.

These live on; the best of true stories unveiling the power and presence of God in world war II, edited by Clyde H. Dennis. Chicago, Good books, inc. [1945], i.e. 1946]

xiv p., 1 l., 204 p. 20⁻⁸.

© 2-7-46; 2 c 2-23-46; Good books, inc., Chicago; A 1120.

1. World war, 1939–1945—Personal narratives, American. 2. World war, 1939–1945—Religious aspects. 1. Title.

46-1987

Library of Congress



D811.D39

[5]

940.53182

GOOD BOY w & m Lewis Hayes © Popular Music Co. 14Feb49 EU157734



A GOOD BOY w Robert Louis Stevenson m Harry Shipley Fry © Mrs. Harry Shipley Fry 21Sep49 EU179574

Good boy.

M1604 BRAHMS, JOHANNES, 1833-1897.

B The good boy: canon for four equations of the second se

The good boy; canon for four equal voices (no. 5 of Thirteen canons for female voices, op. 113) [By] J. Brahms, English words by R. H. Elkin, edited by J. McKay Martin. (The Elkin classical choral library, no. 2185) [Score] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4617.

I. Title. [II. Elkin, Rosette Helen, 1865-III. Martin, James McKay, 1901-]

Library of Congress Copyright Office



NOV - 6 1950

A good brake for the owner. SEE General Motors Corporation. Cadillac Motor Car Division. Cadillac service round table. Meeting no. 3.

Rev. 12Jul54 afp

Good bread; w & m A. J. Barany. © Andrew Julius Barany, South Bend, Ind.; 13Mar47; EU66907.



AA 23358, 455 76

Good bread.

see

Thompson, Fred Tobias, 1869-

afp 10-23-46

Good Bread Allev.

M1630 SINGLETON. CHARLES FOWLER. .2 .S

Good Bread Alley; [by] Teddy McRae [and] Charles Singleton. [Melody and chord symbols, with words | @ Jay & Cee Music Corp., Cincinnati; 19Aug52; EP64695.

I. McRae. Theodore. II. Title.

Library of Congress Copyright Office



Revised 5Dec52

A GOOD break at last. KK23391. SEE Heinz (H. J.) Co.

A GOOD BREAKFAST ADDS TO THE SCHOOL CHILD'S LEARNING EFFICIENCY.

KK82206. SEE American Bakers Association.

AA 30576

A good breakfast for a good morn-ing!

see

Cereal institute, inc.

sfp 1-11-47

A good breekfast for a good monring! AA33286.

acc Goreal institute, inc. lione economics
dept.

elg 8-27-47

A good breakfast for a good morning. see Gercal institute, inc. Home economics dept. Teacher's manual. AASS295.



A good breakfast for a good morning.

AA51983. See Oftedal, Laura.

AA 30575

A good breakfast for a good morning.
(Teacher's manual)

see

Oftedal, Laura.

afp 1-11-47

"GOOD BREAKFASTS ENABLE A STUDENT TO GET OFF TO A GOOD START." KK81683. SEE American Bakers Association. GOOD BREAKFASTS HELP MAKE GOOD STU-DENTS, SAYS JOHN BROGNEAUX. KK85559. SEE American Bakers Association. GOOD BREAKFASTS MAKE ANY PUPIL MORE EFFICIENT ... KK84407. SEE American Bakers Association.

GOOD BUDDY; w, m & © Rosemary Shaw & Emmette Langston 4Dec52 EU296247

Library of Congress Copyright Office



A GOOD burley cure requires attention. KK76902. SEE American Tobacco Co.

GOOD EUSINESS. Champion Paper and Fibre Co., 1953. Made by Wilding Picture Productions. 33 min., sd., color, 16 mm. Kodachrome. Summary: A story about communities

inhabited by people who work in Champion paper mills and in the pine forests which supply the mills with pulpwood.

C Champion Paper and Fibre Co.; 15Apr53;

LP2688.

GOOD BUSINESS. Jam Handy Organisation for the Chevrolet Motor Division, General Notors Corp. @ 1950. 1 min., sd., baw, 35mm.

Summary: Emphasizes the quality service given by the trained mechanics at the local Chevrolet dealerships.

O Chevrolet Motor Division, General Motors Corp.; 29Jan51; NU5276.

MAR 2 1 1951

Good business. SEE Guest, Edgar A.

GOOD business. C6125. SEE Wilding Picture Productions, inc.

GOOD BUSINESS, FINANCIAL OUTLOOK FOR 1953: BABSON. B5-23134. SEE Babson, Roger Ward. Articles. Good business, his glasses.

see

House of vision.

(GOOD) BUSINESS LANAGEMENT ASSO-CLATES.

Is tithing your problem? [The TU plan, (TU) tithers united (tu means you)] 2 l. (Good)
Business Management Associates, a sole ownership, owned by Henry F. Alsobrook, Alton, Ill.; 30Seply; AAl28801.

Good business, no business.

See

Pearson, Amelia W

mfp 5-20-46

Good but naughty.
Carleton, Robert L.

THE GOOD HUY. LP2022. SEE Mr. and Mrs. North. No. 4.

GOOD buy forever; Superba bread. KK53009. SEE Sniders' Poster Process Company.

OCT - 4 1950

Good buys in Best's good spring coats for girls. KK11286. see Best & co, inc., claimant.

elg 4-9-47

GOOD buys! Northern tissue; Northern handy towels. KK57322. SEE Northern Paper Mills.

FEB 1 6 1951

GOOD CABBAGE w & m Victoria Spiney, © Leeds Music Corp. 19Aug47 EU89953 A GOOD calfskin handbag and there's no worry about the right size. SEE Best and Company, inc. KK44440.

GOOD canning starts with Wear-Ever aluminum. SEE Aluminum Cooking Utensil Company. KK36560.

A GOOD CATCH. K34325. SEE Griffith, William C.

GOOD catch. GU20569. SEE Phillips, Mari Louise (Ryckman) A good chambray is a good investment.

KK14974. See Best & co., inc. The
hat you wear with your dark, town
clothes is small..brimmed..touched
with satin [and] A good chambray is a
good investment.

GOOD CHARACTER BUILDER AND DEVELOPER. SEE Sixkid Toy Company.

Good cheer.

MILLER, HARVEY NEWTON.

Good cheer. Shawnee, Printed by Oklahoma Baptist University Press. 179 p. © Harvey N. Miller; 1Feb51 (in notice: 1950); A52364.

MAR 2 2 1951

sh/r

K 1050

Good cheer.

See

Martin, Fletcher

trm 6-26-46

The good cheer book

HERBERT, BLANCHE E., comp. The good cheer book. © 17Nevl9, A535857. R19273, 26May47; comp., Somerville, Mass.

Library of Congress Copyright Office



м87

GOOD cheer! Good cheese! SEE Borden Company. KK47672.



GOOD CHEER, MY LOVE; w Robert Whitfield Miles Jr. m Nancy Hayard Van Norman © Robert Whitfield Miles Jr. & Nancy Hayard Van Norman 31Mar50 EU198990

APR 1 2 1000

A good child.

"Four child songs": A good child [excerpt] Words by R. L. Stevenson. Lendon, Chappell & co. ltd. 2s

Carrangement, 28Nov45; le 19Decl-5;

publisher; EF1325.

For voice and plane.

I. Stevenson, Rebert Louis, lyricist. II. Title: A good child.

Music Cat.

Library of Congress Copyright Office Good Christian men.

M2075

BAYFORD, DUDLEY ESCOTT.

Good Christian men, rejoice; two part song arranged for children's voices by Colin Manson [pseud.] In dulci jubilo. (Francis & Day's unison and part songs, 129) [With piano acc.] © on arrangement; Francis, Day & Hunter, ltd., London; 13Jun51; EF0-9726.

001 - 0 1951

I. Title. II. Title: In dulci jubilo.

Library of Congress Copyright Office



xM2074.2 xM2196

Good Christian Men Rejoice.

.M

M2075 MUELLER, CARL F Good Christian Men Rejoice: for two-part chorus of treble voices with piano or organ acc. (S.A.) XIV century German melody arr. by Carl F. Mueller ... medieval Latin carol, tr. by John M. Neale. C Carl Fischer. inc.. New York: 13Nov47: on arrangement: EP18868.

I. Neale, John M., tr. II. Title.

xM2074.2

GOOD CHRISTIAN MEN, REJOICE; carol anthem, w from old carol anthems, m C. Austin Miles; mixed voices.
© 270ct21, E522758. R40957, 29Nov48, The Rodeheaver co. (PWH)

GOOD CHRISTIAN MEN REJOICE; w, m & © Joachim Edward Gunther 20Nov50 EU221608

DEC 1 4 1950

Library of Congress Copyright Office



Good Christian men rejoice.

COPE, CECIL.

In dulci jubilo. Good Christian men rejoice; German melody, 14th century, arr. by Cecil Cope, words by J. M. Neale. (In his Ten Christmas carols. p.9) [Close score: SSA; voice parts also in tonic sol-fa notation, English words] © on arrangement; Boosey & Co., ltd.; 11Oct50; EF0-6344.

I. Title. II. Title: Good Christian men rejoice. [III. Neale, John M.]

Library of Congress Copyright Office



APR 3 - 1951

M2095

Good Christian men, rejoicel

NYQUIST, MORINE A

Good Christian men, rejoice! Two choirs or two-part chorus, for Christmas by Morine Nyquist [text adapted from trans. of Latin] (Pro Art choral, no.1350) [With piano acc.] 16¢ © Pro Art Publications, New York; 26Mar52; EP61744.

I. Title.

M2075

xM2073.2 xM2074.2

Library of Congress Copyright Office



Good Christian men, rejoice.

M2085 .R3C3 RAMSEY, BASIL, 1929Good Christian men, rejoice; 14th century
German melody, slightly adapted [words
by] J. M. Neale. [music arr. by Basil
Ramsey] (In his: Six carols. p.3)
[Score: SAB] © Novello & Co., ltd.;
1Sep54; EF0-29911.

I. Title.

Library of Congress



GOOD CHRISTIAN MEN, REJOICE. IN DULCI JUBILIO, op. 86, no. 10; 14th century melody, tr. Dr. Neale, harmonized & arr. Purcell James Mansfield; women's trio. © 31Dec21, E527108. R43274, 22Jan49, The Arthur P. Schmidt Co. (PWH of P. J. Mansfield)

Library of Congress
Converght Office

Good Christian men, rejoice.

© G. Schirmer, Inc., New York; 23Jul53; EP87405.

1955 file.

Good Christian men, rejoice and sing.

M2096

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

V

Good Christian men, rejoice and sing;
[by] Melchior Vulpius, arr.; L. Stanley
Glarum [words by] Cyril Argentine
Alington. (Augsburg choral library,
1106) [Score: chorus (SATB) and piano
reduction] 15¢ © Augsburg Pub. House.

Minneapolis; 9Jan53; EP69441.

I. Title. [II. Glarum, Leonard Stanley, 1908- III. Alington, Cyril Argentine]

Library of Congress Copyright Office



xM2092.4

GOOD CIDER FOR ME; w Edward Lockton, m Claude Arundale; in F. © 30Jul20, E477852. R31882, 29Apr48, Grace Kelly (NK of C. Arundale)

Library of Congress Copyright Office Good eigarette or two.

M1630 BARTLETT, FLOYD.

.2 A good cigarette or two, words by
.B Nonah Dalmaine [pseud.], music by
Floyd Bartlett. © Nordyke
Publishing Co., Hollywood, Calif.;
10Jan46: EP31516.

I. Lee, Beatrice, lyricist. II. Title.

Library of Congress Copyright Office

A good citizen, pseud.

Di Biase, Pasquale

On the graft front, by A good citizen [pseud.] [New York, Frinted by Starr prining co., cl945]
Cover-title. 29 p. illus. 22 cm.

11-10-45; 2 c 11-15-45; Fasquale Di Biase, New York; AA 4386.

Good citizen.

AMERICAN HERITAGE FOUNDATION, NEW YORK.

Good citizen; the rights and duties of an American. [Prepared by Leo Burnett. New York, 1948] 72 p. illus. © The American Heritage Foundation; 16Feb48; A31760.

L. Burnett, Leo.



THE GOOD CITIZEN. SEE Big town, no. 30.

GOOD citizen of the highways.

KK73277. SEE Pacific Intermountain

Express.

Good citizens.

Catholic University of America.
Good citizens; official handbook of the Catholic civics clubs of America.
Washington, D.C., The Commission on American citizenship, The Catholic University of America [1946]

40 p. illus.

Previously published under title: Americans all, by Robert H. Connery.

© 9-15-46; 2c 12-26-46; Catholic University of America, Washington, D. C.

AA40695.

The good citizen's alphabet.

RUSSELL, BERTRAND RUSSELL, 3D EARL. The good citizen's alphabet. Drawings by Franciszka Themerson. [London, 1953] [28] 1. © Gaberbocchus Press, ltd.; 15Mar53; 2c 23Mar53; AIO-3004.

I. Themerson, Franciszka, illus. II. Gaberbocchus Press, ltd.

Unit C

Library of Congress Copyright Office



j/1

Good citizenship.

HUGHES, RAY OSGOOD.

Good citizenship. Boston, 1952.

337, 25 p. illus. © on changes; Allyn and Bacon, inc.; 13Jun52; A69034.

I. Allyn and Bacon, inc.



GOOD citizenship practices. AA224616. SEE Mid-Hudson School Study Council.

GOOD citizenship road map, chart no. 1. K31013. SEE Schmidt, Joseph David.

Good clarinot polka; m J. Wyskowski. © John Wyskowski, Omaha; 28Jan47; EU60833.

Library of Congress Copyright Office A GOOD clean fuel, Letts Burnets. SEE Letts, Walter W. KM10422.

D unp. 2196

Good clean fun.

See

Sands, Alan S

K 6065

A good combination.

800

Segner, Ellen B

GOOD communication in Standard Oil Company (New Jersey) and participating affiliates. AA220767. SEE Standard Oil Company.

THE GOOD COMPANIONS. SEE Parsons, Viola Edith.

GOOD companions. R&H Special Dry beer. KK58237. SEE Paris and Peart Advertising.

GOOD COMPANY; w, m & © Peter Joseph Jamack 4Feb54 EU346618

Library of Congress Copyright Office GOOD COMPANY w & m Herb Waters © Mellin music inc. 10Jul47 EU84159

Good company.

FIELD, MARY.

Good company; the story of the children's entertainment film movement in Great Britain, 1943-1950. London, New York, Longmans, Green [1952] 192 p. illus. © Agnes Mary Hankin (Mary Field); 26May52; 2c 30Jul52; AIO-2316.

KK 2159

Good company. (Couple at barbecue)

Coca-cola company.

5-15-46 rs

K 2650

Good company.

566

House of art.

GOOD company. GU6559. SEE Lewis, John Francis. GOOD company, a jacket plus a skirt. KK19969. SEE Best & Co., inc.

The good confessor.

KELLY, GERALD A.

The good confessor. [First pub. serially in Emmanuel from Nov. 1949 to Dec. 1950] 96 p. © on full-length book version; The Sentinel Press, New York; 24May51; A57401.

I. Sentinel Press.

AUG 2 0 195



GOOD connections count. SEE Victualic Company of America. KK47627.

. | D | W |BW | M |BM | Q GOOD - COOKING Macfadden Publications, Inc., 205 B. 42nd St., Claimant New York 17, N. Y. Remitter. Vol Final action No. Date received Held No funds Issue of 8-24-50 9-25-50 11-1 11-3-50

GOOD cooks use herbs. AA224111. SEE Collin, Mary Alico. The good corsetiere. AA53234. See Gordon, Jean Elizabeth.

vm 8-6-47

A good creed. Hendrickson, Mildred Nickoline. GOOD crib posture is so important. KK71742. SEE Rose-Derry Company. PZ3 .E5325

Emerson, Elizabeth (Holaday)

The good crop, by Elizabeth H. Emerson; decorations by Joseph W. Hopkins. New York, London [etc.] Longmans, Green and co., 1946.

6 p. 1., 3-297 p. illus. 21½.

"First edition."

r. Title.

PZ3.E5325Go

46-7970

© 13Nov46; 2c 31Oct46; author, Las Vegas, N. M.; A8217.





GOOD customers don't complain. C2989. SEE Parke, Davis & Company. GOOD DADDY; by Maurice King © Roger Music, inc. 9Apr51 EU234734. Notice 13May53 v22 pl5

GOOD DADDY; w & m Maurice King © Roger Music, inc. 9Apr51 EU234734

MAY 28 1951

Good dancers are made not born ... Gordon Keith. B5 1322. See Keith, Gordon. Good dancers have the best times, be one of them. SEE Murray (Arthur) inc. Good dark prints. KK12526. see Best & co., inc., claimant.

elg 6-26-47

Good day.

Barbour, Dave.

A good day. Ewart, Ernest A. R4983.

VIII

GOOD DAY, DEAR HEART. Bon-jour mon coeur; by Orland de Lassus, English w Miriam Chase, men's chorus arr. Archibald Thompson Davison; unacc. © 22Jul26; E644781. Miriam Chase & Archibald T. Davison (A's); 13Apr54; R131209.

GOOD DEAL; w, m & © Margaret Louise Johnson 25Aug50 EU213391

SEP 1 3 1950

A GOOD DEAL. SEE Mozert, Zoe.

GOOD DEAL. KK83807. SEE Pabst Brew-ing Company.

A GOOD deal. AA201367. SEE Thorne, Terry.

1 _ - 4 1952

GOOD DEAL, LUCILLE; by J. D. Miller, Al Terry & Charles Theriot © Acuff-Rose Publications. Notice 1Feb54 v23 p478

Good deal, Lucille.

M1630 .2 .T

THERIOT, CHARLES.

Good deal, Lucille; by Al Terry [pseud.]

J. D. Miller and Charles Theriot. [For voice and piano] © Acuff-Rose Publica-

tions, Nashville; 28Jan54; EP77940.

Minamine Al II Mill I I I I I I

I. Theriot, Al. II. Miller, Joseph Delton, 1922- III. Title.

Library of Congress

GOOD DEAL, LUCILLE; w, m & © Everett Rue Thomas 8May50 EU202950

JUN 16

A GOOD DEED; w, m & © Giuseppe Giffoni 27Jun50 EU208049

JUL 2 0 1950



Good deed coupon. SEE MacLaughlin, Ted.

Good deeds.
Richard, Leo.

GOOD DENTISTRY IS THE LEAST EXPENSIVE AID TO YOUR APPEARANCE. SEE Ti-conium.

Good design is your business

Buffalo Fine Arts Academy.

Good design is your business; a guide to well-designed house-hold objects made in U. S. A., with articles by Richard Marsh Bennett, Edward S. Evans, jr. and Walter Dorwin Teague. Buffalo, 1947,

98 p. illus., ports. 28th.

 Design, Industrial.
 Bennett, Richard Marsh, 1907– II. Title.

TS149.B8 745.43

47-4677*

© 18Apr47; publisher; AA54215.

GOOD DESIGN MAGAZINE, INC.

See

Better design.



GOOD diathermy is pleasant medicine for your patients and your practice; KK52655. SEE Liebel-Flarsheim Company.

SEP 1 9 1950

THE GOOD die young. DU27805. SEE De Wolfe, Henry.

JUN 29 1951

The good doctor.

MACNIDER, WILLIAM DE BERNIERE. The good doctor, and other selections from the essays and addresses of William de Berniere MacNider, with tributes by Robert B. House, William M. Coppridge [and] Victor S. Bryant. Edited by William W. McLendon and Shirley Graves Cochrane. Chapel Hill, N. C. [1953] 179 p. illus. © The University of North Carolina Press; 22Apr53; A89614.

Library of Congress Copyright Office



(Cont'd, on next card)

MACNIDER, WILLIAM DE BERNIERE. The good doctor. (Card 2)

I. McLendon, William W., ed.
II. Cochrane, Shirley Graves, ed.
III. North Carolina. University. Press.

A89614.

Library of Congress Copyright Office



j//

GOOD DOG. 1 reel.
Narration by Ted Husing.

© 1-18-46; 2c 2-6-46, commentary; Paramount Pictures, Inc., author and claimant, New York; M 169.

THE GOOD dog book, about Rob, Patrasche, Stickeen, Scally, Barry, and other dogs; with illus. by Gustaf Tenggren. (Riverside bookshelf) © on illus. & story entitled Barry, by Eva March Tappan, 30ct24, A808211. R96229, 12Jun52, Houghton Mifflin Co. (PWH)

I. Tappan, Eva March

XXX Barry. R96229. SEE

The good dog book.

II. Houghton Mifflin Company

GOOD DREAMS, BAD DREAMS © w & m Irving Novina 19Sep47 EU94147

Library of Congress Copyright Office



GOOD DRESSMAKING INSTITUTE.

How to have a custom made look to your "home made" dress! Lessons 1-24. 1 v. 11lus. cAppl. authors: Virginia Dunham Wilson & Susie Lynch Riegel: © Raymond B. Dugan & Norman A. Morris, d.b.a. Good Bressmaking Institute; 15Nov51 (in notice: 1952); AA204513.

MAR - 7 1952

GOOD. Drink Coca-Cola. KK58479. SEE Coca-Cola Company.

MAR 1 1951

(

GOOD. Drink Coca-Cola. KK67360. SEE Coca-Cola Company. KK 58479

NOV 2 0 1951

GOOD drinks start with G & D American vermouth. SEE Gambarelli and Davitto, inc. KK47995.

KK 3458

Good driving is here again.

see

General tire & rubber co., claimant

mgc 6-11-46

The good duchess.

FORSTER, ANN M. C.

The good duchess; Joan of France (1464-1505) 177 p. illus. © Burns, Oates & Washbourne, ltd., London; 26 May 50; 1c 28 Jun 50; AI-2786.

I. Jeanne, Saint, consort of Louis XII, King of France.

II. Burns, Oates and Washbourne, ltd.



ma/r

Good duck weather.

See

Fuller, Arthur D

mfp 6-7-46

Good dues blues.
M1261 GILLESPIE, JOHN, 1916-

.G Good dues blues, by Dizzy Gillespie,
Ray Brown and Gil Fuller, transcribed by Gil Fuller. © J. J.
Robbins & Sons, inc., New York;
10ct48; EP31204. Score (trumpet
and piano) and part.

I. Brown, Ray, 1913- joint composer. II. Fuller, Walter Gilbert, 1922- joint composer. III. Title.

Library of Congress Copyright Office



The good earth.

BUCK, PEARL (SYDENSTRICKER)
The good earth. A school ed. by Jay E.
Greene. New York, Globe Book Co.
325 p. illus. © Pearl Sydenstricker
Buck (Mrs. Richard J. Walsh); 5 May49;
on editorial matter; A35674.

I. Greene, Jay Elihu, ed.

Library of Congress Copyright Office



The good earth

Buck, Pearl (Sydenstricker) 1892-

... The good earth, with illustrations by Howard Willard, introduction by Carl Van Doren. Cleveland and New York, The World publishing company [1947]

292 p. 1 illus., plates. 19^{cs}. (Half-title: The Living library)
At head of title: Pearl S. Buck.

I. Title.

PZ3.B8555Go 32

47-3919

© illus. & introd., 25Mar47; publisher, Cleveland; A12833.



The good earth.

BUCK, PEARL (SYDENSTRICKER)

The good earth. Standard ed., with an introd. by the author. New York, John Day Co. 323 p. © Pearl S. Buck (Mrs. Richard J. Walsh); 25Oct49; on introd. & publisher's note; A39035.



Good earth.

M1350 .W WILLIAMS, CHARLES.
The good earth; by Charles Williams.
Lead sheet. [Melody] 6d. © Chappell
& Co., ltd., London; 17Jan52; EF0-12052.

I. Title.



GOOD EARTH; w Mabel Georgia Martin w & m Helen Maxine Tingleaf © Mabel Georgia Martin & Helen Maxine Tingleaf 20Dec51 EU259312

JAN 1 1 1952

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The good earth; w R. Coleman, m Leo & Hector Richard. © Richard Coleman, Lundale, W. Va.; 31May47; EU78423.

Library of Congress Copyright Office

THE GOOD EARTH we am Edwin Donald Depew 4Jul47 EU83353

Good earth. (Chinase picture). Mx15064.

Good earth. (Chinese scene with Chinese carrier). N15062. See Allied food industries, inc.

The good earth.
[Hefti, Neal] FP8191.

THE GOOD Earth ... potting soil. KK23451. SEE Good Earth Soil Co., inc.

GOOD EARTH SOIL COMPANY, INC.

The Good Earth enriched fumigated & mineralized potting soil. Label.

O The Good Earth Soil Co., inc.;

loctur (in notice: 1948); KK23451.

GOOD eating at a price that says buy plenty. KK75475. SEE Green Giant Company. Sweet as a kiss - honest as mother earth.

GOOD EATING HABITS. Coronet, 1951. 11 min., sd., baw, 16mm.

Summary: Explains why eating the proper foods slowly, enjoying each meal, and practicing other good eating habits are essential for good health.

Credits: Educational collaborator, Clifford

J. Barborka.

@ David A. Smart; 22May51; MP1282.

JUL 3 1951

GOOD eating in a nut shell. SEE Bartol, Louise, KK48076.

APR 2 6 1950

Good eats. AA42295. see Thompson, Fred Tobias.

elg 7-21,-47

AA 23357, 43037, 49477, Good eats.

see

Thompson, Fred Tobias, 1869-

afp 10-23-46

Good education for older children in the elementary grades.

FRANKLIN, ADELE.

Good education for older children in the elementary grades, by Adele Franklin, Constance Coveney, Alfred Ellison [and] Mabel Hawkins. With a foreword by Frances Mayfarth. New York, 1953. 58 p. © New York State Council for Early Childhood Education; 16Apr53; A88692.

I. Coveney, Constance, joint author.

II. Ellison, Alfred, joint author. III. Hawkins,

j/Library of Congress
Copyright Office

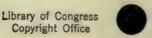
Mabel, joint author.

(Cont'd. on next card)

FRANKLIN, ADELE.
Good education for older children in the elementary grades. (Card 2)

IV. New York State Council for Early Child-hood Education.

A88692.



j/m

Good egg dishes.

HEATH, AMBROSE, pseud.

Good egg dishes. London, Faber and
Faber [1952] 148 p. © Francis Gerald
Miller (pseud.: Ambrose Heath); 25Jul52;
2c 25Aug52; AIO-2399.

Library of Congress Copyright Office



GOOD egg of the week. C5246. SEE Olson Brothers, inc.

JAN 3 0 1951

Good Elizabethans.

M1739 .A ARMITAGE, REGINALD MOXON, 1898-Let's all be good Elizabethans; words by Ralph Butler & Noel Gay [pseud.] music by Noel Gay. © Noel Gay Music Co., ltd., London; 21Mar52; EF0-13214.

I. Title. II. Title: Good Elizabethans. [III. Butler, Ralph]

Good English.

VALLINS, GEORGE HENRY. Good English; how to write it. [2d ed.] London, Pan Books, 255 p. (Pan-books, 162) © George Henry Vallins; 11Jan51; 1c 1Mar51; 1c 19Apr51; AI0-1140.

sh/r

Library of Congress Copyright Office



Good English. Illustrations by Maud and Miska Petersham.

Canby, Henry Seidel and Opdycke, John Baker. R1754.

car 22 ja47

GOOD ENGLISH, easy lessons in correct English and business correspondence, by International Correspondence Schools. Parts 13, 14. (1920M, 1920M) © 21Jan21, 28Jan21, A606818, A610004. R39922, R39924, 260ct48, International Textbook Co. (PWH) GOOD ENGLISH, easy lessons in correct English and business correspondence, by International Correspondence Schools. 1st ed. (1920-0, pt. 15) © 15Apr21, A615448. R41563, 17Dec48, International Textbook Co. (PWH) Good English.

800

Bushnell, C

L

Good English. SEE International Correspondence Schools, Scranton.

Good English for everyday use

Henkin, Leo Justin, 1906—
Good English for everyday use. [1st ed.] Garden City,
N. Y., Halcyon House [1947]
xii, 420 p. 22 cm.

1. English language—Grammar—1870— 2. English language—Rhetoric. 1. Title.

PE1111.H524 808 47-5692*

© Garden City Pub. Co., inc., New York; 4Aug47; A14735.



Shattuck, Marquis E. Steps to good English for high schools.

GOOD ENGLISH, ORAL AND WRITTEN, by William H. Elson and Clara E. Lynch. Book 2. Special state ed., by James F. Royster. © 260ct20, A601394. R35282, 21Juni48, Chauncey L. Royster (C)

GOOD ENGLISH, ORAL AND WRITTEN, by william H. Elson and George L.

Marsh. Book 3. Special state ed., by James F. Royster. © 260ct20, A601365. R35281, 21Junu G. Chauncey L. Royster (C)

GOOD ENGLISH, ORAL AND WRITTEN, by William H. Elson and Lura E. Runkel. Book 1. Special state edition, by James F. Royster. © 300ct20, A601364. R35280, 21Junk8, Chauncey L. Royster (C)

GOOD English. Part 15. AA 63802. SEE Bushnell, C. L. Good enough; w D. J. Gerstein & D. R. Frankel, m D. J. Gerstein. © Doris [Joan] Gerstein, Paterson, N. J.; & Doris [Ruth] Frankel, Round Hill, Greenwich, Conn.; 18 Jun 17; EU80753.

GOOD ENOUGH; w, m & © Julian Wilbur Newman 24May54 EU359026

GOOD-Enough. DU30781. SEE Hawse, Alberta Rummel.

E unp 7270

Good enough.

See

Hill, Elton.

jss 5-17-46

E unp 3231

"Good enough."

See

Lanza, Daniel E

jss 4-8-46

1 unpub. 4129

Good enough for father.

See

Botwin, Shirley

was 4-18-46

GOOD ENOUGH FOR ME © w & m John Andrew Haeseler 27Jan49 EU155325



Good enough for me.

DA-YE-NU. Good enough for me; English w & m Moe Jaffe & Paul Kapp © General Music Pub. Co., inc. 26Jan51 EU227373

MAY 1 0 1951



Good enough Gismo ...

KELSEY, RICHMOND I.
Good enough Gismo; story and pictures.
Boston, Houghton Mifflin Co. 38 p.
© Richmond I. Kelsey; 18Mar48; A16693.



GOOD ENOUGH TO EAT; w Muriel Moss m Herman Baron Moss © Muriel Moss & Herman Baron Moss 20ct52 EU289870 GOOD ENOUGH TO EAT. B5-23484. SEB Best and Company, inc. The good European and other poems.

BLACKMUR, RICHARD P. The good European and other poems. Cummington, Mass., Cummington Press. 39 p. © R. P. Blackmur; 15Sep47; A16205.

K 1471

Good evening.

See

DeVorss, Billy

LL'H 7-9-46

GOOD EVENING ANNA DARLING; m Louis Tobin w & © Earnest L. Haverly 31Mya50 EU205619

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JUN 2 9 1950

GOOD EVENING, CAROLINE by Albert Von Tilzer & Jack Norworth © Broadway Music Corp. R41345. Notice 12Jan53 v2l p9l

GOOD EVENING, DEAR LADY © w & m Donald Paul Kintz 9Jun48 EU135514



GOOD EVENING, EFFIE m Herbert Stothart © Loew's inc. 24Nov47 EU104817

GOOD EVENING FRIENDS BOOGIE; by Pete Rugolo © Peters Music. Notice 2Jun54 v24 p176

GOOD EVENING FRIENDS BOOGIE; m Pete Rugolo © Peters Music 2Jun54 EU369818

Library of Congress

GOOD EVENING, HOW DO YOU DO w & m. Thermon Ruth @ Andrea Music Co. 13Dec49 EU187777



GOOD EVENING JUDGE m George Stoll & Albert Richard Sendrey C Loews, inc. 11Mar48 EU120562

Good evening, Madame; w Clement Louis
Dixon & Frank Wagner, m Marguerite
De Vine [i. e. Marguerite De Vine
Graves] © Marguerite De Vine Graves,
New York; 2Mar47; EU69918.

Good evening, mademoiselle.

M1630 .2 .D DUKELSKY, VLADIMIR, 1903Ripetilo con me. Good evening,
mademoiselle. Beguine, testo originale di
H. Adamson, versi italiani di G. C.
Testoni, musica de Vernon Duke [pseud.]
© Radio record Ricordi, Milano; 22Dec53;
EF20350.

I. Title. II. Title: Good evening, mademoiselle. [III. Adamson, Harold, 1906- IV. Testoni, Gian Carlo, 1912-

Library of Congress

GOOD EVENING, MISTER MOON @ Anastasia Katherine Feyock Fry w & m Mervin James Fry 5Apr48 EU124098



Good evening, Mr. President.

M1659 .E36V VAN ALEN, JAMES HENRY, 1903-Good evening, Mr. President; words and music by J. H. Van Alen. © Domino Music, inc., New York; 15Apr53; EP70704.

I. Title.



Good evening, Mrs. Smith. SEE Schwab (John L.) and Associates. GOOD EVENING, MY NEIGHBOR; w, m & © Phoebe King Higgins 26Mar53 EU310258

GOOD EVENING, SWEETHEART © w & m Stephen Ondek 29Nov48 EU152121



GOOD EVENING THIS EVENING; w, m & © Ruth Winslow Reeves 10ct51 EU251791

Library of Congress Copyright Office



OCT 15 1951

Good evening to you.

M1739

• 2 • D DOLAN, JAMES.

Good evening to you; words and music by Jim Dolan. © Campbell, Connelly & Co., 1td., London; 21Apr47; EF3325.

I. Title.

Music Cat.

GOOD EVENING WITH A SMILE; w, m & © Charlie Massey 2Ju151 EU243112

AUG 1 0 1951



The Good Fairy. See I'll Be Yours. L 879.

THE GOOD FAIRY. SEE McKinnon, Mona Claire.

GOOD fairy rescued. DU12544. SEE The Mystery Castle, no. 10.

The good family.

KANTOR, MACKINLAY.

The good family. [A serial version appeared in Cosmopolitan magazine] New York, Coward-McCann. 150 p. © MacKinlay Kantor; 15Apr49; on full-length book version; A31965.



Good fare in Boston.

KINNARD, ISAAC FERN.

Good fare in Boston. Illus. by J. P. Beegan. [A revision of Let's eat in Boston, by I. F. Kinnard and R. L. Moeller] 33 p. © Isaac Fern Kinnard; 23Apr54; Al44629.

Good farm accounting.

Campbell, Alfred Chesher

... Good farm accounting, wherein are exhibited not only the value and importance of recording all farm transactions but also those simple methods by which the busy farmer can keep the necessary books connected with his business ... By A. C. Campbell ... London, Pub. by Hodder and Stoughton limited for the English universities press limited [1945] x, 11-192, [8] p. incl. forms. 18cm.

(Teach yourself farming: general editor:

Library of Congress Copyright Office

Continued on next card)

Good farm accounting.

Campbell, Alfred Chesher ... Good farm accounting ... [1945] (Card 2)

S. G. Brade-Birks)

Pub. 31Jul45; 1c 25Jan46; English universities press, 1td., Seven-oaks, Kent, Eng.; AI 64.

I. Title. II. Title: Farm accounting.



A good farmer buys at home.

see

Kavanaugh, Daniel

afp 9-23-46

GOOD farming starts with good plowing - Ford tractor plows. SEE Dearborn Motors Corporation. KK46423. GOOD FEELIN' BLUES; w & m Bessie Smith. © 3May29; EU6611. Jack Gee (Wr); 17May56; R170653.

GOOD FEELING TONIGHT w & m Doyle Bridges & Ralph Bass © Savoy Music Co. 15Jun49 EU170279



THE GOOD FELLOW. SEE Haufman, George Simon.

GOOD FELLOW BLUES; w Noble Sissle, & m. © 14Jan21, E497866.
R28070, 14Jan48, Eubie Blake (A of m)

GOOD FELLOW GAL; waltz, w J. Keirn Brennan, & m. © 23Feb21, E503410. R29722, 24Feb48, Alex Gerber (A of m)

GOOD FELLOW GAL; w J. Keirn Brennan, & m. © 23Feb21, E503410. R30313, 1Mar48, Olivia B. Messick (C of J. K. Brennan) & Alex Gerber (A of m)

GOOD FELLOW GAL; waltz, w J. Keirn Brennan, m Alex Gerber. © 23Feb21, E503410. R43800, 9Feb49, Olivia B. Messick (C)



GOOD FELLOW GAL; w, m & © James Joseph McAuliffe 28Ju152 EU282501

GOOD FELLOW MINE, from The girl friend; w Lorenz Hart, m Richard Rodgers. © 24Mar26, E636586. R109700, 2Apr53, Richard Rodgers (A)

GOOD FELLOW MINE, from The girl friend; w Lorenz Hart, m Richard Rodgers. © 24Mar26, E636586. R110078, 8Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

GOOD FELLOWS; w Dorothy Eardley-Wilmot, m H. Lyall Phillips. © 220ct25, E625547. R101297, 240ct52, B. Howard Fisher (W) & Dorothy Eardley-Wilmot (A)

GOOD FELLOWS; for banjo by A. J. Weidt. © 11Ju125, E632649. R102815, 19Nov52, Clara Arra & Julia Griswold (C)

GOOD FELLOWS CLUB m Leonard Hayton © Loew's, inc. 7Jull 7 EU83221

Good fellows march. Welfschn, Leopold. EP1878.

GOOD FELLOWSHIP; w C. N. Douglass, m for male chorus by William Christopher O'Hare. © on arr., 15Jul25, E617620. R107799, 20Feb53, M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m Wm. Christopher O'Hare; mixed chorus. © on arr., 19Jun26, E642668. R113596, 19Jun53, M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m William Christopher O'Hare. 1. 3-pt.- 2. SAB. © on arr.; 26May26; E642116-642117. R112635-112636; 26May53; M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m Wm. Christopher O'Hare; 2-pt. © on arr., 26May26, E642110. R112630, 26May53, M. Witmark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m William Christopher O'Hare; women's chorus. © on arr., 19May26, E642062. R112332, 19May53, M. Witmark & Sons (PWH of W. C. O'Hare)

Good fellowship.

M1247 LAVALLE, PAUL.

Good fellowship:

Good fellowship; march, by Paul Lavalle and Joe Tarto. [Condensed score (band) and parts] \$2.75 © Stargen Music Corp., New York; 25Sep50; EP49423.

I. Tarto, Joseph. II. Title.

NOV - 6 1950



Good fellowship march; by Otto Merz.

© 9Jun19; E451944. R8309; 230ct46;
Mrs. Otto Merz (W), Fittsburgh.

GOOD FIELD CULTIVATION PROMOTES TOBACCO GROWTH. KK86105. SEE American Tobacco Company. Good field, no hit.

Decker, Duane Walter, 1910Good field, no hit. New York, M. S. Mill Co., 1947.
208 p. 21 cm.

I. Title.

PZ7.D356Go

Library of Congress

Copyright



47-30656*

The good fight.

Quezon, Manuel Luis, pres. Philippines, 1878-1944.

The good fight ... by Manuel Luis Quezon ... Introduction by General Douglas MacArthur. New York, London, D. Appleton-Century company, incorporated [1946]

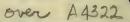
xxiv p., 1 l., 335, [1] p. col. front., plates, ports., facsim. 201 an.

Maps on lining-papers. Autobiography.

1. Philippine islands — Hist. 2. World war, 1939-1945 — Philippine islands. r. Title.

46-3593

Library of Congress





923.1914

© 5-31-46; 2c 4-25-46; Aurora A. Quezon, Maria Aurora Quezon, Maria Zeneida Quezon & Manuel L. Quezon, jr., Manila, P. I.; A 4322.

G 23, 24

A good fighter.

see

Lynch, Bernard B



A good firm name in construction. SEE McGraw (F. H.) and Company. GOOD fishing. GU19887. SEE Moses, Anna Mary (Robertson). D unp. 2286

Good fishing off Cotue.

See

Porter, Rose Albert.

AA 22019

A good fit.

see

General mills, inc.

afp 9-30-46

GOOD FO' NOTHIN' THAT'S YOU @ w & m Rowena Dale 2Feb48 EU115308

Library of Congress Copyright Office Good folk on earth below.

M2075

ELLIOTT, MARJORIE REEVE, 1890Good folk on earth below; for three-part
chorus of mixed voices [words by] F. R.
[music by] Fox Reeve [pseud.] (Selected
choral series, no.46,113) [With piano or
organ acc.] 20¢ © Raymond A. Hoffman
Co., Wichita, Kan.; 23Sep54; EP83569.

I. Title.

Library of Congress



Good folk who dwell on earth.

M2092 DAVIS, KATHERINE KENNICOTT, 1892.4 Good folk who dwell on earth, for
.D chorus of mixed voices [by]
Katherine K. Davis [words by]
John Cowley. (Wood octavo series,
no. 683) © The B. F. Wood Music
Co., Boston; 28Aug48; EP29496.

I. Cowley, John, lyricist. II. Title.

Library of Congress Copyright Office



Good food

Morrison, Marjorie M

Good food ... Knoxville, The Division of university extension, the University of Tennessee, 1947,

cover-title, 52 p. illus. 23cm. (The University of Tennessee record, Extension series, vol. xxIII, no. 2. May 1947)

1. Cookery—Juvenile literature. 2. Nutrition. TX652.5.M7 641.5

47-4545

Brief cataloging

© 10May47; University of Tennessee, Knoxville; AA52130.



Good food.

see

Thompson, Fred Tobias, 1869claimant.

vf 11-13-46

Good food. AA50344. See Thompson, Fred Tobias.

GOOD food. AA56194. SEE Thompson, Fred Tobias.

Good food again.

HEATH, AMBROSE.
Good food again. London, Faber and
Faber. 164 p. © Francis Gerald
Miller; 15Sep50; 1c 16Nov50; AI-2960.

vp/r

DEC 3 0 1950

Library of Congress Copyright Office



A 1701

Good food and nutrition for young people and their families. Amidon, Edna Phyllis, 1895-

Good food and nutrition for young people and their families by Edna P. Amidon, Dorothy E. Bradbury and Vivian V. Drenckhahn, illustrated by Edith M. Bradbury. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited , 1946,

xviii, 323 p. illus., col. diagr. 21cm.

Bibliography at end of each chapter except two. "Some good references": p. 311-316.

(Over)

1. Nutrition. I. Bradbury, Dorothy Edith, joint author. II. Drenckhahn, Vivian V., joint author. III. Title.

46 - 2179

Library of Congress



TX355.A5

© 2-28-46; 2 c 3-6-46; Edna P. Amidon, Arlington, Va.; Dorothy E Bradbury, Washington, D. C.; Vivian V. Drenckhahn, New York; A 1701.

Good food boosts staff morale. SER Hartt, Sylvia M.

Good food for bad stomachs.

JORDAN, SARA MURRAY.

Good food for bad stomachs; 500 delicious and nutritious recipes for sufferers from ulcers and other digestive disturbances, by Sara M. Jordan and Sheila Hibben, with an introd. by Harold W. Ross. [1st ed.] Garden City, N. Y., Doubleday. 255 p. © Sara M. Jordan Mower & Sheila Hibben; 27Jul51; A57460.

I. Hibben, Sheila, joint author. II. Ross, Harold W.

AUG 2 3 1951

Library of Congress Copyright Office



rjm/r

Good food for diabetics.

SIGEL, ELEANOR RECORD.

Good food for diabetics. [1st ed.] New
York, Harper. 144 p. © Eleanor Record
Sigel; 14Mar51; A53698.

APR 1 6 1421

sh/r

Library of Congress Copyright Office



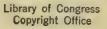
Good food from France.

PELLAPRAT, HENRI PAUL.

Good food from France; translated from the French and adapted by Charlotte Turgeon. [Translation of Traite de la cuisine familiale] Drawings by Delos Blackmar. 288 p. (International cookbook series) © on translation & additions; M. Barrows and Co., inc., New York; 28Mar51; A54056.

I. Turgeon, Charlotte Snyder. II. Barrows (M.) and Co., inc.

MAY 2 - 1951





Good food from Mexico.

MULVEY, RUTH WATT.

Good food from Mexico, by Ruth Watt Mulvey and Luisa Maria Alvarez. 290 p. illus. (International cookbook series) © M. Barrows and Co., inc., New York: 20Oct50; A48800.

I. Alvarez, Luisa Maria, joint author. II. Barrows (M.) and Co., inc.

rjm/r

Library of Congress Copyright Office



NOV 1 5 1950

Good food from the Near East.

ROWLAND, JOAN.

Good food from the Near East; five hundred favorite recipes from twelve countries.

274 p. illus. (International cookbook series) © M. Barrows and Co., inc., New York; 31Mar50; A42499.

I. Barrows (M.) and Co., inc.

APR 2 8 1950

sma/r

Library of Congress Copyright Office



GOOD food tastes better with Blatz. KK77210. SEE Blatz Brewing Company.

Good food without salt.

VAUGHN, MARGARET.

Good food without salt. Introd. by Mary Catherine Tyson, foreword by Solomon Silver. New York, Crowell. 188 p. © Margaret Vaughn; 1Aug51; A58932.

br/r

Library of Congress Copyright Office



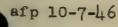
OCT - 3 195

AA 22472

Good foods.

see

Thompson, Fred Tobias, 1869-



GOOD foot work. SEE Interwoven Stocking Company. KK28707.

GOOD foot work! SEE Interwoven Stocking Company. KK32296.

GOOD foot-work. You can't beat Interwoven socks. SEE Interwoven Stocking 'Company. KK42232.

Good for a laugh.

CERF, BENNETT ALFRED.

Good for a laugh; a new collection of humorous tidbits and anecdotes from aardvark to zythum, with illus. by Doug Anderson. Garden City, N. Y., Hanover House [1952] 220 p.

© Bennett Cerf; 19Sep52; A70600.



GOOD FOR ALL CARS, BUT BEST FOR 9 OUT OF 10 ALL YEAR 'ROUND. KK85237. SEE Esso, inc.

GOOD for all parties! You can't fool the Irish ... delicious Delaware Punch. SEE Delaware Punch Company of America. KK40391.

GOOD FOR BUSINESS. SEE National Rural Electric Cooperative Association.

GOOD for every occasion. KK75441. SEE Quality Bakers of America Cooperative, inc.

GOOD for evil. DU26045. SEE The Lone Ranger (Radio program) No. 2779-2003.

DEC - 5 1950

GOOD FOR KEEPIN' GOBLINS HAPPY. SEE Pelton's Spudnuts, inc.

Good for me. Veile, Edward Yohe. GOOD FOR NINE INNINGS. SEE G. H. P. Cigar Company.

GOOD-FOR-NOTHIN' © w & m Irving Chester Noyes 8Dec47 EU107413

GOOD FOR NOTHIN'; w, m & © Elvera Marcella Lundmark 9Apr52 EU270865

Good for nothin'.

M1630 .2 .W WILDER, ALEC, 1907-Good for nothin'; lyric by William Engvick, music by Alec Wilder. 40¢ © Dartmouth Music, inc., New York; 8Aug52; EP64523.

I. Title. [II. Engvick, William]



GOOD FOR NOTHIN' BLUES; w C. Anthony Carlisle m & © Berisford Shepherd 190ct50 EU218798

NOV 1 7 1950



GOOD FOR NOTHIN' BUT LOVE; w & m Sylvia Dee, Marty Gold & Hugo Taiani © Raleigh Music Pub. Co. 24Nov50 EU222137

DEC 1 8 1990

GOOD FOR NOTHIN' HEART; by Edward Scalzi © Edward Anthony Scalzi EU309078. Notice 15Apr53 v22 p37

GOOD-FOR-NOTHIN' HEART; w Pat Noto m Edward Anthony Scalzi © Edward Anthony Scalzi 20Mar53 EU309078

GOOD FOR NOTHIN' HEART. Good for nothing heart; w Pat Noto m Edward Anthony Scalzi © Edward Anthony Scalzi 24Feb53 EU305085

GOOD for nothin' Jones. R75778. SEE Hoffman, Aaron.

JUN - 6 1951

GOOD FOR NOTHIN' LOVER © w Elfrida Norden, m Gladys Snell Davis 7Aug47 EU87930 Good for nothin! lover.

M1630 DAVIS, G S

.2 Good for nothin' lover; lyric by Elfrida
.D Norden, music by G. S. Davis. © Robert
Music Corp., New York; 10Sep49;
EP39914.

I. Norden, Elfrida, lyricist. II. Title.

GOOD FOR NOTHIN' LOVER © w Elfrida Norden m Gladys Snell Davis 28Mar49 on new w EU160008



A GOOD FOR NOTHIN' MAN; w, m & © Hunter Wright Barrilleaux 27Feb53 EU305621

GOOD FOR NOTHIN' MAN; w, m & @ Anton Szabo & Jules Taub 60ct50 EU217537

NOV - 6 1950



Good for nothin' man. Saks, Florence.

GOOD FOR NOTHIN' MOON © w & m Andrew Salvatore Ippolito 25Aug49 EU176924

GOOD FOR NOTHIN' WOMAN © w George A. Taylor m Sharon A. Pease 1Nov48 EU147464



Good for nothing; w L. D. Boby, m L. D. Boby & G. Wild. © Louis D[ominick] Boby, Maspeth, N. Y. & George Wild, Elmhurst, N. Y.; 26Jun47; EU91772.

Good for nothing.

M1630 BOBY, LOUIS.

.2 Good for nothing; words and music

B by Louis Boby. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24808.

Good for nothing; w D. Demarest, m
B. F. Elgart. © Doris Demarest
& Betty [Florence] Elgart, Philadelphia; 2Jan47; EU45724.



GOOD FOR NOTHING; w Beth Harber m Leon S. Kushner © Beth Harber & Leon S. Kushner 9May52 EU274199

The good-for-nothing.

YAFFE, JAMES.

The good-for-nothing, a novel. London, Constable [1953] 220 p. © James Yaffe; 23Feb53; 1c 11Mar53; AI-3768.

j/4-

The good-for-nothing.

YAFFE, JAMES.

The good-for-nothing, a novel. [1st ed.]
Boston, Little, Brown [1953] 249 p.
(An Atlantic Monthly Press book) © James
Yaffe; 3Jun53; A94260.

Good for nothing.
Lanza, Daniel E

GOOD FOR NOTHING BLUES m Robert L. Carleton, © w Walter Barker 18Jul47 EU85460

GOOD FOR NOTHING BUT LOVE © w & m Florence Lucille Hart 17Nov47 EU103511

GOOD FOR NOTHING BUT TO LOVE; w, m & © Margaret Evelyn Taylor 11Sep52 EU287452



GOOD-FOR-NOTHING corner goes to work with a Modernfold door. KK61054. SEE New Castle Products.

MAY 2 8 1951

Good for nothing heart.

GOOD FOR NOTHIN' HEART. Good for nothing heart; w Pat Noto m Edward Anthony Scalzi © Edward Anthony Scalzi 24Feb53 EU305085

GOOD for picnics, for barbecues, for quick lunches, for a million occasions. KK75442. SEE Quality Bakers of America Cooperative, inc.

GOOD for the girls. Du23929. SEE Harley, William G.

APR 1 9 1950

GOOD FOR YOU w Albert Gamse m Enric Madriguera @ Chappell & Co., inc. 100ct49 EU181777

GOOD FOR YOU; w Herbert Nelson m Fritz Schulz-Reichel © Peter Schaeffers Music Corp 21Apr54 EU355332

Schulz-Reichel



Good for you.

WILCOX, CHARLOTTE E.

Good for you, by Charlotte E. Wilcox and Jeanne S. Brouillette. William Bolton, medical consultant.

With illus. by Mary Miller.

224 p. © Beckley-Cardy Co.;

2Ju154; A153858.

I. Brouillette, Jeanne S., joint author. II. Beckley-Cardy Company.



K 6192

Good for you.

366

Norcross.



GOOD FOR YOU, AND BABY TOO. SEE Glidden (Otis E.) and Company, inc.

Good for you graduate: (5GN78) © 5Dech7; K15640.

Norcross, inc.

GOOD form in technical writing.

AA35731. SEE Washington (State)
University. Humanistic-Social
Division.

A GOOD foundation fits from the moment you first put it on. SEE Firestone Tire and Rubber Company. KK34898. Good Friday.

M2078 .G5C CARON, ALLAN, 1897Crucifixion. Good Friday, words by Yvon
Saint-Arnaud, music by Allan Caron.
(Choral music, 319) [Score: chorus
(SATB) and piano; English and French
words] 18¢ © Mello Music Pub. Co.,
Winnipeg; 9Feb54; EF0-25033.

I. Title. II. Title: Good Friday. [III. Saint-Arnaud, Yvon]

Library of Congress



GOOD FRIDAY; w, m & © John Llwellyn 10Apr53 EU311543

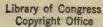
Library of Congress Copyright Office GOOD FRIDAY. SEE Forgey, Genevieve Burnell. Good Friday music; from Parsifal [and]
Funeral march; from The dusk of the
gods; by Richard Wagner, arr Dan
Godfrey. © 7Aprl9; E446538. R4325;
9Apr46; Chappell & co., ltd. (PWH),
London.

Good Friday's daughter.

STUART, FRANCIS.

Good Friday's daughter. London, Gollancz, 1952. 222 p. © Francis Stuart; 28Jan52; 2c 8Feb52; AI0-1913.

/r





THE GOOD friend. DU30823. SEE Spira, Alva Ann.

GOOD FRIENDS; m Leo & Hector Richard w & © T. F. B. Burnett 16May50 EU204089

Library of Congress
Copyright Office



1114 - 1 1951

Good friends.

M1630 YOUNG, BARNEY, 1911-

.2 .Y Good friends; [by] Gloria Parker [and]
Barney Young. [Melody and chord
symbols, with words] © Godell Music,
inc., New York; 21Oct52; EP66294.

I. Parker, Gloria, 1924- II. Title.

Library of Congress Copyright Office



Good friends.

800

Childrens press, inc., claimant

mgc 8-8-46

GOOD PRIENDS. H3137. SEE Smalley, Janet Livingston. GOOD friends; 5 picture puzzles. SEE Saalfield Publishing Company. KK37856.

H 159

Good friends, all: (Snow White and her companions)

800

Disney, Walt

GOOD FRIENDS FOR HIM AND MOTHER, TOO IN DELL COMICS. KK81314. SEE Dell Publishing Company, inc. GOOD fun, 2 picture puzzles tNo.3 7000. KK73586. SEE Saalfield Publishing Company.

GOOD fun; 5 picture puzzles. SEE Saalfield Publishing Company. KK37862.

GOOD fun for many days. SEE Saalfield Publishing Company. KK26115.

Good gal blues. Waters, William David. Good gal, your papa's stepping out.
Tobin, Louis.

The good gals from Alabam.

Lamkoff, Paul. See

The good girl from Alabam.

GOOD GATE SOUR m Robert Louis Carleton © w Andrew Coleman 8Nov48 EU148344

Library of Congress Copyright Office



GOOD GIRL; w, m & © Hana Strauss 30Apr52 EU273139

Library of Congress Copyright Office GOOD GIRL from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232473

APR 1 3 1951

Ubrary of Congress Copyright Office



GOOD girl. See Green, Eric Mewby. D unp. 9623.

The good girl from Alabam. Lamkoff, Paul. GOOD GIRL, THEY'RE CALLING FOR 14-K. SEE Hudepohl Brewing Company.

GOOD GIRLS AND BOYS; w, m & © John S. Schachtel 25Jan52 EU262483

FEB 1 8 1952

Library of Congress Copyright Office



Good girls go to Paris. KKl4578. See Golumbia pictures corp. Good Glen plaid flange suit success.

see

Best & co., inc.

17Marly7 rs

Good Glen plaid flange suit success [and] A tweed reefer with a removable wool lining. KK 10926. see Best & co., inc., claimant.

pam 4-2-47

GOOD GLIDING; m Willis Jackson © Progressive Music, inc. 13Feb52 EU264426

1 0 1000

Library of Congress Copyright Office Good going - have a Coke.

(Umpire and baseball player)

see

Coca-cola co., claimant

mgc 11-8-46

GOOD going in your new Plymouth.

AA205212. SHE Chrysler Corporation.

MAR 17 1952

GOOD going in your new Plymouth Crambrook, Cambridge. AA229103. SEE Chrysler Corporation. Plymouth Division. Good going in your new Plymouth Plaza, Savoy, Belvedere. SEE Chrysler Corporation. Plymouth Division.

Good going, skipper! And good growing, too...with the help of "sunshine" Vitamin D!. Even during warm weather.

300

Great Atlantic & Pacific tea co., claimant

cf 8-28-46

KK 5360

Good going, skipper! And good growing...with the help of Vitamin D!

see

Great Atlantic & Pacific tea co., claimant cf 8-28-46

GOOD, golden Spudnuts for your next television party ... SEE Pelton's Spudnuts, inc. Coast-to-coast..Alaska to Mexico ... KK44518.

Good, good daddy blues. Buck, Ronald. GOOD GOOD. 1 reel. (Soundies no. 1045-7-220) Directed by William Forest Crouch.

(c) 12-30-45, 2c and synopsis 1-18-46; Soundies distributing corp. of America, inc., auth. and propr., Chicago; M 112.

eb 8-20-46

GOOD! GOOD! GOOD! IS THE BAMA PIE arr Clarence Woods © w & m Paul W. Marshall 25Sep47 EU96346

GOOD, GOOD, GOOD MORNING, ELSIE; m James Charles McNeil w & © Elizabeth P. Moore 19Feb51 EU230074

MAR 2 3 1951

GOOD-GOOD-GOODY; w, m & © Claude Fredrick Fay 4Feb52 EU263283

FEB 26 1952



Good, good, goody girl.

GOOD, GOODY, GIRL. Good, good, goody girl; w, m & © Lemuel C. Johnson 15Apr54 EU356101

GOOD, GOOD, HOLLYWOOD BREAD © w & m H. Turner Martin 20Apr49 EU164532



GOOD, GOOD HUDSON COAL; w & m George Robert Nelson & Robert Stuart Cragin © Nelson Ideas, inc. 20Feb53 EU306084

Good good morning (good morning); w & m S. F. Marino. © Severino Frank Marino, New York; 27Mar47; EU68650.



A GOOD, GOOD NEIGHBOR w Sue Burton MacNamee, (6) Mrs. Richard Douglas MacNamee, m Richard Douglas MacNamee 290ct47 EU100664

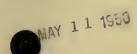
GOOD GOOD REASON; w & m Aron Kahn Keene & Ambrose L. Burgett © Keene Music 16Nov53 EU338118

GOOD, GOOD SPAULDING TABLE QUEEN; w & m George Robert Nelson & Robert Stuart Cragin © George R. Nelson, inc. 26Jul54 EU365626

GOOD GOOD WHISKEY; by Adelia Davis © Aladdin Music Publications EU338702. Notice 20Sep54 v24 p761

GOOD GOOD WHISKEY; w & m Adelia Davis © D & M Music Publications 20Nov53 EU338702

A GOOD, GOOD WOMAN; w Mel Howard m Lee Erwin © Erwin-Howard Music Co. 24Apr50 EU201513



GOOD, GOODY, GIRL. Good, good, goody girl; w, m & © Lemuel C. Johnson 15Apr54 EU356101

GOOD GOOGA MOOGA; by Bill Robertson & Homer Murray © Jay & Cee Music Corp. 28Sep53 EP74509. Notice 29Oct53 v22 p907

Good googa mooga.

M1630

.M

MURRAY, HOMER.

Good googa mooga; [by] Bill Robertson [and] Homer Murray. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 25Sep53; EP74509.

I. Robertson, William Charles. II. Title.

GOOD GOSH ALMIGHTY, HOW I LOVE YOU; w & m Gene Sullivan © Peer International Corp. 30Jan52 EU263235

FEB 1 8 1952

GOOD GOSH A-MIGHTY, HOW I LOVE YOU; w, m & @ William Daniel Eugene Sullivan 28Mar52 EU269912



AA 7427

Good gospel songs.

800

Peters, Dortha G

2-19-47

comp.

Good Government Publications, Los Angeles.

BRAUN AND COMPANY, LOS ANGELES.
Political processes in Texas, a supplement
to "The rights and duties of citizenship."
[Los Angeles, 1952] c1950. 7 p. © on
revisions; Good Government Publications,
Braun & Co.; 29Jan52 (in notice: 1950);
A65799.

I. Good Government Publications, Los Angeles.



GOOD GOVERNMENT PUBLICATIONS C.

The rights and duties of citizenship, phase 2. 24 p. 0 lMar51;
AA178786.

GOOD GOVERNMENT PUBLICATIONS C.

The rights and duties of citizenship.

Chart set, phase 2. 21 p.

86 x 56 cm. © lMar51; AA183639.

JUN - 4 1951

Good Government Publications.

BRAUN AND COMPANY, LOS ANGELES.
The rights and duties of citizenship, 1952
general election supplement. [Los
Angeles] c1952. 8 p. © Good Government Publications, Braun & Co.; 15Sep52;
A72864.

I. Good Government Publications.



GOOD GOVERNMENT RESEARCH ASSOCIATES ©.
Civil defense command and control.
[Illustrated table of organization and services with arrangement of 50 small civil defense insignias]
Drawing. © 20Nov50; GU17297.

GOOD GOVERNMENT RESEARCH ASSOCIATES CL Givil defense makes all of us next door neighbors. [Arrangement of 50 small civil defense insignias on a large civil defense insignia] Drawing. © 20Nov50; GU17298. GOOD GRACIOUS, ANNABELLE; a romantic farce comedy in three acts, by Clare Kummer. (French's standard library edition) @ 180ct22, D62540. R53356, 240ct49, Clare Kummer (A)



Good gracious, Annabelle; w & m George
Whiting, Lew Pollack & Ed. Rose.

© 29May19; E451852. R5902; 29May46;
Sadie B. Whiting (W), Bronx, N. Y.,

Mrs. L. Pollack (W), Hollywood,
Calif. & Harry E. Heeran (NK of E.
Rose), Chicago.

"Good grain and good judgement must go into the walt, if good taste is to come out of the bottle." KK13211. see Blats brewing co., claimant.

GOOD GRAVY by Samuel Silvetti © Maytime Music, inc. Notice 23Mar53 v2l p689

GOOD GRAVY; for piano by Mike Bernard. © 16Apr25, E611552. R110218, 14Apr53, Kathlyn S. Bernard (W)

V KathlyN

GOOD GRAVY; w & m Samuel Silvetti © Maytime Music, inc. 24Feb53 EU304900

Good gravy, baby; w & m S. S. Silvetti.

© Samuel Siverine Silvetti, Berwick,
Pa.; 3Jun47; EU78705.

GOOD GRAVY RAG; m & @ Armand Oscar Hug 6Jun50 EU206106

JUL 1 1 1950



GOOD GRAVY RAG; m Armand Hug © Republic Music Corp. 15Nov51 EU257959

DEC 2 9 1951



GOOD GRAVY RAG; m & © Beatrice Leone McMahon 11Feb52 EU265189

0

MAR 14 1952

Good gray flannel for boys from 9 to 14.

800

Best & co., inc., claimant.

vf 4-24-46

Good green acres of home.

M1200 FAIN, SAMMY, 1902-S (Sweet music) The g

(Sweet music) The good green acres of home; [by] Sammy Fain, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.14-15) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement, Remick Music Corp.; 18Jun53; EP72971.

I. Title. II. Title: Sweet music. [III. Schoenfeld, William Charles, 1893-

Library of Congress



GOOD GROUND © m Theodore Marcus Edwards 3Nov47 EU101028

GOOD GUY; w Odell Paschal m James Covais © Odell Paschal 19Aug54 EU368156



A GOOD habit. K 8648 see Gerlach-Barklow co.

GOOD HABITS; by Selma R. Rich © Sage Music, inc. EU303369. Notice 4May53 v21 p954

GOOD HABITS; w & m Selma R. Rich Sage Music, inc. 9Feb53 EU303369

M1998 .C

[CHITTY, ADA WINIFRED JOY] 1901-Good habits; ten little songs for children by Jennifer Day [pseud.] © W. Paxton & Co... ltd.; London; 17Oct49; EF-0612. For voice and piano.

I. Title.



Good habits and how to form them. (R)
SEE
Markun, Leo.

Revoid

A good hand at figures..the Underwood Sundstrand.

8 00

Underwood corporation.



Title Good Health.

Remitter

Title Claimant Good Health pub. co., 271 W. Mich. Ave., Battle Creek, Mich.

945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
0	4	Apr. '46	4-4	4-12-45			CIB 670341
30	5	May	5-3	5-14-45			OC18 67716
80	6	June	6-4	6-11-45			QC18 678868
30	7	July	7-5	7-15-45			OCIB 68277
80	8	Aug.	8-6	9-4-45			Oc18 68950
80	9	Sep.	9-12	9-19-45			QCLB 69100;
80	10	Oct.	10-11	10-13-45			QCIB 69523
0	11	Hov.	11-20	11-30-45	***************************************		OC18 69967
03	12	Dea.	12-1	12-17-45			OCIB 70298
81	1	Jan., 1946	1-10	1-18-46	************	(C18 3155
81	2	Peb.	2-8	2-16-46			PCIB 787
31	3	Mar.	3-13	3-21-46			CIB 11612
81	4	Apr.	4-12	4-27-46			QCIB _ 1809
81	. 5	May	5-8	5-17-46			C18 1850
81 81	6	June	6-12	6-16			PC18 25371
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Claimant Good Health Pub. Co., 271 W. Michigan Ave., Battle Creek, Mich

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81	8	Aug 46	8-7	8-22-46		© ₀	8 33974
81		Sept.	9-3-	**-**		©	CLB 37157
81	10	Oot.	10-14	10-20-66		C	CIB 43582
81	11	Nov.	11-8	11-23-46		0	48420
83	12	Dec.	12-13	12-23-46		0	15 54990
82	1	Jan. 1947	1-16	1-22-47		(D)	8 55678
82	2	Feb.	2-3	2-10-47		0	18 60979
82	3	Mar.	3-b	3-12-47			C1.B 66219
82	4	Apr.	4-8	4-18-47			1B 71990
82	5	May	5-13	5-25-47		C	8 78231
82	6	June	6-12	6-25-47		(O:	1B 82731
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_32.	12.	C.C.	11-15	15-19-47			OCIB 111461
83	1	Feb 148	2-5	2-13-48	* *************************		OCIB 115838 OCIB 120221
83	3			3-11-48			
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: 83	5		5-10	5-15-48			PCIB 136490
83	6	June 148	6-11	6-21-48			CC18. 141599
83	.7	July 148	6-3Q	7-6-48	***********	~ ***************************	QCIB 143532.
88	8	Aug.	8-10	8-16-48			OCI 8 149550 OCI 8 155369
83_	9	Sep 48	9-17	9-24-48			
.83	10	Oct .: 48	10-15	10-29-48.	**********		OCIB 160343
83	12	Doc 48	12-6	12-13-48		************	6
84	7	Jan'49	1-10	1-17-49		**********	CC18 167294 CC18 172680
84	2	Feb 49		2-25-49	**************		QC18 178510
84	3	Mar 49	3-16	3-28-49			Oc18: 183992
84	4	Apr'49	4-4	4-11-49	**********	**************************************	QCIB 185572
184	-5	Jun 49	5-6	5-16-49	******		Oc18 190928
84	7	Jun 49	7-8	9-27	*************		OCIB 186746
84	8	Aug 49	8-9	8-15	***********	**************	CCI 211287
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84	9	Sep 49	9-7	9-23-49			CIR 210619		
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_84	11.	Nov.49	11-4	11-18-49	+ ####################################	9	CIB 218558		
84	12	Dec 49.	12-13	12-15-49	2	Q	CIB 222822		
85_	1	Jan.50	1-17	1-30-50		C	18 229402		
85	2	Feb 50	2-16	2-20-50		Ch	18 233008		
85	3	Mar 50	3-17	3-24-50		9	CI 8 237590		
85	4	Apr. 50	4-17	4-21-50		0	CIB 241901		
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_85	6	Jun 50	6-8	6-16-50		(0	CIB 250232		
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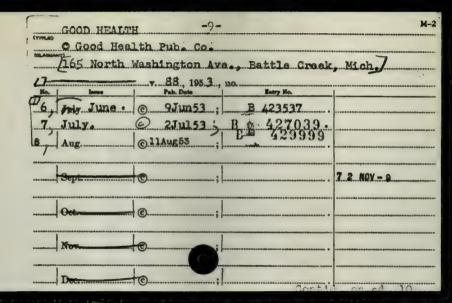
Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
86	1	Jan'51	1-18	1-24-51			B. 282692
86	2	Feb! 51	2-8	2-16-51			But 287204
86	3	Mar. 51.		3-14-51	,		B 3 290914
86	4	Apr'51	4-6	5-2-51			8 299357
86	5	May 51	5-11	5-21-51			30200
86	6	Jun 51	6-12	8-29-51			B 316629
86	7	Jul 151	7-6	7-16-51			3 3 309551
86	8	Aug'51	8-6	8-13-51			B 31424
86	9	Sep 51	9-12	9-26			P 320518
86	10	Oct ! 51	10-12	11-:			B -326278

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36	11	Nov 51	14-12	11-16-51			B 328353
86	12	Dec 51	12-10	1-9-52			B = 335366
87	1	Jan'52	J1-7	5-21-52			B. 356181
. 37	2	Feb!52	2-13	2-21-52			B 342298
87	3	Mar 52	3-7	3-17-52			B 345522:
87	4	Apr'52	4-7	5-12-52			B 355306
87	5	May'52	5-7	5-12-52			B 355307
87	6	Jun! 52	6-6	6-20-52			8 362463
.87	7	July'52	7-8	7-21-52			B 366539 (
37	g	Aur 152	2_7	8-15-52	***************************************		B 370775
87	9	Sept'52	9-11	9-19-52			B 376083
87	10	0gt'52	10-9	10-17-52			B 379842
87	11	Nov'52	11-11	11-			8 388098
87	12	Dec 52	12/8	12/15	***************************************		390696

Title GOOD HEALTH

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Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
88	1	Jan 53	1-16	1-30-53			B 396417
88	2	Feb*53	2-13	2-19-53			B 400342
88	3	Mar'53	3-12	3-18-53			B 404490
88	4	Apr/53	4-6	4-15-53			B 409947
88	5	May 53	5-8	6-5-53			B 418900
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Claimant The Institute of Microbiology, Inc., P. O. Box 121, New York
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GOOD health. SEE Health Information Foundation.

Good health for all.

BURKARD, WILLIAM EDWIN.

Good health for all [by] William E. Burkard,
Raymond L. Chambers [and] Frederick W.

Maroney. Chicago [1953] 347 p. illus.

(Their Health-happiness-success series, 8)

© Lyons & Carnahan; 27Mar53; A93151.

I. Chambers, Raymond Lippincott, joint author. II. Maroney, Frederick William, joint author. III. Lyons and Carnahan.

GOOD HEALTH FOR ALL CHILDREN. SEE Ayer, Margaret.

Good health for better living.

JONES, EDWINA.

Good health for better living [by] Edwina Jones, Edna Morgan [and] Paul E. Landis. [Chicago, 1950] 320 p. illus. (Their The road to health, 8) © Laidlaw Bros., inc.; 22Nov50 (in notice: 1951); A51352.

I. Morgan, Edna, joint author. II. Landis, Paul E., joint author. III. Laidlaw Brothers, inc.

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GOOD health for better living. AA209452. SEE Jones, Edwina.

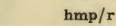
Good health for you and your family.

HAGMAN, E. PATRICIA, ed.

Good health for you and your family, prepared from publications of the Health and Welfare Division, Metropolitan Life Insurance Company. 305 p. illus. © A. S. Barnes and Co., inc., New York; 14Jun51; A56518.

I. Metropolitan Life Insurance Company, New York. Health and Welfare Division. II. Barnes (A. S.) and Co., inc.

AUG 1 0 1951



Good health from good soil.

THOMPSON, LOUIS MILTON.
Good health from good soil, by Louis M.
Thompson and Ivah E. Green. Dubuque,
W. C. Brown Co. 80 p. illus. © Louis
Milton Thompson & Ivah Elizabeth Green;
19Jun51; A59630.

I. Green, Ivah Elizabeth, joint author.

Library of Congress Copyright Office



- 3 9 **1951**

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Title Good Health Guide.

81 87

Remitter

Claimant The Institute of Microbiology, Inc., PO Box 121, Now York 27 N V

Vol.	No.	Issue of	Date of publication	Date received	Held	funds	Final action
4	1	Min!52	2-20	2-26-52	adn		8 343973
4	2	Spr'52	6-3	6-16-52			B 360956
4	3	Sum 1 52	8-12	8-14-52	adn 8-15-	52	B 371745
4	4	Fall 52	12/5	12/8/52			B 389513
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P. O. Box 23, Staten Island, N. Y.

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Good health is fun

Burkard, William Edwin, 1890-

Good health is fun [by] W. E. Burkard, R. L. Chambers [and] F. W. Maroney. Chicago, Lyons and Carnahan [1946]

vili, 295 p. illus. (part col.) 22 cm. (Health, happiness, success series)

1. Hygiene—Juvenile literature. I. Chambers, Raymond Lippincott, 1889— joint author. II. Maroney, Frederick William, 1884— joint author. III. Title. IV. Series.

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Good health is fun.

BURKARD, WILLIAM EDWIN.
Good health is fun [by] W. E. Burkard,
R. L. Chambers [and] F. W. Maroney.
295 p. illus. (Health, happiness, success series) © on revisions & 27 new illus.; Lyons & Carnahan, Chicago;
31Mar50; A52509.

I. Chambers, Raymond Lippincott, joint author. II. Maroney, Frederick William, joint author. III. Lyons and Carnahan.

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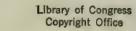


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THE GOOD heart. DU26072. SEE Arnold, Ethel Smith.

DEC - 5 1950

A GOOD HEART ALL THE WAY; m Robert Coningsby Clarke, & w. © 19Jan23, E556030. R58266, 1Feb50, Jacqueline Coningsby Clarke (C) & Anne Page (A of w)

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- J. Pacilio 10Mar52 EU267395

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Good-heav'ns. SEE McCarthy, Elizabeth Helen. GOOD HELPERS (Filmstrip) Popular Science Pub. Co., 1952. 30 fr., color, 35mm. (Growing Up) Developed in cooperation with Childeraft.

Summary: Shows young children gradually assuming greater responsibility as they grow up in halping themselves, their parents, teachers, and friends.

Popular Science Pub. Co., Inc.; 29Feb52;

JP1238.

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JUL 20 1951

Good hints for winter health. SEE Metropolitan Life Insurance Company.

GOOD HIRING PRACTICES CUT COSTS AND LABOR TURNOVER.

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Business management aids.

Good home cooking across the U. S. A.

NICHOLS, NELL BEAUBIEN.
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sood home cooking across the U. S. A.; a source book of American foods. Illustrator: Ray Irwin. Ames, Iowa [1952] 560 p. © Iowa State College Press; 11Dec52; A73607.

I. Iowa State College Press.



THE GOOD HOPE. SEE Heijermans, Herman.

GOOD HOUSE STORES, INC., Philadelphia.

Amazing television offer: 10 days free trial: (Television receiver) Clipping. @ 178ep47; KK16032.

Good house stores, inc.

Amazing trade-in offer! (Cabinet sink) [Philadelphia, Printed by Germantown courier, and Main line times] c1947.
clipping.

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KK 9391

Good house stores, inc., claimant
... Free gifts from Hollywood. (Phonograph records) [Philadelphia, Printed by Entite press, c1946]
mailing folder. illus. 14 x 22 cm.

Print.

At head of title: Exclusively for main line residents ...

c) 11-9-46; 2 c 11-13-46; Philadelphia; KK 9391.

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brand new album of Jewish records ... (Phonograph
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Good house, U. S. A.
Davis, William Howard, jr.

Good housekeeping magazine.
v. 66, nos. 5, 6, v. 67, nos. 1-3, 5, 6, v. 68, no. 1, May-Sept., Nov.-Dec., 1918, Jan., 1919. R3711, 5076, 6040, 7532, 7863, 8190, 12068, 13035, Apr. 18, May 16, June 18, July 18, Aug. 20, Oct. 9, Oct. 17, Nov. 19, 1946.
v. 68, nos. 2-6, v. 69, nos. 1-6, Feb.-Dec., 1919. R13808, 9056, 9785, 16324, 17853, 18896, 20108, 21164, 21480, 21481, 21483, Dec. 18, 1946, Jan. 16, Feb. 19, Mar. 20, Apr. 18, May 15, June 19, July 17, Aug. 16, 1947.
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Title Good Housekeeping

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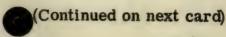
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Children's books of yesterday, the Good Housekeeping Collection; an exhibition of children's books mainly of the 18th and 19th centuries. [A selection from the exhibition of the National Book League in London in 1945, purchased by the Good housekeeping and circulated under the auspices of the American Federation of Arts. New York, 1949] 27 p. © Hearst Magazines, inc.; 2Jun49; AA118736.

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Diet and exercise before and after
the baby comes. [New York] Good housekeeping baby center [1947]
11 p. 11lus. 29cm.

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[1950] New York [1950] 48 p., illus. @ Hearst Magazines, inc.; 27Jun50; AA162913.

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APR ? -

Good housekeeping.

Sleek closet - chic girl! A teachers' bulletin from Good housekeeping studio. [New York, Good housekeeping studio. c19471

illus. 16 p.

C Hearst magazines, inc., New York; 22May117: AA311562.

> vf 16Junli7 30Junu7

Good housekeeping.
Sleek closet - chic girli [New York,
Good housekeeping studio, 1947]
16 p. illus. 29cm.

@ Hearst magazines, inc., New York; 22May47; AA34563.

vr 30 Juni 7

Good housekeeping.
Women and advertising. SEE
Social Research, inc.

Judson-Roberts Company, inc.
Your company's prosperity is your best security.

Good housekeeping. SEE Judson-Roberts Company, inc. Your company's prosperity is your best security. Executive editorial copy guide. 6.

GOOD housekeeping. K11391. SEE Jones, Robert P. GOOD housekeeping. DP442. SEE McCleery, William.

DED 7 3 10E

GOOD housekeeping. DU19426. SEE McCleery, William.

GOOD HOUSEKEEPING. SCHOOL DEPT.

How to select a school or college.

tith ed.; © The Hearst Corp.;

19Jun53; A98179.

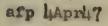
Good housekeeping. Staff.

Good moves for any girl. 4n. p.,

1947]

13 p. 11 lus. 29 cm.

© Hearst magazines, inc., New York; 12Mar47; AA33670.



Good housekeeping. Staff.

Good moves for any girl; Good housekeeping beauty clinic's bulletin for
teachers. [n. p., 1947] [New York,
14 p. illus. 29cm.

Thearst magazines, inc., New York; 12Mar47; AA33669.

afp 4Apr47

Good housekeeping. Staff.

Appl. author: Staff of Good housekeeping (a part of Hearst magazines, inc.)

© 6-11-46; 2 c 6-14-46; New York; AA 15290.

afp 7-17-46

Good housekeeping. Staff.

Hearst magazines, inc., claimant.

The principles of kitchen planning; a teacher's bulletin from Good
housekeeping institute. [New York,
Printed by Pace press, C1946]
pamphlet (29 p.) illus. 29
1/2 cm.

Appl. author: Staff of Good house-keeping (a part of Hearst magazines, inc.)

© 6-11-46; New York; AA 2 c 6-14-46; 15289. afp 7-17-46 GOOD HOUSEKEEPING: SUPERVISORY PREVIEW: A85667: SEE Judson-Roberts Company, inc.

AA 12394

Good housekeeping breeds good workmanship.

800

Sheldon-Claire co.

5-23-46 rs

GOOD HOUSEKEEPING BUILDING FORUM.
How to build a safer home. 25 p.,
illus. (Booklet no. 4) @ Hearst
Magazines, inc.; 11May48; AA82669.

GOOD HOUSEKEEPING BUILDING FORUM. Windows. 28 p. (Its Booklet no. 6) © Hearst Magazines, inc.; limarly; A30766.

The Good housekeeping cook book.

GOOD HOUSEKEEPING INSTITUTE, New York.

The Good housekeeping cook book. Ed. by Dorothy B. Marsh. [New ed.] New York, Rinehart. 1014 p. illus. © Hearst Magazines, inc.; 24Feb49; on revisions; A30771.

I. Marsh, Dorothy B., ed. II. Hearst Magazines, inc.

Library of Congress Copyright Office



gmc/mg

The Good Housekeeping cookbook.

GOOD HOUSEKEEPING INSTITUTE, NEW YORK.

The Good Housekeeping cookbook, ed. by Dorothy B. Marsh. [New ed.] New York, Stamford House. 1014 p. illus. © Hearst Magazines inc.; 1Feb49; on revisions & additions; A36991.

I. Marsh, Dorothy B., ed. II. Hearst Magazines, inc.

Library of Congress Copyright Office



sh/r

GOOD HOUSEKEEPING FOR MEN CMLY. Actna Casualty and Surety Co. 13 min., sd., color, 16 mm. Ansco color. © Actna Casualty and Surety Co.; 27Apr53; MP4025. Good housekeeping G. I. home.

800

May, Cliff.

The Good housekeeping guide to musical enjoyment.

MAREK, GEORGE RICHARD.

The Good housekeeping guide to musical enjoyment. New York, Rinehart. 342 p. illus. © Hearst Magazines, inc.; 29Aug49; A35490.

I. Hearst Magazines, inc.

Mus



TX158 .G66

Good housekeeping institute, New York.

The Good housekeeping housekeeping book, edited by Helen W. Kendall, Good housekeeping institute. New York, N. Y., Stamford house [1947]

5 p. 1., 3-491 p. illus. (part col.) 211.

1. Domestic economy. I. Kendall, Helen W., ed. II. Title.

TX158.G66 640.2 47-1821

© 10Feb47; Hearst magazines, inc., New York; A10656.



Good housekeeping in the church.

MCCLINTON, KATHARINE (MORRISON)
Good housekeeping in the church, by
Katharine Morrison McClinton and Isabel
Wright Squier. 94 p. illus. © Morehouse-Gorham Co., New York; 17Oct51;
A60415.

I. Squier, Isabel Wright, joint author. II. Morehouse-Gorham Co.

lwg0# 3 0 1951



Good housekeeping institute.

A clean house without housecleaning; a teacher's bulletin from Good housekeeping institute. [New York, Hearst magazines, c1946] pamphlet (19 p.) illus. 28cm.

© 12-2-46; 2 c 12-5-46; Hearst magazines, inc., New York; AA 31582.

afp 1-17-47

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Looking wears for beer property by and.

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institute, "1846]

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GOOD HOUSEKEEPING INSTITUTE, NEW YORK.

The Good Housekeeping cookbook, ed. by Dorothy B. Marsh. [New ed.] New York, Stamford House. 1014 p. illus. © Hearst Magazines inc.; 1Feb49; on revisions & additions; A36991.

I. Marsh, Dorothy B., ed. II. Hearst Magazines, inc.

Library of Congress Copyright Office



sh/r

GOOD HOUSEKEEPING INSTITUTE, New York.

The Good housekeeping cook book. Ed. by Dorothy B. Marsh. [New ed.] New York, Rinehart. 1014 p. illus. © Hearst Magazines, inc.; 24Feb49; on revisions; A30771.

I. Marsh, Dorothy B., ed. II. Hearst Magazines, inc.



Good housekeeping institute, New York.

The Good housekeeping housekeeping book, edited by Helen W. Kendall, Good housekeeping institute. New York, N. Y., Stamford house [1947]

5 p. 1., 3-491 p. illus. (part col.) 211cm.

1. Domestic economy. r. Kendall, Helen W., ed. rr. Title. TX158.G66 640.2 47–1821 © 10Feb47; Hearst magazines, inc., New York; A10656.



mbd/vjw/jls

GOOD HOUSEKEEPING INSTITUTE. How to remove stains. 10 p. © Hearst Magazines, inc., publishers of Good Housekeeping; 22 Apr49; AAll4959.

Good housekeeping magazine. Needlework

department, comp.

Good housekeeping's things to make for babies. [New York, Printed by Herald Square press, c1946]

booklet (85 p.) illus. 23 cm.

Appl. title: Things to make for babies Appl. author of new matter: Staff of

Good housekeeping (a part of Hearst magazines, inc.)

Compiler's name inside front cover.

© 5-27-46; 2 c 6-14-46; Hearst magazines, inc.; New York; AA 15288; new

OVER

matter: all new artwork and editorial matter with the exception of no. 10 which was also in the old issue.

afp 7-17-46

The Good housekeeping needlecraft encyclopedia.

CARROLL, ALICE, ed.
The Good housekeeping needlecraft
encyclopedia. New York, Rinehart.
479 p. illus. © Hearst Magazines
inc.; 1Dec47; A36992.

I. Hearst Magazines inc.



GOOD HOUSEKEEPING SHOP.

The bride and homomaker, sponsored by the Good Housekeeping Shop. 68 p., illus. Mayfair Press, a subsidiary of Applied Pub. Co., Ninneapolis; laug51; AA189725.

AUG 2 0 1951

AA 15288

Good housekeeping's things to make for babies.

see

Good housekeeping magazine. Needlework department, compl

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48	No.						
		Issue of	Date of publication	Date received	Held	No funds	Final action
	1	July (Sum)	4-8	7-27-48			CC18 1465
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GOOD HUMOR; by Harvey Bacal © Arcot Music Pub. Co. Notice 19Jan54 v23 p397

GOOD HUMOR; m Harvey Bacal © Arcot Music Pub. Co. 19Jan54 EU344670

GOOD HULIOR BLUES © w & m Gracie Holman & Wilhelmina Gray Cooper 21May48 EU132028

Good Humor Corp.

GOOD HUMOR JINGLE; w & m William
Alexander Chalmers © Good Humor
Corp. 29May53 EU318833

GOOD HUMOR ICE CREAM COMPANY OF
WASHINGTON, D. C., INC.
Good Humor man cartoon book.
1 v. illus. cappl. author:
Thomas Joseph Brimer: © Good
Humor Ice Cream Co. of Washington,
D. C., inc.; 9Jul52; AA216703.

GOOD HUMOR ICE CREAM COMPANY OF
WASHINGTON, D. C., INC.
Good Humor man cartoon book. Appl.
author: Thomas Joseph Brimer.
© Good Humor Ice Cream Co. of
Washington, D. C., inc.; 17Jul53;
A99307.

GOOD HUMOR ICE CREAM COMPANY OF WASH-INGTON, INC. O.

May I serve you, a grand variety in delicious refreshment, the Good Humor man. (Ice cream, sherbets, ices) Sheet. © 30Aug49; KK41029.

GOOD HUMOR ICE CREAN COMPANY OF WASH-INGTON, INC. O.

May I serve you, our new summer treat, fruit sticks; your Good Humor man. (Ice cream, sherbets, ices) Sheet. © Good Humor Ice Cream Co. of Washington, inc. (In notice: Good Humor Ice Cream Co., inc.); ll June ; KKh 1030.

GOOD HUMOR JINGLE; w & m William Alexander Chalmers © Good Humor Corp. 29May53 EU318833

THE GOOD HUMOR MAN. Columbia Pictures
Corp., 1950. 8 reels, sd., bew, 35mm.
Based on Roy Huggins' story, "Appointment
with Fear."

Summary: A slapstick comedy about an innocuous ice cream salesman who is made the dupe of a gang of thugs responsible for

a robbery-murder.

Gredits: Producer, S. Sylvan Simon; director, Lloyd Bacon; screenplay, Frank Tashlin; music director, Norris Stoloff; music, Heinz Boemheld; film editor, Jerome Thoms. Cast: Jack Carson, Lola Albright,

APR 1 9 1950

THE GOOD HUMOR MAN (Card 2)

Jean Wallace; George Reeves, Peter Miles.

© Columbia Pictures Corp.; 6Apr50;
LP7.

THE GOOD HUMOR MAN. (Pressbook)
Illus. © Columbia Pictures Corp.;
Iliapr50; Aali;8788.



The Good-humor man; w H. E. Cox, m
Robert L. Carleton. © Herman E. Cox,
Norfolk, Va.; 10Feb47; EU62738.

THE GOOD HUMOR MAN © w & m Fernell York & Videlle Hopkins 11Apr49 EU163673



THE GOOD HUMOR MAN © w & m Fernell York & Elizabeth Videlle Hopkins 15Nov49 on new matter EU185454



THE GOOD-HUMOR MAN; w, m & O Virginia Richmond 280ct53 EU335988

Good Humor man.

M1630 SLOAN, LLOYD.

The Good Humo

S

The Good Humor man; by Leah Worth, Karl Suessdorf [and] Lloyd Sloan. [For voice and piano] © Maestro Music Co., New York; 18May51; EP55234. Appl. states prev. reg. 26Apr51, EU237712.

I. Worth, Leah. II. Suessdorf, Karl. III. Title.



GOOD HUMOR MAN; w Thomas H. Wilson m Louis Bacigalupi Jr. © Ervin E. Hawkins 9Dec54 EU379669

THE GOOD HUMOR MAN; w & m Leah Worth, Karl Suessdorf & Lloyd Sloan © Maestro Music Co. 26Apr51 EU237712

MAY 29 1951

GOOD Humor man cartoon book.

AA216703. SEE Good Humor Ice Cream Company of Washington, D. C., inc.

GOOD HUMOR POLKA; w, m & © Stanley J. Bernstein 9Jul51 EU243731

AUG 1 5 1951



GOOD-HUMOR'D MAN © w Alan Bridge m Hank Patterson 250ct48 146786



GOOD HUMORESQUE BOOGIE; m & © Zeke Manners 5Jan52 EU260248

FEB - 7 1952



GOOD HUMOUR; pf. © 20Jun23, E566839. R71621, 11Dec50, Colin Macleod Campbell (A)

JAN 1 8 1951



GOOD HUMOURED LADIES; m Domenico Scarlatti, arr.; pf. © 30Sep19, E460605. R37661, 31Aug48, Vincenzo Tommasini (A of arr.) GOOD HUMTING. Jam Handy Organization for Oldsmobile Division, General Motors Corp. © 1951. 887 ft., sd., b&w, 55mm.

Summary: A training film for Oldsmobile salesmen which presents the selling problems encountered at the end of the model year. © The Jam Handy Organization, Inc.; 9Apr51: MU5303.

APR 26 1951

G 3238

Good hunting.

366

Beamon, George W

claimant.

GOOD hunting. K 6512 see Brown & Bigelow.

VR 4-24-47

GOOD HUNTING. SEE Palenske, Reinhold H.

GOOD HUNTING, GOOD TASTING. SEE Fox Head Brewing Company.

Good hunting, old chap.

MCNEILE, H. CYRIL. Good hunting, old chap, by Sapper [pseud.]
Pub. abroad 29Apr20, AI-3864; pub. U. S. 16Jun20, A597352; R20001, 17Jun47, Violet Evelyn McNeile (W)

\$324 cor.

GOOD, I was afraid it would be just another dancing girl. KK75122. SEE Ronrico Corporation.

K 1714

Good ideas always pan out.

800

Industrial equities, inc.

trm 7-29-46

GOOD ideas grow on farms too - ideas like "Roller Freight". SEE Timken Roller Bearing Co. KK50999.

Title Good impressions.

Claimant Associated printers & lithegraphers of St. Louis, Inc.

Remitter... Date of No funda Final action Date received Held Vol. No. 66286 2-24 3-13-47 72 JUSES letter 6-4-4740 cr.-May 88958 7-29 7-31-47 July*Aug (Aug. 1946-8,000)

PN6014 .G36 1946

Gee, Herbert Leslie, 1901- comp.

Good in everything; a treasury of inspiration, joy, and comfort, by H. L. Gee. Los Angeles, W. L. McNaughton [1946] viii, 121, 213 p. 21.

First published in London in 1945.

1. Anthologies. I. Title.

PN6014.G36 1946

808.8

47-16124

© 27Nov46; Wayne L. McNaughton; A7324.



The good in existential metaphysics.

SALMON, ELIZABETH G.
The good in existential metaphysics.
Milwaukee, Marquette University Press,
1953. 93 p. (Aquinas lecture, 1952)
© The Aristotelian Society, Marquette
University; 14Mar53; A83738.

I. Marquette University. Aristotelian Society.



GOOD in its day ... KK59515. SEE Abbott Laboratories.

APR - 5 1951

GOOD INDIAN. SEE The Lone Ranger (Radio program) No. 3281-2501.

Good infield play.

BOUDREAU, LOUIS.
Good infield play; photos. by Arthur E.
Haug. 143 p. (Little sports library)
© Ziff-Davis Pub. Co., Chicago; 1Apr49;
A32064.

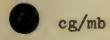
I. Ziff-Davis Pub. Co.



Good infield play.

BOUDREAU, LOUIS.
Good infield play; photos. by
Arthur E. Haug. 143 p.
(Little sports library, 109)
© Ziff-Davis Pub. Co., Chicago;
8Jul48; A24137.

I. Ziff-Davis Publishing Company.



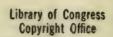
GOOD INTENTIONS; by Jay Livingston & Ray Evans © Famous Music Corp. EP76519. Notice 5Mar54 v23 p662

Good intentions.

M1508 EVANS, RAYMOND B

(Red garters) Good intentions; [from] the picture Red garters, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 14Dec53; EP76519.

I. Livingston, Jay, Harold, 1915-II. Title: Red garters.





Good intentions.

See

Gaver, Claude H. D unp. 5794.

Good is for angels.

CLARK, CHRISTOPHER THOMPSON, Jr. Good is for angels. [1st ed.] New York, Harper. 237 p. © Christopher Clark; 6Sep50; A47209.

egm/msc716

M2092 •7 •S Good Is It To Thank Jehovah.

SCHUBERT, FRANZ PETER, 1797-1828.

Good Is It To Thank Jehovah.

Lieblich Ist's dem Ew'gen

Danken. For four-part chorus of mixed voices with baritone or tenor solo a cappella, music by Franz Schubert, ed. by John Finley Williamson. English text by Lorraine Noel Finley. German words by Moses Mendelssohn. C Carl Fischer, inc., New York; 15Aug47; on English

(Continued on next card)

Library of Congress Convertable Office



Music Cat.

M2092 SCHUBERT, FRANZ PETER.. Good Is
.7 It To Thank Jehovah. EP16410.
.S (Card 2)
text: EP16410.

I. Mendelssohn, Moses, lyricist.
II. Finley, Lorraine Noel, tr.
III. Williamson, John Finley, ed.
IV. Title. V. Title: Lieblich Lst's
dem Ew'gen Danken.

Library of Congress Copyright Office



Music Cat.

& m Irman Arthur VanNatta 29Augh7 EU99778

THE GOOD IS OFT INTERRED. DU33985. SEE Edelson. Bastrice.

Good it is to thank the Lord.

M2079 WEINER, LAZAR.

Tov lehodos. Good it is to thank the Lord; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. (Choral edition [no.] 97)

© Mills Music, inc., New York; 4Apr49; EP35646.

I. Title. II. Title: Good it is to thank the Lord.

Library of Congress Copyright Office



x M2072.7

GOOD? IT'S WONDERFUL. SEE Pelton's Spudnuts, inc.

GOOD JELLY BLUES w & m Billy Eckstine © St. Louis Music Corp. 24May48 EU132838



A GOOD Job. K 8203 soe Dawson.

A good job will be done. Dennison, illian. Good jobs for good girls.

POWEL, HARFORD WILLING HARE.
Good jobs for good girls, how to renounce wage slavery and make a good man work for you; or, Short cuts to the altar; illus. by John Groth. 166 p. © The Vanguard Press, inc., New York; 14Sep49; A36026.

I. Vanguard Press, inc.



A GOOD Joe. DU15442. SEE First Highter, May 27, 1948. A GOOD JUDGE OF HOSE. B5-24270. SEE Wallachs. Advertisements. Good kick.
Stitt, Edward.

Good King Dagobert.

M1546 .5 .B6F7 no.4 BORNSCHEIN, FRANZ CARL, 1879-Good King Dagobert; [from] Six French folksongs, by Franz Bornschein. Le roi Dagobert. [Score (chorus (SSA) string orchestra and piano) and orchestral parts] 75¢ © on arrangement; The Boston Music Co., Boston; 3Aug51; EP56470. Appl. states prev. reg. 3Jul51, E56057.

SFD - 1 1951

I. Title. II. Title: Le roi Dagobert.

Library of Congress Copyright Office



xM1543.5 xM1731 Good King Dagobert.

M1573 .B

BORNSCHEIN, FRANZ CARL, 1879-Good King Dagobert; [from Six French folksongs | for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. Le roi Dagobert. (The Boston Music Co. secular choruses, 2776) [With piano acc.] 16¢ © The Boston Music Co., Boston: 3Jul51: EP56057.

AUG 3 0 1951

I. Title. II. Title: Le roi Dagobert.

Library of Congress Copyright Office



xM1731 xM1543.7 Good King Wenceslas.

M2075

SOWERBY, LEO, 1895Good King Wenceslas; Christmas carol
arr. for mixed voices with organ acc. by
Leo Sowerby. Traditional. (Church
music review, no. 2101) © The H. W.
Gray Co., inc., New York; 2Sep49; on
arrangement; EP39875.

I. Title.

Library of Congress Copyright Office



xM2072.4

Good King Wenceslas.

M2075 DAVIS, KATHERINE KENNICOTT, 1892.D Good King Wenceslas; S.A.T.B. or S.A.B.,
English carol, arr. by Katherine K.
Davis. (Laurel octavo, no. 1533) © C.
C. Birchard & Co., Boston; 190ct49; on
arrangement; EP41251. With piano or
organ acc.

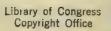
I. Title.

Library of Congress Copyright Office xM2072.7

M175 .A4H 58 Good King Wenceslas. HODSON, CARLE, 1918-

Good King Wenceslas; traditional [words and music, arr. by Karl Olson, pseud.] (In his Hymns for accordion. p.27) © Empire Music Publishers; 15Sep52; EFO-15896.

I. Title.





Good King Wenceslas.

M1385 .A4H

[HODSON, CARLE] 1918Good King Wenceslas; traditional [arranged by Carle Hodson] (In Hodson,
Carle. Christmas songs and carols.
p.7) [For accordion, with words]
© Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10910.

I. Title.

JAN 21 1952

Good King Wenceslas.

M2075 BECKHARD, ROBERT L

Good King Wenceslas; S.A.T.B., with sopr.
& tenor solo, Christmas carol from Piae
cantiones, arranged by Peter Stone [pseud.,
words by John Mason Neale] (Pro Art
choral, no.1419) [With piano acc.] 18¢
© on arrangement; Pro Art Publications;
24Feb53; EP69353.

I. Title.



Good King Wenceslas; w J. M. Neale, tune from Piae cantiones 1582, arr. Geoffrey Shaw; mixed cho. © 29Nov19; E461553. R9280; 28Jan47; Mary Grace Shaw (W & E), Newbury, Berks, Eng. M1380 ~ T

Good King Wenceslas.

[Treharne, Bryceson] 1879-Well-known Christmas melodies; simple arrangements for piano solo with words. by Chester Wallis | pseud. | Boston, The Boston music co. Liv. ea. 25¢

C claimed on 4 arrangements, 12Sep46;

publisher.

Contents. - [v. 1] The first noel (© EP8453) - [v. 2] Adeste fideles

(© EP8456) - [v. 3] Good King Wenceslas (© EP8454) - [v. 4] Joy to the world

(C) EP8455)

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Official Music Cat. only xM2191.C5

GOOD KING WENCESLAS; with w, m arr Norman Kador Luboff © on arr Sammy Cahn Music Publications 31Ju153 EU325571 Good King Wenceslas.

© G. Schirmer, Inc., New York; 23Jul53; EP87404. SEE

1955 file.

GOOD KNIGHT; from The knights of the round table, m Miklos Rozsa © Loew's, inc. 31Dec53 EU342650

THE GOOD LADY LUCK; m Louis Tobin w & © William Brewer Jr. 26Mar51 EU233576

APR 1 2 1951



Good land from poor soil.

HEWITT, EDWARD RINGWOOD:
Good land from poor soil. Trenton,
Trenton Print. Co. 137 p. © Edward
Ringwood Hewitt; 1May51; A60368.

md/F 3 0 1951

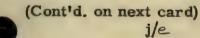


GOOD LAWD © w & m Donald Coolidge Wilson 27May48 EU137275



The Good Leader Bible.

BIBLE, ENGLISH, 1952, AUTHORIZED, The Holy Bible. Authorized King James version, with illus. by celebrated old masters, easy-to-use references, complete indexes and charts ... and other features ... [On spine: The Good Leader Bible] Encyclopedic index, concordance, and dictionary: Gilbert James Brett, editor! Chicago, Consolidated Book Publishers [1952] 1 v. © on new text & new illus.: Book Production Industries, inc.: 100ct52: A72493



BIBLE. ENGLISH. 1952. AUTHORIZED. The Holy Bible. (Card 2)

I. Brett, Gilbert James, ed.
II. Book Production Industries, inc.
III. Title.
IV. Title: The Good Leader Bible.

A72493.

j/e



The Good Leader Bible.

Bible. English. 1946. Authorized.

The Holy Bible. Authorized King James version. Published as The Good Leader Bible. Easy-to-use references, complete indexes and charts ... and other features ... Chicago, J. A. Dickson Pub. Co. 1946

xxvii, [268], 917 p. illus., plates (part col.) 4 col. maps on fold. l. 31 cm.

"Encyclopedic index, concordance, and dictionary, Gilbert James Brett, editor": p. [xxv]-xxvii, [1]-[268]

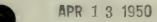
1. Brett, Gilbert James, ed. 11. Title: The Good Leader Bible.

BS185 1946.C52 220.52 47-5450*

© 20Dec46; 2c 22May47; John A. Dickson Pub. Co.; A13733.



GOOD lean beef - prize pinto beans. SEE Armour and Company. KK47074.



A good leave town.

Recreation Services, inc., Washington, D. C.

"A good leave town"; a brief history of the War Hospitality Committee, Washington, D. C. (1942-1947) Washington, Recreation Services, °1947.

44 p. illus., group port., diagrs. 28 cm.

"Companion report to 'Cross-roads to war,' the history of the United Nations Service Center."

1. District of Columbia. War Hospitality Committee. 2. Soldiers—Recreation. 1. Title.

D810.E8R43

940.5477

47-25179*

© 28Apr47; author, % Mrs. W. M. Galkin, Chevy Chase, Md.; AA54851.

The good life.

GILBERT, FABIOLA CABEZA DE BACA.
The good life; New Mexican food; drawings by Gerri Chandler. Santa Fé, San
Vicente Foundation. 94 p. © Willard
Hougland; 26Mar49; A31822.

I. Hougland, Willard.



The good life.

JORDAN, ELIJAH.

The good life. [Chicago] Univ. of
Chicago Press. 453 p. © Univ. of
Chicago; 21Oct49; A37526.

I. Chicago. University.

Library of Congress Copyright Office



lwg/mg

THE GOOD life. DU23321. SEE Michel, Milton Scott.

FEB 27 1950

THE GOOD life. DU29616. SEE Michel, Milton Scott.

JAN 25 1952

GOOD Life Publications. Tapping new sources of vitality. AA128078. SEE Jablocki, Eugene Stanley.

Good life universal.

WELLER, EUGENIA (WINSTON)
Good life universal; essence of all religions and other faiths, inspiration of world government. [By] Eugenia and Charles Weller. 435 p. © World Fellowship, inc., Conway, N. H.; 3May51; A55472.

I. Weller, Charles Frederick. II. World Fellowship, inc.

JUN 1 1 1951

hmp/r



GOOD light can change your life. Good light means better seeing. SEE Cleveland Electric Illuminating Company. KK41335.

Good light needs na "indo r sky."

KK13281. see U. S. gutta percha paint
company.

elg 7-7-47

Good lighting for people at work in reading rooms and offices.

Holway, Alfred Harold, 1905-

Good lighting for people at work in reading rooms and offices [by] Alfred H. Holway [and] Dorothea Jameson. Boston, Division of Research, Graduate School of Business Administration, Harvard Univ. [1947]

iv, 43 p. illus. 23 cm. Bibliography: p. 42-43.

1. Electric lighting. 2. Office buildings. 3. Library architecture—Lighting. 1. Jameson, Dorothea Anne, 1920— joint author. 11. Harvard University. Graduate School of Business Administration. Division of Research. 111. Title.

TK4399,O35H6

621.32

47-31304*

© President & Fellows of Harvard College, Cambridge; 26Aug47; A15767.

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K 4159

A good line; Me-no-want-war; Aren't they pretty [etc.]

see

Guillumette, Paul

A GOOD line of lawn rakes. SEE National Ideal Company. KK29857.

Good listening.

DARRELL, ROBERT DONALDSON.

Good listening. Knopf. 206 p.

© Robert Donaldson Darrell;
28Sep53; Al08097.

Music

Library of Congress



A GOOD LITTLE ANGEL TONIGHT; w Billie Wolfe m Eugene Anton Bera © Eugene Anton Bera 30Jan53 EU302111

GOOD LITTLE, BAD LITTLE BOY; w Ralph Anderson m Ernie Burnett © Burnett, 1td. 16Feb51 EU229603

MAR 2 3 1951



GOOD LITTLE BATHING GIRL, by Frank R. Adams. (In Cosmopolitan, Aug. 1921) © 23 Jul 21, Bh 98377. Rhh 238, 24 Feb 49, Frank R. Adams (A)

THE GOOD little Christmas tree. DF181. SEE Moray Williams, Ursula.

NOV 2 0 10"

A good little girl; w & m 1. S. Averill. © Ray Stephen Averill, Los Angeles; 5Jan47; EU62864.

THE GOOD LITTLE GIRL AND THE BAD LITTLE GIRL; from The charlot show of 1926, w Ronald Jeans, m Reginald Moxon Armitage. © 29Nov26; E656445. Ronald Jeans (A), Richard Noel Marshall Armitage & Angela Gay Armitage (C); 10May54; R130226.

Good little girls.

M1508 DUKELSKY, VLADIMIR, 1903(Two's company) Good little girls; from the musical revue Two's company, lyrics by Sammy Cahn, music by Vernon Duke [pseud.] [New York, Remick] 50¢
© Vernon Duke & Sammy Cahn; 7Nov52; EP67223.

I. Title. II. Title: Two's company. [III. Cahn, Samuel, 1913-



A GOOD LITTLE GUY; w, m & @ Mabel Pecolia Tatum 25Aug53 EU328635

The good little ship.

GILPIN, VINCENT.

The good little ship. Narberth, Pa.,
Livingston Pub. Co., 1952. 60 p.
illus. © Vincent Gilpin; 2Jun52;
A68160.

A GOOD LITTLE WIFE © w & m Hilda Nadine Miller 17Dec47 EU108632

Good livin'.

DAVIS, HELEN SARCHET.

Good livin'; a farm boy's diary. [1st ed.]

New York, Exposition Press [1952]

128 p. © Helen Sarchet Davis; 21May52;
A67585.

Good living.

886

Allis-Chalmers manufacturing company.

GOOD living after fifty. AA227778. SEE Little, Mary Hollis, ed. GOOD LIVING, RIGHT NOW. A88949. SEE Bar Mart, inc. 000D living starts behind his counter. SEE Pabst Browing Company. KK25363. GOOD LOOKIN; w & m Jimmy Wilber & Teddy Rakel © Lois Pub. Co. 18Jun51 EU241801



GOOD LOOKIN' COOKIN'; w Michael John Gannon m Henry W. Closson © Michael John Gannon & Henry W. Closson 15Feb54 EU347681

Good lookin' fella.

GOOD LOOKIN' FELLER. Good lookin' fella; w & m Mabel Scott, Chuck Darwin & Eddie Durham © D. Dreyer & Co., inc. 12Sep51 EU250033

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GOOD LOOKIN' FELLER. Good lookin' fella; w & m Mabel Scott, Chuck Darwin & Eddie Durham © D. Dreyer & Co., inc. 12Sep51 EU250033



GOOD LOOKIN' WOMAN BLUES © w & m Frank Willis 12Jul48 EU138085

GOOD LOOKING; w Frank J. Hatala m Louis Tobin © Frank J. Hatala 4Aug52 EU283158

K 1460

Good looking.

See

Segner, Ellen

плні 7-9-46

M1739.2

A good looking girl. Scott, Billy.

What is the good of a good looking girl? Words and music by B. Scott. London. Bosworth & co. 1td.

© 13Mar46; publisher; EF1770.

For voice and piano; chords in ukelele tablature and symbols.

I. Title. II. Title: A good looking girl.

Music Cat.

GOOD-Looking--good listening. C4934. SEE Handy (Jam) Organization, inc.

AUG 2 8 1950

A GOOD-looking handbag. SEE Best & Co., inc. KK31062.

GOOD LOOKING MAMA; w & m James Bledsoe © Commodore Music Corp. 25Aug54 EU368668

GOOD LOOKING PAPA BLUES; w & m.
© 13Ju123, E563666. R64242, 14Ju150,
Clarence Williams (A)

JAN 2 2 1951

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Revised 5Jan51 GOOD LOOKING PAPA BLUES; w & m.
© 18Jun24, E589350. R79678, 18Jun51,
Clarence Williams (A)

JUL 1 9 1951



A GOOD-LOCKING STUDEBAKER TRUCK DOES A GRAND JOB OF GAS SAVING. KK86815. SEE Studebaker Corporation. GOOD LOOKING WOMAN; w & m Clarence Brown © Lion Pub. Co. 1Feb54 EU345969

GOOD LOOKING WOMAN © w & m Earl D. Clendenon 28Jul47 EU87220

GOOD LOOKS; w, m & © Maxine Roma Park 25Jun53 EU321473

GOOD looks get-togethers. AA226389-226390. SEE Woman's home companion. Good looks start with good health.
SEE Kansas City, Mo. Central
Technical Institute. Instructions
in beauty and personal charm.
Lesson no. 1.

GOOD looks this way. AA63832. SEE Crowell-Collier Pub. Co.

THE GOOD LORD © w Bernard Feenburg m Raymond Myers 30Mar48 EU123156



THE GOOD LORD GAVE ME YOU © w & m Norman Weston 12Apr48 EU124911



THE GOOD LORD IS SO FAR ABOVE; w, m & © Eleanor Hartman 23Feb51 EU230043

MAR 2 3 1951



Good Lord must have sent you. PIERCE. WEBB.

The good Lord must have sent you; words and music by Faron Young and Webb Pierce. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 19May52; EP62594.

I. Young, Faron. II. Title.

Library of Congress Copyright Office

M1630

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THE GOOD LORD MUST HAVE SENT YOU; w & m Faron Young & Webb W. Pierce © Ark-La-Tex Pub. Co., inc. 13Mar52 EU267741

APR - 1 1952

THE GOOD LORD MUST HAVE SENT YOU; w & m Faron Young & Webb Pierce © Hill & Range Songs, inc. 26Mar52 EU270039



THE GOOD LORD PULLS THE REINS; w
Albert Epstein m Alvin Shapiro
Albert Epstein & Alvin Shapiro
lJun51 EU240085

Library of Congress Copyright Office



JUN 29 1951

THE GOOD LORD SMILED ON ARIZONA; w
Kevin James Devine m Wood Mercer
Bouldin © Kevin James Devine & Wood
Mercer Bouldin 14Aug52 EU284942



Good Lord, what's wrong wid de corn? Brye, Joseph Chester. THE GOOD LORD WILL KEEP ON LOVING YOU; w Frances Hadeler m Merle McDonnold © Frances Hadeler & Merle McDonnold 27Mar50 EU198351

Library of Congress Copyright Office



0 1 3 3 3 3 3 50

THE GOOD LORD WILL NEVER LET YOU DOWN; w, m & © Joseph Koss 24Ju150 EU210335

AUG 2 1 1950

THE GOOD LORD WILLIN'; w & m Linda Babits © Seth Babits 13Ju153 EU323359

THE GOOD LORD WILLING; w, m & © Charles Edward Henderson 10Aug 53 EU326638

THE GOOD LORD'S GETTIN' POPULAR; by Charles Newman © Charles Newman Publications EU376800. Notice 26Nov54 v25 p165

THE GOOD LORD'S GETTIN' POPULAR; w & m Charles Newman © Charles Newman Publications 10Nov54 EU376800

M1621

The good Lord's satisfied.

Elliott, Leslie, 1893The good Lord's satisfied; song,
lyric ... by L. Elliott. London, Laurence Wright music co., ltd. 7 p. 2s6d.
© 30ct46; publisher; EF4285.
For voice and piano; melody also in tonic sol-fa notation.

I. Title.

Music Cat. Official only

THE GOOD LOSER. Centron Corp. Released by Young America Films. 14 min., sd., baw, 16 mm. (Discussion problems in group living) With teacher's guide. Appl. author: Arthur H. Wolf.

© Centron Corp., inc.; lNov53;

GOOD LOSERS NEVER WEEP; w, m & © Philip Ray Deason 250ct54 EU375022

GOOD LOVE; w, m & © Winifred Frankie Scott 24May50 EU205394

Library of Congress Copyright Office



JUN 2 6 1950

GOOD LOVER BLUES w & m Richard J.
Smith & Adam Davis © Algonquin Mu= 12
sic, inc. 15Jul49 EU173127



GOOD LOVIN' by Danny (Joe) Taylor & Leroy Kirkland © Barnhill Music Corp. Notice 9Mar53 v21 p539

GOOD LOVIN'; w & m Bob Ferguson © Herman Lubinsky, d.b.a. Savoy Music Co. 26Dec51 EU260186

FEB 15 -52



GOOD LOVIN'; w & m Leroy Kirkland, Danny Taylor & Jesmet © Barnhill Music Corp. 20Ju153 EU324660 GOOD LOVIN'; w Jules Taub m Robert Bland © Jules Taub & Robert Bland 5Jun52 EU278744

GOOD LOVIN' BABE w & m John Henry © Paul Reiner Music Publishing Co., inc. 23Apr48 EU126768

GOOD LOVING BABY; by Martha Williams © Lion Pub. Co. 1Feb54 EU345971.
Notice 27Ju154 v24 p451

GOOD LOVING BABY; w & m Martha Williams © Lion Pub. Co. 1Feb54 EU345971

GOOD LUCK © w & m Stephen Ondek : 15Apr48 EU125578

M1527

GOOD LUCK from Snake eyes; m Max Terr © Loew's, inc. 30Dec46 EU57490



Good luck; lancers, arr Henry E. Pether. © 25Mar19; Ehh6298. R5699; 22Mayh6; Alice Eleanor Hobbs (C) & Cecelia Amy Stanley (C). London.

GOOD LUCK © w Lorne E. Pogue, m Milford A. Walberg loct47 EU96074

GOOD LUCK © w & m Charles Neville Stephenson 30Jul47 EU87025

Good luck.

M1630 DUNHAM, BY.
.2 Good luck; wo

.D

Good luck; words and music by Steve

Allen and By Dunham. 40¢ © J. J. Robbins & Sons, inc., New York;

11Feb52 (in notice: 1951); EP60690.

I. Allen, Steve, 1921- II. Title.

MAR 1 7 1952



GOOD LUCK. Bonne chance; m W. Vieth, orchestra arr. Charles Woodhouse. © 19Jan27; E657234. Boosey & Hawkes, inc. (PWH); 25Jan54; R124993.

GOOD LUCK, from Devil's doorway; m Daniele Amfitheatrof © Loew's, inc. 2Mar50 EU195654

Library of Congress Copyright Office



MAR 1 5 1050

GOOD luck all thru the year. KK67135. SEE Keekuk Electro-Metals Company.

NOV 1 5 1951

Good luck and a speedy return. Unger, Gustaf. EF244.

Good luck and best wishes to you.

M1630 DUMLAO, FELIE J

.2 Good luck and best wishes to you;
.D words and music by Felie J. Duml

words and music by Felie J. Dumlao. © Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP24061.

GOOD LUCK AND GOD BLESS YOU; w, m & © Calvin Leon Martin 8Nov50 EU220675

DEC 4 1950

GOOD LUCK AND GOODBYE; w Robert William Howland & George Harold Howland m Alexander C. Morris © Robert William Howland, George Harold Howland & Alexander C. Morris 27Apr54 EU355926

GOOD LUCK AND GOOD BYE; w, m & © Borney Bergantine 110ct50 EU217916

GOOD LUCK AND GOODBYE; w & m George Lee © Peer International Corp. 8Mar50 EU196653

MAR 2 7 1030



The good-luck bell.

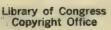
FARWELL, MARTHA.

The good-luck bell; illus. by Clara Lawton Smith. New York, Rinehart. 209 p.

© Martha Farwell; on text; A28861.

© Rinehart & Co., inc.; on illus; A28860; 3Jan49.

I. Smith, Clara Lawton, illus. II. Rinehart & Co., inc.





Good luck blues. Richard, Leo. Good luck bottle. KKli 209. See Para laboratories.

Good luck bucks. SEE Summit Radio Corporation.

Good luck, cherie.

BONNE CHANCE, CHERIE. Good luck, cherie; English w, m & © John Joseph Urbanik & Edward Crane Truman 12Sep52 EU287580

GOOD LUCK CLOVER ANNUAL NEWSBOY CON-TEST. SEE Lever Brothers Company.

The good luck colt.

EAMES, GENEVIEVE TORREY.

The good luck colt; illustrated by Paul Brown. New York, J. Messner [1953] 191 p. © Genevieve Torrey Eames; 13Apr53; A86964.



The good luck Dodgers; song; w & m T. Rhodes. © Tina Rhodes, Brooklyn; 26Jun47; EU81804.

Good luck duck.

DE JONG, MEINDERT.

Good luck duck; illustrated by Marc Simont. [New York] Harper. 57 p. © on text; Meindert De Jong; 15Mar50; A41900. © on illus.; Marc Simont; 15Mar50; A41901.

I. Simont, Marc, illus.

vp/r

Library of Congress Copyright Office



AFT. 1 1 1050

GOOD luck, enjoy Dixie ice cream. SEE Bill-E-Company. KK38041.

GOOD LUCK FORT LEE; w, m & © Albert Chisholm Miller 31Dec54 EU381382

Good luck, good health, God bless you.

M1739 LeROYAL, A., pseud.
2 Good luck, good heal
L written & compose

Good luck, good health, God bless you; written & composed by Chas. Adams [pseud.] & A. LeRoyal. 1/- © Carolin Music Co., ltd., London; 1Dec50; EF0-6600.

I. Forsythe, Charles Hemy, 1892-II. Title.



GOOD LUCK, GOOD HEALTH, HAPPINESS; by Herb Magidson © Magidson Music Co. EP69241. Notice 9Sep53 v22 p633

Library of Congress

Good luck! good health! happiness!

M1978 .D7M MAGIDSON, HERB, 1906-Good luck! good health! happiness! Words & music by Herb Magidson. [Melody and chord symbols, with words] © Magidson Music Co., Los Angeles 5Dec52; EP69241.

I. Title.

GOOD LUCK, GOODBYE; w, m & © V. R. Henbid 20Jan54 EU344759

GOOD LUCK, GOOD-BYE, GOD BLESS YOU; m Louis Tobin w & © O. Welsman 4Dec50 EU222946

DEC 2 6 1950



GOOD LUCK IN THE INDEPENDENT GROCER'S \$2500 KNICKERBOCKER DISPLAY CONTEST. KK82020. SEE Ruppert Knickerbocker Beer and Ruppert Ale. Good luck is a-comin'.

M1739

ARDEN, NEAL.

Good luck is a-comin'; words and music by Jack Daw [pseud.] © Bluebird Music Co., London; 23Dec53; EF0-25091.

I. Title.

GOOD LUCK, LONG LIFE AND HAPPY DAYS; w m & © on added m & arr Sidney Danoff 27Apr54 EU356896

Good luck lucite mirror.

800

Development engineering corp., claimant

mgc 7-26-46

"Good luck" Mamtrap doll. KK12877.

els 7-1-47

Good luck, Mary Ann!

DEAN, AGNES LOUISE.
Good luck, Mary Ann! Illustrated by
Katharine R. Wireman. New York,
Abingdon-Cokesbury Press. 160 p.
© Pierce and Smith; 15Aug51; A58107.

I. Wireman, Katharine R., illus. II. Pierce and Smith.

SEP 1 7 1951

egm/r



GOOD luck Minnesota doll. KK21278. SEE Lanning, Edwin.

GOOD LUCK, MISTER FISHERMAN! w & m John Prindle Scott; med. voice. © 14Jun22, E539607. R49810, 5Ju149, Margery F. Hoffman (NK)



@ Dorothy Irene Evans 1Dec52
EU297261



Good luck on your boat trip.

see

Nelson, Fern Nidana.

GOOD LUCK POLKA; by Al Soyka © Karo Music Co., inc. EU310533. Notice 29Sep53 v22 p728

Library of Congress

GOOD-LUCK POLKA; w John G. Olekson m arr Milton G. Olekson © on w, new arr & added m John G. Olekson & Milton G. Olekson 20Feb50 EU194254

Library of Congress Copyright Office



MAR 1 4 1950

GOOD LUCK POLKA; m & © Alphonse J. Soyka 3Apr53 EU310533



Good luck polke. Vacek, Karel. EP7216. 10345 Good luck, Sam; from the production Good luck, Sam, w Edward Anthony, m Lou G. Merrill. © lhDec18; Ehh0136. R130hh; 20Novh6; Harms, inc. (PWH), New York. Good luck, Sam. See
0, need I speak.



Good luck Sam, the voodee man. Baud, Paul.

GOOD LUCK SONG; m Selsus Albritton w & © Jeff Paul 21May51 EU239156

Library of Congress Copyright Office



JUN 21 1951

GOOD LUCK TO ALL THE FOOLS; w, m & © James Robert Addison 16Nov54 EU377288

Good luck to me.
Hollander, Philine.

Good luck to our nation.
Butera, Josie.

Good luck to the corpse.

MURRAY, MAX.

Good luck to the corpse. [New York] Farrar, Straus and Young. 252 p. © Max Murray; 22Oct51; A60379.

VP/T NOV 3 U 1957



Good luck to the graduate: The horseshoe brings best wishes...

866

Cooper, Marjorie

Good luck to Yankee soldiers; w John Phoenix, m Lee Friedman. @ 28Augdi: E431550. R7985; 27Augh6; Benjamin C. Friedman (NK) & Etelka F. Samuelh (NK of L. Friedman), Los Angeles.



GOOD LUCK TO YOU; w & m Winfield Scott & Charles E. Calhoun © Lamp Music Publications 16Jul54 EU364558

GOOD LUCK TO YOU; w & m Bill Harwell & Frank Madden © Southern Music Pub. Co., inc. 2Aug54 EU366386



GOOD LUCK TO YOU, WHEREVER YOU GO; w, m & © Amato Contino 90ct50 EU217763

GOOD LUCK TRAIN; w, m & © Theda Marie Moore 9Mar53 EU306926

GOOD LUCK TRAY. SEE Phillips, Alfred N.

The good-luck tree.

COLLIN, HEDVIG.
The good-luck tree; written and illustrated by Hedvig Collin.
Viking Press. 127 p. © Hedvig Collin; 24Sep54; A154027.



GOOD LUCK WILL COME TO YOU; w, m & © Lucille Irene Maxfield 23Feb50 EU194837



KK 10397

Good luck worms.

see

Herron, Charles.

zer 3-3-47